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***Celebration of Worship***  
**April 17, 2022**

# Celebration of Worship

April 17, 2022

10:30 am

## Easter Sunday

*Enter in Prayer, Worship with Gratitude, Go Forth to Serve*

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**Opening Voluntary** *Saraband* (for the morning of Easter) arr. Herbert Howells  
Christopher Shaw, organ

### Welcome and Announcements

### Introit

### Call to Worship

\* **Opening Hymn** *The Strife is O'er* (page 7)  
arr. Craig Phillips

\* **Responsive Sentences** From Isaiah 65

One: For I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind.

**All: But be glad and rejoice forever in what I am creating; for I am about to create Jerusalem as a joy, and its people as a delight.**

One: They shall build houses and inhabit them; they shall plant vineyards and eat their fruit.

**All: Before they call I will answer, while they are yet speaking I will hear.**

\* **Response of Praise** *Come, Let Us Join with Faithful Souls*

Come, let us join with faith-ful souls our song of faith to raise; One  
fam - i - ly in heart are we, and — one the God we praise.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

## \* Invocation and Lord's Prayer

**God of all ages and people, Good Friday's shadows and gloom have been dispersed by Easter's light and possibility. We rejoice in your love as it turns sorrow to joy, despair to hope and changes life from black and white to technicolor. May the good news of this day inspire us to say yes to resurrection in our lives, even as we pray ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.***

## Scripture Reading

John 20:1-18

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (Which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

**Welcoming Song**      *These Treasured Children*      PUER NOBIS NASCITUR  
(Let the children come forward.)

Our an - cient sto - ry we shall tell, till these our chil - dren know it well with -  
in their souls and minds and hearts, for this is where their jour - ney starts.

Words: Jacque B. Jones © 2014, GIA Publications, Inc.; Music: PUER NOBIS, adapt. Michael Praetorius, 1571–1621. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

**A Moment with the Children**

Rev. Robu

**Special Music**

*Amazing Grace*  
Samuel Glassburn, trumpet  
Jordan Tyree, trumpet  
Nick Welicky, horn  
Luke Goter, trombone  
William Rudzinski, tuba

arr. Luther Henderson

**Prayer Concerns**

**Silent Prayer**

**Pastoral Prayer**

**Prayer Response**

**Call to Offering**

**Anthem**

*O Clap Your Hands*

Ralph Vaughan Williams

O clap your hands, all ye people;  
 shout unto God with the voice of triumph.  
 For the Lord most high is terrible.  
 He is a great King over all the earth.  
 God is gone up with a shout,  
 the Lord with the sound of a trumpet.  
 Sing praises to God; sing praises.  
 Sing praises to our King; sing praises.  
 For God is the King of all the earth.  
 Sing ye praises with understanding.  
 God reigneth over the heathen.  
 God sitteth upon the throne of His holiness.  
 Sing praises unto our King. Sing praises.

**\* Prayer of Dedication**

**\* Hymn of Preparation**

*Welcome, Happy Morning*  
 arr. Craig Phillips

(page 8)

**Sermon**

“It’s a Eucatastrophe!”

Dr. Olsen

**\* Hymn of Departure**

*Now All the Vault of Heaven Resounds*  
 arr. Craig Phillips

(page 9)

**\* Benediction**

**\* Benediction Response**

**Closing Voluntary**

*Now All the Vault of Heaven Resounds*  
 Christopher Shaw, organ

arr. Aaron Shows

**\*Let everyone stand in body or in spirit.**

**\*\*\* Ushers will seat late-comers.**

**Cover Attribution** Grant Birley and Alex, his son, at Mangawhai Heads Beach in New Zealand in May 2020. Mr. Birley often stops to photograph bioluminescence during his two-hour commute along the coastline of New Zealand’s North Island. Credit...Grant Birley

These Photographers Chase Bioluminescence in New Zealand - The New York Times  
 (nytimes.com)



## Outside The Lines

Adult Ed will resume on Wednesday Evening May 4 following Wednesday night dinner. We will be discussing a book by one of this year's Word & Note speakers, Mihee Kim-Kort, titled, "Outside the Lines, How Embracing Queerness Will Transform Your Faith."

Diana Butler Bass, another of this year's speakers writes, "The book pulses with passion, a vibrant faith, calling every reader to see beyond convention and embrace the radical love of Jesus. Let Mihee Kim-Kort words into your heart, and you will never be the same."

We will cover the 200 or so pages of this book in the four Wednesday evenings of May. We have seven copies for sale at \$15.00 each. Please contact the office to purchase. A syllabus will be sent to participants. We hope you can join us.

## Adult Sunday School | Beginning May 1 | 9-10 am

Diana's most recent book is *Freeing Jesus*, published March 30, 2021.

Her secular friends often ask her "How can you still be a Christian?" In the book, she explains that her experience of Jesus has changed over the years, viewing him in different ways at different times. And that, though she is still a Christian, she isn't the same kind of Christian she used to be, or that they many think she is. *Freeing Jesus* explores the many images of Jesus we encounter and embrace through a lifetime—and how we make theology from the text of our lives in conversation with scripture and tradition. *Freeing Jesus* invites us to liberate Jesus and free ourselves when it comes to the ever-compelling and yet often-elusive figure at the center of Christian faith.

## Plymouth Display Case Art Gallery

### Plymouth Hallway Art Gallery

The art of Stephen Perry, a fourth generation Wichitan, will be on display in our hallway for the next several weeks. Stephen has shown with us before and is always popular with Plymouth members and friends. A graduate of North High School and Kansas State University, Steve's career began in landscape architecture with an early interest in pen and ink sketches. After his retirement from his firm McCluggage Van Sickle and Perry, he began fine art printmaking in his Riverside home. In his Backroads Press studio he is currently working with photo-polymer plates in relief prints highlighted with watercolor. In 2011 he published his second book, "Wander the Kansas Flint Hills in Words and Images", which features 12 original prints and writings about his favorite part of Kansas. He continues to exhibit at art fairs and galleries throughout the region.

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- Supporting ongoing work & operations
- Expanding curricular & programs

# The Strife is O'er

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -  
 2 The powers of death have done their worst, but Christ their  
 3 The three sad days are quick - ly sped; Christ ris - es  
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph  
 le - gions hath dis - persed: let shouts of ho - ly  
 glo - rious from the dead: all glo - ry to our  
 sting thy ser - vants free, that we may live, and

has be - gun.  
 joy out - burst. Al - le - lu - ia!  
 ris - en Head!  
 sing to thee:

# Welcome, Happy Morning

1 "Wel - come, hap - py morn-ing!" age to age shall say:  
2 Earth her joy con - fess - es, cloth - ing her for spring,

1 hell to - day is van - quished, heaven is won to - day!  
2 all fresh gifts re - turned with her re - turn - ing King:

1 Lo! the dead is liv - ing, God for ev - er - more!  
2 bloom in ev - ery mea - dow, leaves on ev - ery bough,

1 Him their true Cre - a - tor, all his works a - dore!  
2 speak his sor - row end - ed, hail his tri - umph now.

*Refrain*  
"Wel - come, hap - py morn-ing!" age to age shall say.

Words: Venantius Honorius Fortunatus, c. 540-600, tr. John Ellerton, public domain; Music: FORTUNATUS, Arthur Seymour Sullivan, 19<sup>th</sup> century, public domain.



## Now All the Vault of Heaven Resounds

1 Now all the vault of heav'n re-sounds In praise of love that  
 2 E - ter - nal is the gift he brings, There - fore our heart with  
 3 Oh, fill us, Lord, with daunt-less love; Set heart and will on  
 4 A - dor - ing prais - es now we bring And with the heav'n - ly

still a - bounds: "Christ has tri - umphed! He is liv - ing!"  
 rap - ture sings: "Christ has tri - umphed! He is liv - ing!"  
 things a - bove That we con - quer through your tri - umph;  
 bless - ed sing: "Christ has tri - umphed! Al - le - lu - ia!"

Sing, choirs of an - gels, loud and clear! Re - peat their song  
 Now still he comes to give us life And by his pres -  
 Grant grace suf - fi - cient for life's day That by our lives  
 Be to the Fa - ther, and our Lord, To Spir - it blest,

of glo - ry here: "Christ has tri - umphed! Christ has tri - umphed!"  
 ence stills all strife. Christ has tri - umphed! He is liv - ing!  
 we tru - ly say: Christ has tri - umphed! He is liv - ing!  
 most ho - ly God, All the glo - ry, nev - er end - ing!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Easter lilies that adorn our  
sanctuary are given in honor and  
in memory of our loved ones.*



**Given in Memory of:**

Monay Scholle Lyles

from Steve & Kitchel Woods

Loved Ones

from Steve & Cathie Yager

Mary Lou & Charles M Stark

from Doug & Kathi Stark

Amy Neel  
Richard Neel  
Martha Bay Black

from Garry & Elaine Neel

Family & Friends

from the Uhlig Family

Our Parents

from Sue & Kurt Watson

Frank & Sally Sprole

from Jared, Aiden, Tristan,  
Blake & Emerson Sprole

Ralf & LaVonta Gilchrist  
Richard & Emma Brown  
Larry Dean Brown  
Richard William Gilchrist  
Wilma K Katzen Meier

from Jane Gilchrist & Charles Brown

Colleen Euson

from Rich Euson

Jeff Fast

from Diane & Don Fast

Edith Howson  
Dorcile Beckley  
Melba & James Potts

from Claire, Brett, Finley,  
Dawes & Scarlet Watson

*Easter lilies that adorn our  
sanctuary are given in honor and  
in memory of our loved ones.*



**Given in Memory of:**

Loved ones	from Steve & Lisa Gough
Our Parents	from Alberta & Bernie Nichols
Bob Arthur	from Abby Arthur & Tom, Michael & Robert Safley
Sally & Carl Taleen	from Sarah Smith
Our Parents	from Alan & Nancy Roskam
Jay Hay	from Scott Hay
Ann Goering	from Clifford & Corinne Depew
Fredrick Suderman Mary Ellen & John Barker	from Jane Suderman
Our Children & Grandchildren	from Don & Penny Olsen
Bob Arthur	from Loved ones
Dr. Donald Owens	from the Lee family

**Plymouth Staff**

Rev. Dr. Donald P. Olsen, Senior Minister  
Rev. Dr. Karen Robu, Associate Minister  
Dr. Henry Waters, Director of Music  
Christopher Shaw, Organist  
KD Keim, Financial Secretary/Administrative Assistant  
Lindsay Miller, Sunday School Teacher  
Tim Robu, Maintenance Engineer  
Erik Breckenridge, Video Tech  
John Palmer, Video Tech Assistant  
Bill Berry & Ramikia Stevenson, Custodians

# April 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>17</b> Easter Sunday  10:30am Sunday Worship, (Sanctuary)  11:30am Easter Egg Hunt	<b>18</b> 2 pm Prairie Wind Folk Dancers	<b>19</b>	<b>20</b> 2pm Plymouth Projects (Chapel)  5:30pm Wednes- day Night Din- ner  7pm Choir Re- hearsal	<b>21</b>	<b>22</b> Church office Closed  Working in the Garden	<b>23</b> Working in the Garden
<b>24</b> 9:30am Fine Arts  Youth Sunday  10:30am Sunday Worship, (Sanctuary)	<b>25</b> 2 pm Prairie Wind Folk Dancers  5:45pm Deacon	<b>26</b> 5:30p Trustee	<b>27</b> 2pm Plymouth Projects (Chapel)  5:30pm Wednes- day Night Din- ner  7pm Choir Re- hearsal	<b>28</b>	<b>29</b> Church office closed  3:30p Bierock Baking	<b>30</b> 10am Bierock Baking
<b>1</b> 10:30am Sunday Worship, (Sanctuary)  6pm Compline	<b>2</b> 2 pm Prairie Wind Folk Dancers	<b>3</b> 5:30p Cabinet	<b>4</b> 2pm Plymouth Projects (Chapel)  5:30pm Wednes- day Night Din- ner  7pm Choir Re- hearsal	<b>5</b> Church office Closed	<b>6</b> Church office Closed	<b>7</b>

**Please join us for worship next Sunday, April 24th  
Youth Sunday**

## The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.