



### Celebration of Worship April 17, 2022

#### **Celebration of Worship**

April 17, 2022 10:30 am

#### **Easter Sunday**

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

**Opening Voluntary** Saraband (for the morning of Easter) arr. Herbert Howells Christopher Shaw, organ

**Welcome and Announcements** 

**Introit** 

**Call to Worship** 

\* Opening Hymn

The Strife is O'er arr. Craig Phillips

(page 7)

#### \* Responsive Sentences

From Isaiah 65

One: For I am about to create new heavens and a new earth; the former things

shall not be remembered or come to mind.

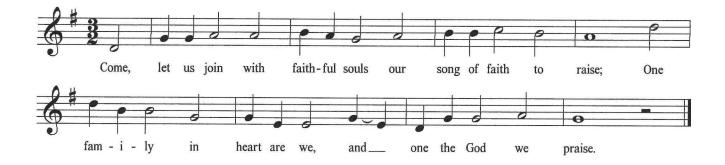
All: But be glad and rejoice forever in what I am creating; for I am about to create Jerusalem as a joy, and its people as a delight.

One: They shall build houses and inhabit them; they shall plant vineyards and

eat their fruit.

All: Before they call I will answer, while they are yet speaking I will hear.

\* Response of Praise Come, Let Us Join with Faithful Souls



Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

#### \* Invocation and Lord's Prayer

God of all ages and people, Good Friday's shadows and gloom have been dispersed by Easter's light and possibility. We rejoice in your love as it turns sorrow to joy, despair to hope and changes life from black and white to technicolor. May the good news of this day inspire us to say yes to resurrection in our lives, even as we pray ... Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

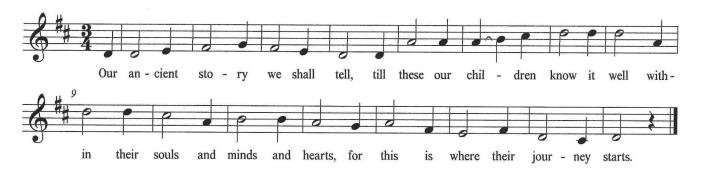
#### **Scripture Reading**

John 20:1-18

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (Which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God."" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

**Welcoming Song** *These Treasured Children*PUER NOBIS NASCITUR (Let the children come forward.)



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#### A Moment with the Children

Rev. Robu

**Special Music** 

Amazing Grace
Samuel Glassburn, trumpet
Jordan Tyree, trumpet
Nick Welicky, horn
Luke Goter, trombone
William Rudzinski, tuba

arr. Luther Henderson

**Prayer Concerns** 

**Silent Prayer** 

**Pastoral Prayer** 

**Prayer Response** 

**Call to Offering** 

O clap your hands, all ye people; shout unto God with the voice of triumph.
For the Lord most high is terrible.
He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God; sing praises.
Sing praises to our King; sing praises.
For God is the King of all the earth.
Sing ye praises with understanding.
God reigneth over the heathen.
God sitteth upon the throne of His holiness.
Sing praises unto our King. Sing praises.

\* Prayer of Dedication

\* Hymn of Preparation Welcome, Happy Morning (page 8)

arr. Craig Phillips

Sermon "It's a Eucatastrophe!" Dr. Olsen

\* **Hymn of Departure** Now All the Vault of Heaven Resounds (page 9) arr. Craig Phillips

- \* Benediction
- \* Benediction Response

Closing Voluntary

Now All the Vault of Heaven Resounds arr. Aaron Shows
Christopher Shaw, organ

\*Let everyone stand in body or in spirit.

\*\*\* Ushers will seat late-comers.

**Cover Attribution** Grant Birley and Alex, his son, at Mangawhai Heads Beach in New Zealand in May 2020. Mr. Birley often stops to photograph bioluminescence during his two-hour commute along the coastline of New Zealand's North Island. Credit...Grant Birley

These Photographers Chase Bioluminescence in New Zealand - The New York Times (nytimes.com)

#### **Outside The Lines**

Adult Ed will resume on Wednesday Evening May 4 following Wednesday night dinner. We will be discussing a book by one of this year's Word & Note speakers, Mihee Kim-Kort, titled, "Outside the Lines, How Embracing Queerness Will Transform Your Faith."

Diana Butler Bass, another of this year's speakers writes, "The book pulses with passion, a vibrant faith, calling every reader to see beyond convention and embrace the ladical love of Jesus. Let Mihee Kim-Kort words into your heart, and you will never be the same."

We will cover the 200 or so pages of this book in the four Wednesday evenings of May. We have seven copies for sale at \$15.00 each. Please contact the office to purchase. A syllabus will be sent to participants. We hope you can join us.

#### Adult Sunday School | Beginning May 1 | 9-10 am

Diana's most recent book is Freeing Jesus, published March 30, 2021.

Her secular friends often ask her "How can you still be a Christian?" In the book, she explains that her experience of Jesus has changed over the years, viewing him in different ways at different times. And that, though she is still a Christian, she isn't the same kind of Christian she used to be, or that they many think she is. *Freeing Jesus* explores the many images of Jesus we encounter and embrace through a lifetime—and how we make theology from the text of our lives in conversation with scripture and tradition. *Freeing Jesus* invites us to liberate Jesus and free ourselves when it comes to the ever-compelling and yet often-elusive figure at the center of Christian faith.

#### **Plymouth Display Case Art Gallery**



#### Plymouth Hallway Art Gallery

The art of Stephen Perry, a fourth generation Wichitan, will be on display in our hallway for the next several weeks. Stephen has shown with us before and is always popular with Plymouth members and friends. A graduate of North High School and Kansas State University, Steve's career began in landscape architecture with an early interest in pen and ink sketches. After his retirement from his firm McCluggage Van Sickle and Perry, he began fine art printmaking in his Riverside home. In his Backroads Press studio he is currently working with photo-polymer plates in relief prints highlighted with watercolor. In 2011 he published his second book, "Wander the Kansas Flint Hills in Words and Images", which features 12 original prints and writings about his favorite part of Kansas. He continues to exhibit at art fairs and galleries throughout the region.

#### The Strife is O'er



Words: Latin Hymn, c. 1695, trans. Francis Pott, 1861, public domain; Music: VICTORY, Giovanni Pierluigi da Palestrina, 1591, adapt. William Henry Monk, 1861, public domain.

#### Welcome, Happy Morning



Words: Venantius Honorius Fortunatus, c. 540-600, tr. John Ellerton, public domain; Music: FORTUNATUS, Arthur Seymour Sullivan, 19<sup>th</sup> century, public domain.

#### Now All the Vault of Heaven Resounds



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# Easter lilies that adorn our sanctuary are given in honor and in memory of our loved ones.

#### Given in Memory of:



Monay Scholle Lyles from Steve & Kitchel Woods

Loved Ones from Steve & Cathie Yager

Mary Lou & Charles M Stark from Doug & Kathi Stark

Amy Neel Richard Neel

Martha Bay Black from Garry & Elaine Neel

Family & Friends from the Uhlig Family

Our Parents from Sue & Kurt Watson

Frank & Sally Sprole from Jared, Aiden, Tristan,

Blake & Emerson Sprole

Ralf & LaVonta Gilchrist Richard & Emma Brown Larry Dean Brown Richard William Gilchrist

Wilma K Katzen Meier from Jane Gilchrist & Charles Brown

Colleen Euson from Rich Euson

Jeff Fast from Diane & Don Fast

Edith Howson

Dorcile Beckley from Claire, Brett, Finley, Melba & James Potts Dawes & Scarlet Watson

# Easter lilies that adorn our sanctuary are given in honor and in memory of our loved ones.



#### Given in Memory of:

Loved ones from Steve & Lisa Gough

Our Parents from Alberta & Bernie Nichols

Bob Arthur & Tom, Michael & Robert Safley

Sally & Carl Taleen from Sarah Smith

Our Parents from Alan & Nancy Roskam

Jay Hay from Scott Hay

Ann Goering from Clifford & Corinne Depew

Fredrick Suderman

Mary Ellen & John Barker from Jane Suderman

Our Children & Grandchildren from Don & Penny Olsen

Bob Arthur from Loved ones

Dr. Donald Owens from the Lee family

#### **Plymouth Staff**

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant
Bill Berry & Ramikia Stevenson, Custodians

April 2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Easter Sunday 10:30am Sunday Worship, (Sanctuary) 11:30am Easter Egg Hunt	18 2 pm Prairie Wind Folk Dancers	19	20 2pm Plymouth Projects (Chapel) 5:30pm Wednes- day Night Din- ner 7pm Choir Re- hearsal	21	Church office Closed  Working in the Garden	Working in the Garden
24 9:30am Fine Arts Youth Sunday 10:30am Sunday Worship, (Sanctuary)	25 2 pm Prairie Wind Folk Dancers 5:45pm Deacon	26 5:30p Trustee	27 2pm Plymouth Projects (Chapel) 5:30pm Wednes- day Night Din- ner 7pm Choir Re- hearsal	28	29 Church office closed 3:30p Bierock Baking	30 10am Bierock Baking
1 10:30am Sunday Worship, (Sanctuary) 6pm Compline	2 2 pm Prairie Wind Folk Dancers	3 5:30p Cabinet	4 2pm Plymouth Projects (Chapel) 5:30pm Wednes- day Night Din- ner 7pm Choir Re- hearsal	5 Church office Closed	6 Church office Closed	7

### Please join us for worship next Sunday, April 24th Youth Sunday

#### The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.