

Celebration of Worship

February 27, 2022

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10:30 am

Eighth Sunday after the Epiphany

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

There Is a Balm in Gilead
Christopher Shaw, organ

arr. Adolphus Hailstork

Welcome and Announcements

* Opening Hymn

Summoned by the God Who Made Us

(page 8)

* Call to Worship/Responsive Sentence

One: When the way is difficult and dangerous,

All: let us still choose what is good and just.

One: When evil comes to break us down and break us apart,

All: let us still choose to carry on with each other.

One: When power from on high strikes fear in our hearts,

All: let us still choose the courage to persist. For we know that the love and power of God, which abides in us, will not be overcome.

From: *Enfleshed*

* Response of Praise

Come, Let Us Join with Faithful Souls



* Invocation and Lord's Prayer

God of glory and majesty, bathe us in the bright fire of your transforming love. Gift us with Spirit, that we may live boldly each day as children in your realm. This we ask as we pray ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

RECEPTION OF NEW MEMBERS

Affirmation of Purpose

Invitation and Charge

Covenant of the New Member

"Believing in Jesus Christ, the Interpreter of God to Mankind, we accept His teachings as the guiding principles of our lives, and consecrate ourselves and our Church to their fulfillment. We therefore join and covenant, one with another, to worship, work and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ."

Response of the Congregation

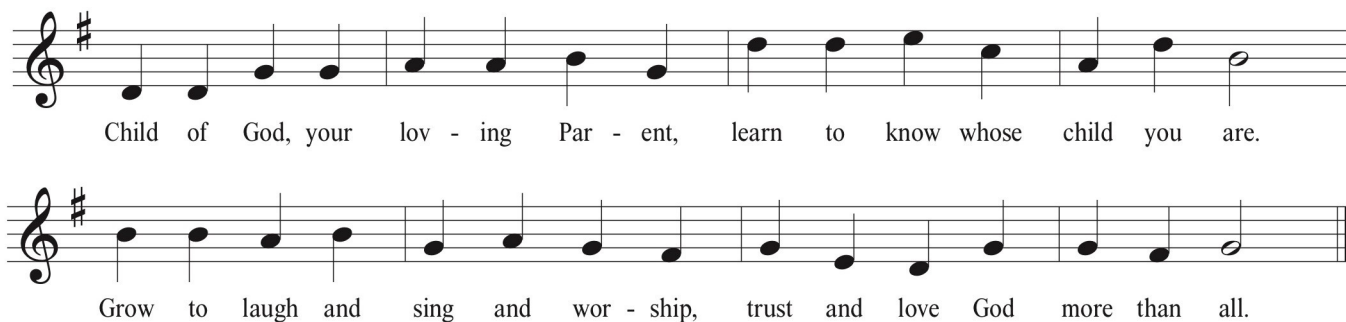
We, the members of Plymouth Congregational Church, welcome you into our communion and fellowship with joy. We pledge to you our help, our prayers and our support, that we may evermore increase in the knowledge and love of God. God grant that loving and being loved, blessing and being blessed, serving and being served, we may be prepared while we dwell together on earth, for the building up of the Kingdom of God.

Reading and Prayer

The Right Hand of Fellowship

Welcoming Song *Child of Blessing, Child of Promise* (Let the children come forward.)

Stuttgart



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A Moment with Our Children

Lindsay Miller

Solo

Love's Philosophy
Ellen Sudarshan

Roger Quilter

The fountains mingle with the river
And the rivers with the ocean;
The winds of Heav'n mix forever
With a sweet emotion.
Nothing in the world is single;
All things, by a law divine,
In one another's being mingle,
Why not I with thine?

See, the mountains kiss high Heav'n,
And the waves clasp one another;
No sister flower would be forgiv'n
If it disdained its brother.
And the sunlight clasps the earth,
And the moonbeams kiss the sea,
What are all these kissings worth,
If thou kiss not me?

Prayer Concerns

Pastoral Prayer

Organ Response

Invitation to Offering

Anthem

Total Praise

words & music by Richard Smallwood
arr. Doreen Rao

Lord, I will lift mine eyes to the hills,
Knowing my help is coming from You.
Your peace, You give me in time of the storm.
You are the source of my strength,
You are the strength of my life.
I lift my hands in total praise to You.
Amen.

Scripture Reading

Song of Songs 3:1-5

Upon my bed at night
I sought him whom my soul loves;
I sought him, but found him not;
I called him, but he gave no answer.
'I will rise now and go about the city,
in the streets and in the squares;
I will seek him whom my soul loves.'
I sought him, but found him not.
The sentinels found me,
as they went about in the city.
'Have you seen him whom my soul loves?'
Scarcely had I passed them,
when I found him whom my soul loves.
I held him, and would not let him go
until I brought him into my mother's house,
and into the chamber of her that conceived me.
I adjure you, O daughters of Jerusalem,
by the gazelles or the wild does:
do not stir up or awaken love
until it is ready!

Sermon “Song of Songs, Sex, and St. Valentine: Revisited” Rev. Robu

* **Hymn of Departure** *When Love is Found* (page 9)

* **Benediction**

Closing Voluntary *King of Kings* arr. Ralph Simpson
Christopher Shaw, organ

***Let everyone stand in body or in spirit.**
***** Ushers will seat late-comers.**

Cover Attribution Koenig, Peter. Like a Deer Leaping Mountains, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58495> [retrieved February 9, 2022].
Original source: <https://www.pwkoenig.co.uk/>.

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant
Bill Berry & Ramikia Stevenson, Custodians

New Member Bios

Rylee Dulaney grew up in Mulvane, Kansas before moving to Wichita. He graduated from Wichita State University with a bachelor's degree in communication, emphasis in journalism. He has worked for the last three years as a video editor and camera operator for Intake Studios, a video production company here in town. Rylee also enjoys writing songs, playing piano, tent camping, making short films, and watching bad movies with his fiancée Rachel and their six-year-old chiweenie, Olive.

Diane Fast was born and raised in Hutchinson, Kansas and graduated from Wichita State University with a degree in Music Education and a minor in music theatre. She taught vocal music in both primary and secondary levels as well as being an adjunct professor at McPherson College. She directed an auditioned children's choir in Newton Kansas and taught private lessons in voice and piano. She directed the First United Methodist Church chancel choir and recently resigned from that position to start some travels with her husband, Don. Diane continues to sing with the Wichita Chamber Chorale.

Don Fast grew up in south central Nebraska, graduated from Bethel College with a degree in Psychology, a Masters in Clinical Psychology from Fort Hays, and a Doctorate in Educational Leadership from Wichita State University. He's worked as a central office administrator, engaged in consulting work for school improvement, educational program design, and started two companies designed to improve educational practices with a specific focus on 3rd grade reading proficiency.

Pat and Dwight Oxley have been retired for many years. They both grew up in Wichita, and lived several other places before returning in 1988. Pat has a degree in Physical Therapy, but has spent most of her time as a homemaker and community volunteer. Dwight is a retired physician who specialized in pathology; he chaired that department at Wesley.

Rachel Palmer is a native of Wichita and graduated from Wichita State University with a B.A. in Finance and Business Management. She has worked in the Credit Union industry for eight years, and currently works as a Financial Analyst at a corporate Credit Union. Rachel enjoys traveling, spending time with their dog, Olive, and getting out in nature.

Summoned by the God Who Made Us

A7 D A D G A7 D

1 Sum-moned by the God who made us rich in our di-ver-si-ty,
 2 Ra-diant ris-en from the wa-ter, robed in ho-li-ness and light,
 3 Trust the good-ness of cre-a-tion; trust the Spir-it strong with-in.
 4 Bring the hopes of ev'-ry na-tion; bring the art of ev'-ry race.
 5 Draw to-geth-er at one ta-ble all the hu-man fam-i-ly;

A7 D A D G A7 D

gath-ered in the name of Je-sus, rich-er still in u-ni-ty:
 ev-'ry per-son in God's im-age, ev-'ry per-son, God's de-light.
 Dare to dream the vi-sion prom-ised sprung from seed of what has been.
 Weave a song of peace and jus-tice; let it sound through time and space.
 shape a cir-cle ev-er wid-er and a peo-ple ev-er free.

Refrain A7 D G D A7 D G D

Let us bring the gifts that dif-fer and, in splen-did, var-ied ways,

A7 D A D G A7 D

sing a new church in-to be-ing, one in faith and love and praise.

When Love is Found

THE WATER IS WIDE LM

D sus D G C G D sus D 7

1 When love is found and hope comes home, sing and be
 2 When love has flower'd in trust and care, build both each
 3 When love is tried as loved ones change, hold still to
 4 When love is torn and trust be - trayed, pray strength to
 5 Praise God for love, praise God for life, in age or

Em Am D sus D G/B D 7/A G/B

glad that two are one. When love ex - plodes and
 day that love may dare to reach be - yond home's
 hope though all seems strange, till ease re - turns and
 love till tor - ments fade, till lov - ers keep no
 youth, in calm or strife. Lift up your hearts! Let

G Em Bm Am/C G

fills the sky, praise God and share our Mak - er's joy.
 warmth and light, to serve and strive for truth and right.
 love grows wise through list' - ning ears and o - pened eyes.
 score of wrong, but hear through pain love's Eas - ter song.
 love be fed through death and life in bro - ken bread.

Music for Black History Month

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at the Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Institute at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax.

Dr. Hailstork has written numerous works for chorus, solo voice, piano, organ, various chamber ensembles, band, orchestra, and opera.

"Biography." Adolphus Hailstork. Accessed February 22, 2022. <https://www.adolphushailstork.com/bio>

Ralph Simpson's (b. 1933) education includes: BM, Alabama State University (1954); MA, Columbia University, studying with Thomas Richner, Henry Cowell, Norman Coke-Jephcott (1957); PhD, Michigan State University (1964).

Simpson has held positions with the following universities and churches: church organist pre-college, Alabama; Alabama State Teacher's College; Dillard University; Professor of Music, University Organist, Chair Emeritus, Music Department, Tennessee State University; Organist, First Church of Christ, Scientist, Nashville.

Simpson has many recordings available of his works: *Swing Low, Sweet Chariot. Anguished American Easter. Three Pieces for Organ. A Diversity of Riches*, Herndon Spillman, organist, Visser-Roland organ, Wooddale Church, Eden Prairie MN. Titanic Records Ti-205 (1992).

"Ralph Simpson." ESC Publishing Group. Accessed February 6, 2022. <https://www.morningstarmusic.com/composers/s/ralph-simpson.html>

World-class composer, pianist and arranger, **Richard Smallwood** has clearly and solidly changed the face of gospel music. He can impeccably blend classical movements with traditional gospel, and arrive at a mix that is invariably Smallwood's alone. A diverse and innovative artist, Richard Smallwood has achieved many honors; Dove Awards and a Grammy also attest to his talents. Richard graduated cum laude from renowned Howard University with degrees in both vocal performance and piano. His gifts were stirred up early in life. At age five, he was playing piano by ear, at seven, began formal training, and at eleven, formed his first gospel group. Richard Smallwood has been honored by the Smithsonian Institution as a "gospel innovator and songwriter," and his hometown, Washington, D.C. heralded two separate occasions as "Richard Smallwood Day," also, distinguishing him with the Mayoral Art Award for "precision and excellence in artistic discipline." Smallwood's gift has made room for him to minister to presidents and dignitaries at all of D.C.'s halls of fame, including the Smithsonian, the Kennedy Center and the White House.

"Richard Smallwood." The Kennedy Center. Accessed February 21, 2022. <https://www.kennedy-center.org/artists/s/sa-sn/richard-smallwood/>.

Volunteer Opportunity

Volunteers are needed to prepare and serve meals at HumanKind Ministries Shelter "The Inn" located at 320 E. Central on March 8, 2022. Sign up on the bulletin board in Fellowship Hall or email krobu@plymouth-church.net

Prepare meals at the church 2-5 pm

Serve meals 5:30 - 7:30 pm at The Inn



2022 Walter Vernon Lenten Series

In an effort to raise awareness and destigmatize the topic many of our speakers for this year's Lenten Series will be addressing issues of mental health. We hope you will consider joining us for these important talks.

March 2- Andrea Reed, J.D., Ph.D. Postdoctoral Therapist at Prairie View, Inc

March 9- Interim Police Chief Lemuel Moore

March 16- Stephanie Anderson, School Counselor Coordinator and Private/Parochial Liaison for Wichita Public Schools and Holly Yager, Ph.D. School Psychologist at USD 259

March 23- Jill Hoopes, LSCSW-LCAC-CCTP Director of Student Wellness Bethel College

March 30- to be determined

April 6- Adrian Carson, Sedgwick County Outreach Program Coordinator

Plymouth Display Case Art Gallery

Hello! My name is Ryan Malone, and I am the owner of The Hatchery Butterfly Farm, a privately-owned small business located in the Riverside area of Wichita, KS. My focus is on breeding and rearing butterflies native to Kansas and surrounding regions for butterfly exhibits, entomology research labs, and enthusiasts. In addition, we grow hundreds of plants each year that support the entire butterfly lifecycle. At the farm, we aim to support our struggling pollinators through education, conservation and hands-on experiences.

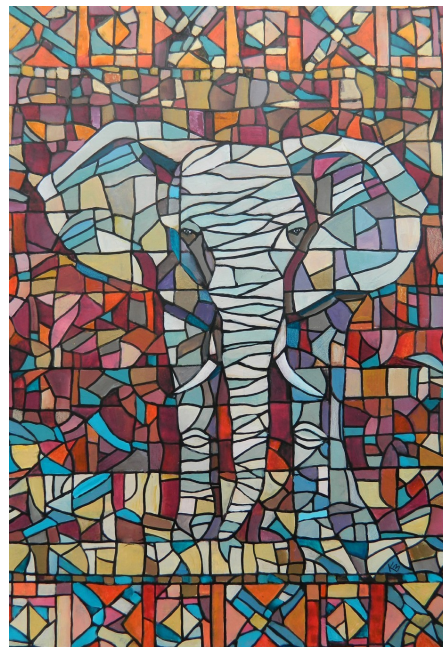
This month I invite you to join me in experiencing the colorful world of Kansas-native butterflies with our preserved & mounted butterfly specimens and artwork. All butterflies displayed were bred and raised right here in Wichita, KS. Why is that important? It means that no butterflies from wild populations were harmed and that all specimens are ethically sourced—from us! The lifecycle of a butterfly can be relatively short, many species only living for two or three weeks as an adult butterfly. We hope that through preservation we can extend their beauty and appreciate the beauty of nature around us. Make your loved ones' heart flutter this Valentine's day by giving them literal butterflies. Learn more at TheHatcheryButterflyFarm.com.



Plymouth Hallway Art Gallery

Kayann Ausherman

Plymouth's featured art gallery artist in January and February is Kayann Ausherman, a self-taught mixed media artist from Haven, Kansas. Ms. Ausherman always had a creative take on life even though her art career didn't start until her children were grown. She grew up in rural Kansas with parents who were scientists. A degree in anthropology was followed by working for a freelance graphic designer, and then laying out computer schematics, first as a draftsman and then as a cad operator. A large family of biological and adopted children kept her busy for the next couple of decades until she returned to her childhood love of art in 2013. This lifetime of experiences and influences now finds its way into her current art. Rather than focus on realistic replication of her subject matter, she prefers a more whimsical representation. She feels the creative process is about experimentation and exploration of new ways to express the familiar, hopefully evoking an emotional connection. She often uses repurposed and unusual materials in her artwork like wrappers, envelopes, postage stamps, and "found" papers.



March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 9am Adult Sunday School (Chapel) 10:30am Sunday Worship, (Sanctuary)	28 2 pm Prairie Wind Folk Dancers	1 5:30pm Cabinet	2 2pm Plymouth Projects (Chapel) 5:30pm Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	3	4	5
6 9am Adult Sunday School (Chapel) 10:30am Sunday Worship, (Sanctuary) 6 pm Compline	7 2 pm Prairie Wind Folk Dancers	8	9 2pm Plymouth Projects (Chapel) 5:30pm Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	10	11	12
13 9am Adult Sunday School (Chapel) 10:30am Sunday Worship, (Sanctuary)	14 2 pm Prairie Wind Folk Dancers	15	16 2pm Plymouth Projects (Chapel) 5:30pm Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	17	18	19

**Please join us for worship next Sunday, March 6th.
Dr. Olsen will be Preaching.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.