



Celebration of Worship

February 6, 2022

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10:30 am

Fifth Sunday after the Epiphany

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Give Me Jesus
Christopher Shaw, organ

arr. Marques L.A. Garrett

Welcome and Announcements

* **Opening Hymn** *Come, Great God of All the Ages* (page 6)

* **Call to Worship/Responsive Sentence** From Psalm 29 DNRSV

One: Ascribe to the Lord, O heavenly beings, ascribe to the Lord glory and strength.

All: The voice of the Lord is powerful; the voice of the Lord is full of majesty.

One: The voice of the Lord makes Lebanon skip like a calf, and Sirion like a young wild ox.

All: May the Lord give strength to the people! May the Lord bless the people with peace!

* **Response of Praise** *Come, Let Us Join with Faithful Souls*



* Invocation and Lord's Prayer

Eternal God, grant us, we pray, to be grounded and settled in your truth by following the way of Jesus. That which we know not, reveal. That which is wanting, fill up. That which we know, confirm; and keep us steadfast in the way of the one who taught us to pray ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Scripture Reading

Acts 19:11-20

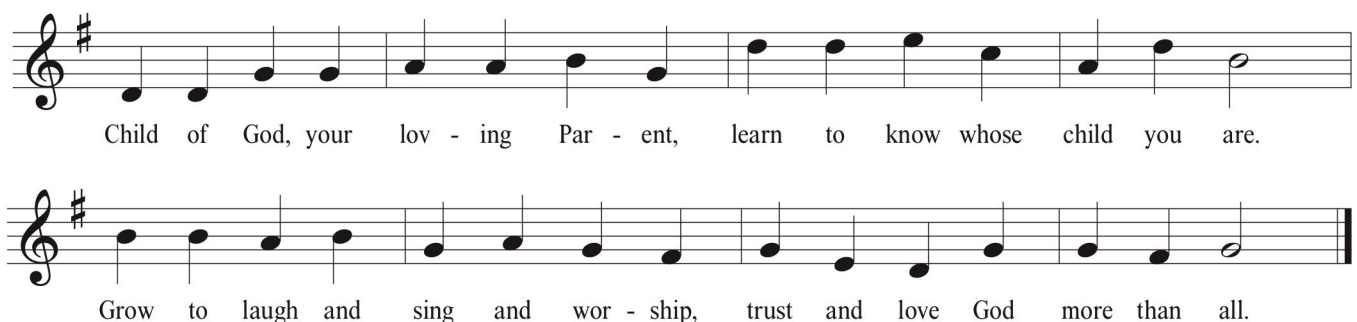
God did extraordinary miracles through Paul, so that when the handkerchiefs or aprons that had touched his skin were brought to the sick, their diseases left them, and the evil spirits came out of them. Then some itinerant Jewish exorcists tried to use the name of the Lord Jesus over those who had evil spirits, saying, "I adjure you by the Jesus whom Paul proclaims." Seven sons of a Jewish high priest named Sceva were doing this. But the evil spirit said to them in reply, "Jesus I know, and Paul I know; but who are you?" Then the man with the evil spirit leaped on them, mastered them all, and so overpowered them that they fled out of the house naked and wounded. When this became known to all residents of Ephesus, both Jews and Greeks, everyone was awestruck; and the name of the Lord Jesus was praised. Also many of those who became believers confessed and disclosed their practices. A number of those who practiced magic collected their books and burned them publicly; when the value of these books was calculated, it was found to come to fifty thousand silver coins. So the word of the Lord grew mightily and prevailed.

Welcoming Song *Child of Blessing, Child of Promise*
(Let the children come forward.)

Stuttgart

A Moment with Our Children

Rev. Robu



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Solo

The God of Love my Shepherd is Virginia Revering

Eric H. Thiman

The God of love my Shepherd is,
And He that doth me feed;
While He is mine and I am His,
What can I want or need?

He leads me to the tender grass,
Where I both feed and rest;
Then to the streams that gently pass:
In both I have the best.

Or if I stray, He doth convert,
And bring my mind in frame,
And all this not for my desert,
But for His holy Name.

Surely Thy sweet and wond'rous love
Shall measure all my days;
And as it never shall remove,
So neither shall my praise.

Prayer Concerns

Pastoral Prayer

Organ Response

Invitation to Offering

Anthem

Show Us How to Love
Ted Dvorak, solo

Mark A. Miller

Hearts open, minds awake,
change us now for heaven's sake.
Leave us not alone in hatred's wake.
Show us how to love.

Hearts open, souls awake,
rules we made we now must break.
With our very own lives at stake
we must learn to love.

Eyes open, shocked awake,
much to learn from our mistakes.
Draw us closer in our heartache.
Show us how to love.

Sermon

"Birthing a Beloved Community:
Outreach"

Dr. Olsen

*** Hymn of Departure**

God of Grace and God of Glory

(page 7)

*** Benediction**

Closing Voluntary

Toccata on "Lift Every Voice"
Christopher Shaw, organ

arr. Mark A. Miller

***Let everyone stand in body or in spirit.**
***** Ushers will seat late-comers.**

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant
Bill Berry & Ramikia Stevenson, Custodians

Come, Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion,
 3 Come, great Spir - it, in and with us, tune our ears to
 4 Come, O come, in cel - e - bra - tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;
 cor - ner - stone; help us form the church e - ter - nal;
 hear your call; through the mov - ing of your pres - ence,
 one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -
 may your vi - sion be our own. Send a mes - sage to each
 let re - deem - ing love re - call min - is - try in ded - i -
 let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the
 fol - lower; lead all peo - ple to your way; urge us to strong
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to
 rev - erence, let us, Lord, the fu - ture see; place us in the

work of build - ing; ded - i - cate us to the task.
 faith and ac - tion as we build the church to - day.
 do your bid - ding, see your pur - pose, fill all needs.
 church tri - um - phant, now and for e - ter - ni - ty.

God of Grace and God of Glory

1 God of grace and God of glo - ry, on your peo - ple
 2 From the e - vils that sur - round us and as - sail the
 3 Cure your chil - dren's war - ring mad - ness; bend our pride to
 4 Set our feet on loft - y plac - es; gird our lives that
 5 Save us from weak res - ig - na - tion to the e - vils

pour your power; crown your an - cient church - 's sto - ry;
 Sav - ior's ways, from the fears that long have bound us—
 your con - trol. Shame our reck - less, self - ish glad - ness,
 they may be ar - mored with all Christ - like grac - es,
 we de - plore; let the search for your sal - va - tion

bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 free our hearts for faith and praise. Grant us wis - dom, grant us cour - age,
 rich in things and poor in soul. Grant us wis - dom, grant us cour - age,
 in the fight to set us free. Grant us wis - dom, grant us cour - age,
 be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 make our bro - ken spir - its whole, make our bro - ken spir - its whole.
 in the quest for lib - er - ty, in the quest for lib - er - ty.
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

Words: Harry Emerson Fosdick, 1930, public domain; Music: CWM RHONDDA, John Hughes, 1907, public domain.

Plymouth Display Case Art Gallery

Hello! My name is Ryan Malone, and I am the owner of The Hatchery Butterfly Farm, a privately-owned small business located in the Riverside area of Wichita, KS. My focus is on breeding and rearing butterflies native to Kansas and surrounding regions for butterfly exhibits, entomology research labs, and enthusiasts. In addition, we grow hundreds of plants each year that support the entire butterfly lifecycle. At the farm, we aim to support our struggling pollinators through education, conservation and hands-on experiences.

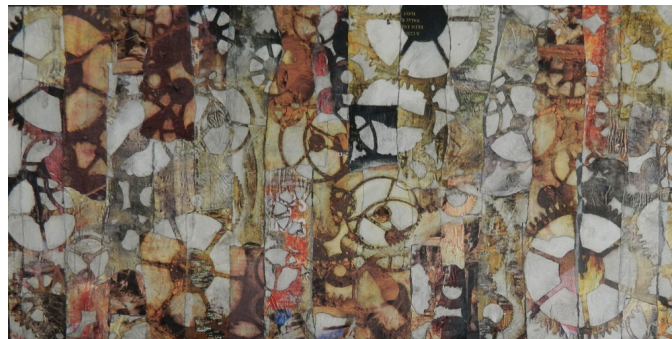
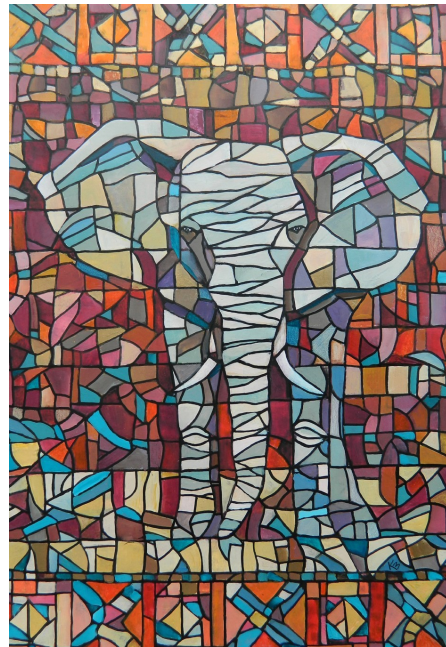
This month I invite you to join me in experiencing the colorful world of Kansas-native butterflies with our preserved & mounted butterfly specimens and artwork. All butterflies displayed were bred and raised right here in Wichita, KS. Why is that important? It means that no butterflies from wild populations were harmed and that all specimens are ethically sourced—from us! The lifecycle of a butterfly can be relatively short, many species only living for two or three weeks as an adult butterfly. We hope that through preservation we can extend their beauty and appreciate the beauty of nature around us. Make your loved ones' heart flutter this Valentine's day by giving them literal butterflies. Learn more at TheHatcheryButterflyFarm.com.



Plymouth Hallway Art Gallery

Kayann Ausherman

Plymouth's featured art gallery artist in January and February is Kayann Ausherman, a self-taught mixed media artist from Haven, Kansas. Ms. Ausherman always had a creative take on life even though her art career didn't start until her children were grown. She grew up in rural Kansas with parents who were scientists. A degree in anthropology was followed by working for a freelance graphic designer, and then laying out computer schematics, first as a draftsman and then as a cad operator. A large family of biological and adopted children kept her busy for the next couple of decades until she returned to her childhood love of art in 2013. This lifetime of experiences and influences now finds its way into her current art. Rather than focus on realistic replication of her subject matter, she prefers a more whimsical representation. She feels the creative process is about experimentation and exploration of new ways to express the familiar, hopefully evoking an emotional connection. She often uses repurposed and unusual materials in her artwork like wrappers, envelopes, postage stamps, and "found" papers.



Music for Black History Month

Mark A. Miller believes passionately that music can change the world. He also believes in Cornell West's quote that 'Justice is what love looks like in public.' His dream is that the music he composes, performs, teaches and leads will inspire and empower people to create the beloved community.

Mark serves as Assistant Professor of Church Music at Drew Theological School and is a Lecturer in the Practice of Sacred Music at Yale University. He also is the Minister of Music of Christ Church in Summit, New Jersey.

Since 1999 Mark has led music for United Methodists and others around the country, including directing music for the 2008 General Conference. His choral anthems are best sellers for Abingdon Press and Choristers Guild and his hymns are published in "Worship & Song", "Sing! Prayer and Praise", "Zion Still Sings", "Amazing Abundance", "The Faith We Sing", and others.

Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Performance from Juilliard. Mark is a lifelong United Methodist. He is the grandson, son, brother, uncle, and cousin to United Methodist clergy. As a lay delegate to the 2000 and 2004 and 2012 General Conferences, Mark was a witness to Christ's mission of breaking down the dividing walls of hostility and fear in the United Methodist Church.

"Mark A. Miller." ECS Publishing Group. Accessed February 2, 2022. <https://www.ecspublishing.com/composers/m/mark-a-miller.html>.

Garrett, L. A. Marques

A Virginia native, Marques L. A. Garrett (he/him/his) is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. His responsibilities include conducting the auditioned Chamber Singers and non-auditioned University Chorale (soprano-alto) as well as teaching graduate choral literature. Before earning his PhD in Music Education (Choral Conducting) at Florida State University, he was the Director of Choral Activities at Cheyney University of Pennsylvania. Additionally, he holds an MM from the University of North Carolina at Greensboro and a BA from Hampton University.

An active conductor, Dr. Garrett serves as a guest conductor or clinician with school, church, community, and festival/honor choirs throughout the country. In addition to his conducting classes at UNL, he leads conducting workshops at other universities and conferences. His formal conducting studies were with Dr. André J. Thomas, Dr. Carole J. Ott, Dr. Carl G. Harris, Jr., and Mr. Royzell Dillard.

Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. GIA Publications, Walton Music, Santa Barbara Music Publishing, Hinshaw Music, G. Schirmer, Beckenhurst Press, and Carus-Verlag have published several of his compositions.

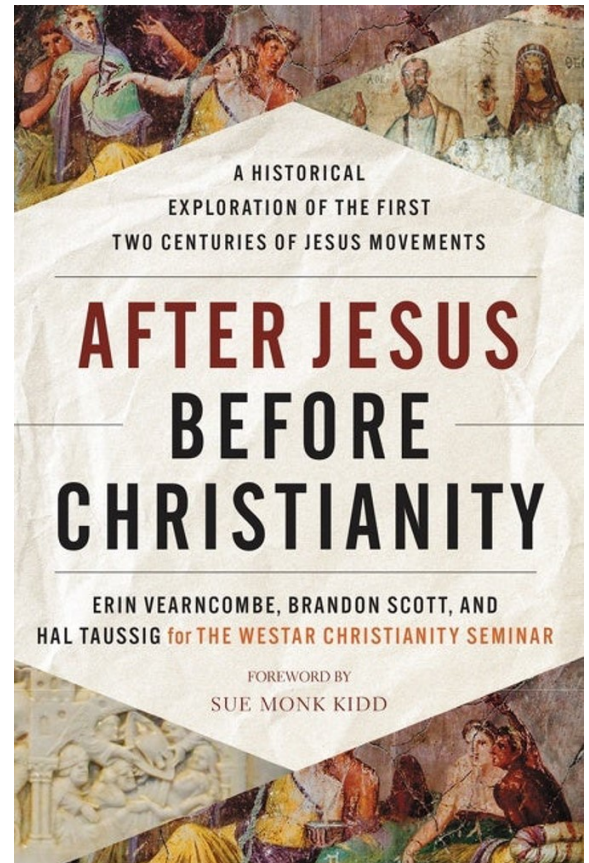
As a researcher, his most advantageous topic is the non-idiomatic choral music of black composers. His lectures at state and regional conferences of the American Choral Directors Association and at other local and national venues afford him the opportunity to showcase this underrepresented area of music.

"Marques L. A. Garrett." GIA Publications, Inc. Accessed February 3, 2022. <https://www.giamusic.com/store/artists/marques-garrett>

Adult Sunday School

We will be discussing the book *After Jesus, Before Christianity* 9-10 a.m. Sunday mornings in the Chapel Visit Watermark Books or Barnes and Noble to purchase a copy of the book. Anyone is welcome to join the group. Contact Rev. Robu for more information krobu@plymouth-church.net

From the creative minds of the scholarly group behind the groundbreaking Jesus Seminar comes this provocative and eye-opening look at the roots of Christianity that offers a thoughtful reconsideration of the first two centuries of the Jesus movement, transforming our understanding of the religion and its early dissemination.



Adult Ed



Join us Wednesday evenings to discuss Valarie's Kaur's book, "See No Stranger: A memoir and Manifesto of Revolutionary Love." Kaur is an attorney and alumni of Stanford University, Harvard Divinity School, and Yale Law School. She is also one of our speakers at the 2022 Word & Note presentation during the NACCC Annual Meeting and Conference at the Drury Broadview in June. Books are available online and in local bookstores

February 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6 9am Adult Sunday School (Chapel) 10:30am Worship, (Sanctuary)	7 2 pm Prairie Wind Folk Dancers	8	9 2pm Plymouth Projects (Chapel) 5:30pm Wednesday Night Dinner 6pm Adult Ed 7pm Choir Rehearsal	10	11	12
13 9am Adult Sunday School (Chapel) 10:30am Worship, (Sanctuary)	14 2 pm Prairie Wind Folk Dancers	15 5:30pm Investment Club	16 2pm Plymouth Projects (Chapel) 5:30pm Wednesday Night Dinner 6pm Adult Ed 7pm Choir Rehearsal	17	18	19
20 7am Blood Drive 9am Adult Sunday School (Chapel) 10:30am Mission Possible Sunday Worship, (Sanctuary)	21 2 pm Prairie Wind Folk Dancers	22 5:30pm Trustee	23 2pm Plymouth Projects (Chapel) 5:30pm Wednesday Night Dinner 6pm Adult Ed 7pm Choir Rehearsal	24	25	26 7:30 WSU Concert

**Please join us for worship next Sunday, February 13th.
Rev. Robu will be Preaching.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.