



Celebration of Worship
March 20, 2022

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10:30 am

Third Sunday of Lent

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Be Thou My Vision
Christopher Shaw, organ

arr. Franklin Ashdown

Welcome and Announcements

Mission Possible

HumanKind Ministries

* Opening Hymn

Morning Has Broken

(page 7)

* Call to Worship

One: The Living God delights in the cosmos;

**All: Rejoices when soulful relationships flourish,
Takes pleasure when seasons unfold into more seasons.**

One: The Loving God is concerned with neither trickery nor punishment,

**All: But with the cultivation of wonder and connection,
And with practices of accountability and solidarity.**

One: Let us gather in the presence of a Lavishing God

All: Who tempts us towards interdependence with Their loving kindness.

From: *Enfleshed.com*

* Response of Praise

Come, Let Us Join with Faithful Souls

Come, let us join with faith-ful souls our song of faith to raise; One
fam - i - ly in heart are we, and one the God we praise.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

* Invocation and Lord's Prayer

Remind us of your presence, O God, in the way that one who thirsts for water thinks of water's taste and gift. Be present to us in our need, in our weakness, in our fear, in our love, and in our prayer ... *Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

From: Prayers for all Seasons: Year C

Welcoming Song *These Treasured Children* PUER NOBIS NASCITUR (Let the children come forward.)



The image shows two staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the melody for the first line of lyrics: "Our an - cient sto - ry we shall tell, till these our chil - dren know it well with -". The second staff contains the melody for the second line of lyrics: "in their souls and minds and hearts, for this is where their jour - ney starts." The music is simple and melodic, suitable for a children's song.

Words: Jacque B. Jones © 2014, GIA Publications, Inc.; Music: PUER NOBIS, adapt. Michael Praetorius, 1571–1621. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

A Moment with Our Children

Rev. Robu

Solo

Oh, Danny Boy
Ted Dvorak

arr. John Gribben

O Danny Boy, the pipes, the pipes are calling
From glen to glen and down the mountainside.
The summer's gone and all the flow'rs are falling;
'Tis you, 'tis you must go and I must bide.

But come ye back when summer's in the meadow,
or when the valley's hush'd and white with snow.
'Tis I'll be here in sunshine or in shadow,
O Danny Boy, O Danny Boy, I love you so.

But when ye come and all the flow'rs are dying
If I am dead as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me.

And I shall hear tho' soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me.

Prayer Concerns

Pastoral Prayer

From *Enfleshed.com*

Organ Response

Invitation to Offering

Anthem

I Believe
Virginia Revering, solo

Mark Miller

I believe in the sun.
I believe in the sun
even when it's not shining.

I believe in love.
I believe in love
even when I don't feel it.

I believe in God.
I believe in God
even when God is silent.

Scripture Reading

Psalm 63:1-8

God, my God, I seek you,
my soul thirsts for you;
my flesh hungers for you,
as in a dry and weary land without water.
So in the sanctuary have I beheld you,
seeing your power and glory.
Because your faithful love is better than life,
my lips will praise you.
Therefore I will bless you by name as long as I live;
while I lift up my hands.
As with a rich feast my soul is satisfied,
and with singing lips my mouth will praise you
when I recall you upon my bed,
and in the watches of the night meditate on you –
for you have been my help –
and in the shadow of your wings I will sing for joy.
My soul clings to you;
your right hand upholds me.

Sermon	“Thin Places”	Rev. Robu
Hymn of Departure	<i>Be Thou My Vision</i>	(page 8)
Benediction		
Closing Voluntary	<i>The Glory of These Forty Days</i> Christopher Shaw, organ	arr. Mark Sedio

***Let everyone stand in body or in spirit.
*** Ushers will seat late-comers.**

2022 Walter Vernon Lenten Series

In an effort to raise awareness and destigmatize the topic many of our speakers for this year's Lenten Series will be addressing issues of mental health. We hope you will consider joining us for these important talks.

March 23- Jill Hoopes, LSCSW-LCAC-CCTP Director of Student Wellness Bethel College

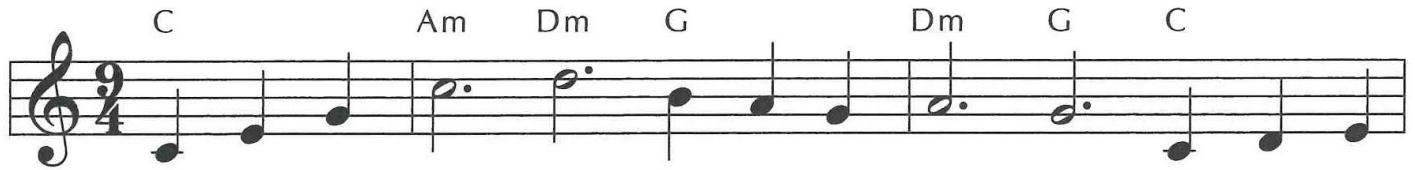
March 30- Eric Litwiller, Director Mental Health Association of South Central Kansas

April 6- Adrian Carson, Sedgwick County Outreach Program Coordinator

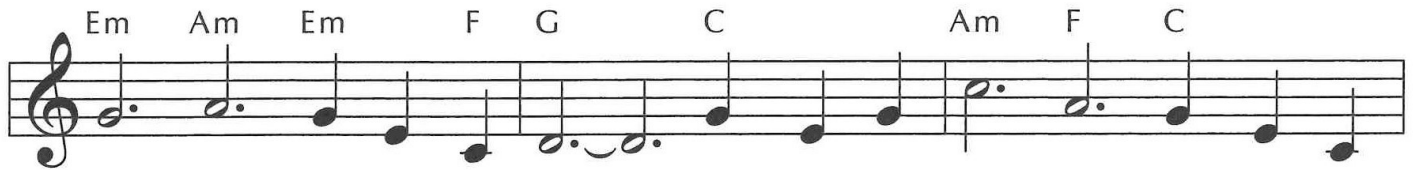
Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
 Rev. Karen Robu, Associate Minister
 Dr. Henry Waters, Director of Music
 Christopher Shaw, Organist
 KD Keim, Financial Secretary/Administrative Assistant
 Lindsay Miller, Sunday School Teacher
 Tim Robu, Maintenance Engineer
 Erik Breckenridge, Video Tech
 John Palmer, Video Tech Assistant
 Bill Berry & Ramikia Stevenson, Custodians

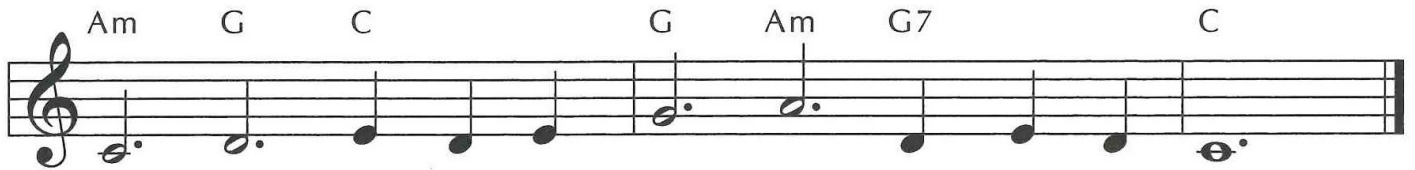
Morning Has Broken



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

Be Thou My Vision

Capo 2: (D) (G) (D) (Bm) (A) (D)
 E A E C#m B E

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, be thou my true word;
 3 Be thou my buck - ler, my sword for the fight.
 4 Rich - es I heed not, nor vain emp - ty praise;
 5 *True Light of heav - en, when vic - t'ry is won

(A) (Em) (A) (Bm) (A)
 B F#m B C#m B

naught be all else to me, save that thou art.
 I ev - er with thee, and thou with me, Lord.
 Be thou my dig - ni - ty, thou my de - light,
 thou mine in - her - it - ance, now and al - ways.
 may I reach heav - en's joys, O bright heav'n's Sun!

(G) (D) (Bm) (G) (A)
 A E C#m A B

Thou my best thought, by day or by night,
 Born of thy love, thy child may I be,
 thou my soul's shel - ter, thou my high tow'r.
 Thou and thou on - ly, first in my heart,
 Heart of my heart, what - ev - er be - fall,

(D) (A) (D) (Bm) (G) (D)
 E B E C#m A E

wak - ing or sleep - ing, thy pres - ence my light.
 thou in me dwell - ing and I one with thee.
 Raise thou me heav'n - ward, O Pow'r of my pow'r.
 *Rul - er of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Plymouth Hallway Art Gallery

The art of Stephen Perry, a fourth generation Wichitan, will be on display in our hallway for the next several weeks. Stephen has shown with us before and is always popular with Plymouth members and friends. A graduate of North High School and Kansas State University, Steve's career began in landscape architecture with an early interest in pen and ink sketches. After his retirement from his firm McCluggage Van Sickle and Perry, he began fine art printmaking in his Riverside home. In his Backroads Press studio he is currently working with photo-polymer plates in relief prints highlighted with watercolor. In 2011 he published his second book, "Wander the Kansas Flint Hills in Words and Images", which features 12 original prints and writings about his favorite part of Kansas. He continues to exhibit at art fairs and galleries throughout the region.

Plymouth Display Case Art Gallery



EMPOWERING LOCAL YOUTH THROUGH PERSONAL GROWTH,
COMMUNITY & SUCCESSFUL EMPLOYMENT

LegacyWorks programs are designed to bridge the gaps for youth who lack support & resources. Our PotteryWorks Program is an employment opportunity that engages teens in all aspects of the creative & entrepreneurial endeavor. Our teens design, create, market & sell ceramic homeware while learning all the aspects of running a creative business.



Find out More:



LegacyWorksICT.org

316.364.4280

945 S. Wichita St. Wichita, KS 67213

The proceeds from your purchases go directly to:

- Sustaining wages for a local teen in our program
- Supporting ongoing work & operations
- Expanding curriculum & programs

March / April 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20 9am Adult Sunday School (Chapel) Mission Possible Sunday 10:30am Sunday Worship, (Sanctuary)	21 2 pm Prairie Wind Folk Dancers	22 5:30p Trustee	23 2pm Plymouth Projects (Chapel) 5:30pm Lenen Series Wednesday Night Dinner 7pm Choir Rehearsal	24	25	26
27 9am Adult Sunday School (Chapel) 10:30am Sunday Worship, (Sanctuary)	28 2 pm Prairie Wind Folk Dancers	29	30 2pm Plymouth Projects (Chapel) 5:30pm Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	31	1	2
3 10:30am Sunday Worship, (Sanctuary) 6pm Compline	4 2 pm Prairie Wind Folk Dancers	5 5:30pm Cabinet	6 2pm Plymouth Projects (Chapel) 5:30pm Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	7	8	9 7pm Carrie Newcomer

**Please join us for worship next Sunday, March 27th.
Dr. Olsen will be Preaching.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.