



Celebration of Worship
February 5, 2023

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10:30 am

Fifth Sunday After the Epiphany

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Christ, Be Our Light
Christopher Shaw, organ

arr. David Lasky

Welcome and Announcements

Introit

Call to Worship

*Opening Hymn

Here in This Place

(page 6)

*Responsive Sentences

From Enfleshed.com

One: We breathe out

All: and the forest breathes in.

One: We reach out for help

All: and a friend picks up our call.

One: We feel low when the months are long

All: and the winter sun warms our faces.

One: We grapple for purpose

All: and mutual care grounds us in the everyday holy.

One: God, you are a Web of Love.

All: You are the Swirl of Seasons Changing.

One: You are Inhale and Exhale.

All: And we all belong in your Cosmic Care.

*Response of Praise Come, Let Us Join with Faithful Souls

Come, let us join with faith-ful souls our song of faith to raise; One fam - i - ly in heart are we, and — one the God we praise.

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

*Invocation and Lord's Prayer

From Enfleshed.com

God of Mutuality, we long to be in right relationship. We yearn to honor the interdependence of our human, animal, plant, and mineral siblings. We are tired of legalism, perfectionism, and lies of "personal salvation." We long to thrive together—for Compassionate Relationship to be the law of the land. Join our dream, Living God. Loosen our hearts for the determined work of Love as we pray ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Welcoming Song

Child of Blessing, Child of Promise

STUTTGART

(Let the children come forward.)

Child of God, your lov - ing Par - ent, learn to know whose child you are. Grow to laugh and sing and wor - ship, trust and love God more than all.

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes.

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A Moment with Our Children

Lindsay Miller

Solo

La flûte de Pan, Op.15
"Pan et les Bergers," mvt. 1
Halle Krehbiel, flute

Jules Mouquet

Prayer Concerns

Pastoral Prayer

From Enfleshed.com

Prayer Response

Invitation to Offering

Anthem

My Shepherd Will Supply My Need
Halle Krehbiel, flute

Don Michael Dicie

My shepherd will supply my need.
Jehovah is His name.
In pastures fresh He makes me feed,
beside the living stream.

He brings my wand'ring spirit back
when I forsake His ways,
And leads me for His mercy's sake,
in paths of truth and grace.

When I walk through the shades of death,
Thy presence is my stay.
One word of Thy supporting breath
drives all my fears away.

Thy hand in sight of all my foes
doth still my table spread.
My cup with blessings over flows,
Thine oil anoints my head.

The sure provisions of my God
attend me all my days.
O may Thy house be my abode,
and all my work be praise.

There would I find a settled rest
while others go and come.
No more a stranger or a guest,
but like a child at home.

(Psalm 23, Isaac Watts)

Scripture Reading

Isaiah 58:1-12

Shout out, do not hold back! Lift up your voice like a trumpet! Announce to my people their rebellion, to the house of Jacob their sins. Yet day after day they seek me and delight to know my ways, as if they were a nation that practiced righteousness and did not forsake the ordinance of their God; they ask of me righteous judgments, they delight to draw near to God.

“Why do we fast, but you do not see? Why humble ourselves, but you do not notice?” Look, you serve your own interest on your fast day, and oppress all your workers. Look, you fast only to quarrel and to fight and to strike with a wicked fist. Such fasting as you do today will not make your voice heard on high. Is such the fast that I choose, a day to humble oneself? Is it to bow down the head like a bulrush, and to lie in sackcloth and ashes? Will you call this a fast, a day acceptable to the Lord? Is not this the fast that I choose: to loose the bonds of injustice, to undo the thongs of the yoke, to let the oppressed go free, and to break every yoke? Is it not to share your bread with the hungry, and bring the homeless poor into your house; when you see the naked, to cover them, and not to hide yourself from your own kin?

Then your light shall break forth like the dawn, and your healing shall spring up quickly; your vindicator shall go before you, the glory of the Lord shall be your rear guard. Then you shall call, and the Lord will answer; you shall cry for help, and he will say, Here I am. If you remove the yoke from among you, the pointing of the finger, the speaking of evil, if you offer your food to the hungry and satisfy the needs of the afflicted, then your light shall rise in the darkness and your gloom be like the noonday. The Lord will guide you continually, and satisfy your needs in parched places, and make your bones strong; and you shall be like a watered garden, like a spring of water, whose waters never fail. Your ancient ruins shall be rebuilt; you shall raise up the foundations of many generations; you shall be called the repairer of the breach, the restorer of streets to live in.

| | | |
|---------------------------|--|-------------------|
| Sermon | “Who Needs Salvation?” | Dr. Robu |
| *Hymn of Departure | <i>Longing for Light, We Wait in Darkness</i> | (page 7) |
| *Benediction | | |
| Closing Voluntary | <i>Finale on "Gather Us In"</i> Christopher Shaw, organ | arr. Charles Lenz |

*Let everyone stand in body or in spirit.

North Entry Greeter Alan Fearey

Communion Table Flowers Alan Fearey

Here in This Place

1 Here in this place, the new light is stream-ing; now are the shad-ows
 2 We are the young, our lives are a mys-t'ry. We are the old who
 3 Here we will take the wine of com-pas-sion; here we will take the
 4 Not just in build-ings, dim and con-fin-ing; not in some heav-en,

van-ish-ed a-way. See in this space our fears and our dream-ings,
 yearn for your face. We have been sung through-out all of his-t'ry,
 bread of new birth. Here we be-come the peo-ple you fash-ion:
 light-years a-way: here in this place, the new light is shin-ing;

brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 chil-dren of God, to be salt for the earth.
 now is the dawn-ing and now is the day.

Gath-er us in, the lost and for-sak-en; gath-er us in, our
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine ev-er flow-ing, give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and

spir-its in-flame. Call to us now, and we shall a-wak-en;
 proud and the strong. Give us a heart so meek and so low-ly;
 bread that is you. Nour-ish us well, and guide us in grow-ing
 make us your own. Gath-er us in, all peo-ples to-geth-er,

we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

Longing for Light, We Wait in Darkness

Em Am7 Bm7 Esus Em

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the

Am7 Bm7 Esus Em Am7

truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus D

your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus D Em Em7

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7 G

church gath - ered to - day.

Word & Note 2023 | The Divine Arts of Knowledge and Exultation

With Kristin Kobes Du Mez author of “Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation”

Friday, February 24 | 7:00 pm Opening Session | \$20

Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation

In a much-needed reexamination of perhaps the most influential subculture in this country, the author of the New York Times bestselling book explains how the “moral majority” didn’t back Donald Trump for merely pragmatic reasons, but rather that their political allegiances reflect their most deeply held values—patriarchy, Christian nationalism, and authoritarian rule—with enduring consequences for all Americans.

Saturday, February 25 | 10:00 am Morning Session | \$15

Jesus and John Wayne and the Evangelical Reckoning

The evangelical subculture is not monolithic. While 81% of white evangelical voters may have supported Donald Trump, 19% did not. This talk examines the fissures and fault lines that run through the evangelical church in America, exploring the relationship between the mainstream and the extreme and assessing what this means for the future of evangelicalism, and for American democracy.

12:00 – 1:00 pm Lunch Break | Box lunch available for \$10

1:00 – 2:30 pm Afternoon Session | \$15

Purity & Patriarchy: Understanding Christian Feminism, Past & Present

If masculine supremacy rests on created order—God created Adam before Eve—then are cows superior to men? Even to theologians?

7:00 pm Concert | \$20

Vocal Trio from Kansas City – Kristen Altoro-Nevins, Matthew Harris, and Jazlyn Epps

Tickets for all events are \$60 (a \$70 value), and include an appetizer reception following the Friday and Saturday evening events. (Lunch sold separately) Call 316-684-0221

Kristen Altoro-Nevins

Kristen is a resident of Shawnee, KS, but a native of the Bronx, NY. Having performed since the age of 4, she considered “music” as her third language! She is a professional singer and actress in Kansas City and has had the privilege to fill the shoes of many iconic musical theatre roles, some including Mimi Marquez in RENT, Crystal in Little Shop of Horrors, Jane Seymour in Six, Ilse in Spring Awakening, Whatsername in American Idiot, and Lucy in Avenue Q. Last summer, she had the honor to star alongside the Heartland Men’s Chorus in the regional premiere of Unbreakable, an original musical by Andrew Lippa, as Jane Addams and Sylvia Rivera. Kristen is also a vocalist with Patrick Lentz Entertainment and frequently performs throughout Kansas City and across the Midwest as an entertainer.



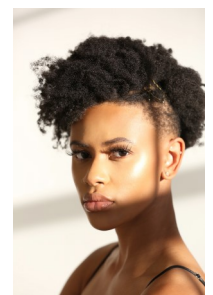
Matthew Harris

Matthew Harris is a dynamic young baritone with a deep love and true passion for the arts of music-making and storytelling. Harris maintains a very active performance schedule, having recently performed the roles of Guglielmo in *Così fan tutte*, Inspector Kildare in *Elizabeth Cree*, Bob in *The Old Maid and the Thief* with Landlocked Opera, Hair: Then and Now at Musical Theatre Heritage, Judge Turpin in *Sweeney Todd: The Demon Barber of Fleet Street* and Audrey II (The Voice of the Plant) in *Little Shop of Horrors* with Padgett Productions, and Tom Collins u/s in RENT at Olathe Civic Theatre Association. As a classically and collegiately-trained pianist, organist, arranger, conductor and voice teacher (and a casual guitarist), Harris can also be heard as the Music Director of St Margaret of Scotland Catholic Church, as one of the staff musicians and soloists at St. Paul Presbyterian Church, or as a cantor at the Cathedral of the Immaculate Conception. Harris holds a Bachelor of Music (BM) in Voice Performance from Stetson University, and a Graduate Artist Diploma (AD) in Voice from William Jewell College in Voice in May 2022.



Jazlyn Epps

Jazlyn is a 25 year old R&B singer, songwriter and actress born in Springfield, Missouri but has resided in Kansas City for 7 years. Getting her bachelor’s in Musical Theatre at Avila University Jazlyn has always known music was the missing piece to her heart. Some of Jazlyn’s most recent theatrical credits include Ronnette in *Little Shop of Horrors*, No Sleep KC at the Fishtank Theatre, KC Horror Play Fest, Cinderella at TYA and Blame It on the Boogie at MTH. Outside of her professional acting career, Jazlyn is a recording artist, who writes and sings her own songs. She has been played on multiple radio stations, including NPR has performed all over Kansas City and also has all of her music available on all streaming music platforms.



Plymouth Hallway Art Gallery

Janet Jensen

Colors in nature are not always what we think we see. Mother Nature is much more of a colorist and creates a complicated palette of hues and colors, in trees, wildlife, flowers, earth tones, water – everywhere we look.

I see a myriad of colors in an animal's fur, a pelican's beak and feathers, the shaggy coat of a fox, a red panda's brilliant red tail, and a wolf's coat in the sun, stalking.

This journey of painting wildlife was a departure from other paintings I've created. It helped me "see" nature in a more meaningful way, by studying animals rather than just "looking at" them. They are so beautiful but are unaware of that, and it was a gift to show me their "true colors."



Plymouth Display Case Art

Sheri Mayes, a life-long Wichitan, graduated from Wichita East High and attended W.S.U. Retired from Wichita Public Schools from the Transportation Department as a scheduler and technical analyst. I made my first necklace when I was in junior high but my real interest in creating jewelry didn't start until 1996. I helped a close friend move to Arizona. I spent a week helping her move in to her new place. She made all her own jewelry and we went shopping at several of the bead stores. After showing me how to put together a necklace, I was hooked on the hobby. My favorite medium to use has always been semi-precious stones. Lately I have expanded into using glass, crystal, and acrylic beads. After over 25 years of beading, I have a large collection of beads. There is only so much jewelry one person can use so I decided to put together a collection of necklaces, bracelets, and earrings and donate them to the church. One hundred percent of the sales of my jewelry will go to the church. I hope it all sells because I don't want to bring it back home. When the weather is nice, I enjoy hiking, camping, fishing, kayaking, and spending time with my Australian Cattle dog, Vixey.

Adult Sunday School

Adult Sunday School – 9 a.m. in the Turner Room
We are discussing the book *Jesus of the East* by Phuc Luu.

New participants are always welcome.

Dr. Luu will be on the Bethel College Campus March 26 & 27. He will give a public lecture Sunday, March 26 at 7 pm in the Bethel College Chapel.

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



2023 Growth Steering Survey



Please take a few minutes to complete the 2023 Growth Steering Survey (3 questions). This QR Code will take you to the survey. We need input from our membership as we plan events and advertising opportunities for the church. Your responses will remain anonymous.

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant
Bill Berry & Ramikia Stevenson, Custodians

January/ February 2023

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|---|---|--|
| 5 8am Blood Drive 9am Adult Sunday School 10:30am Worship | 6 2 pm Prairie Wind Folk Dancers 5pm Almost Maine rehearsal | 7 5:30pm Cabinet 5pm Almost Maine rehearsal | 8 5:30pm Wednesday Night Dinner 6:30pm Almost Maine rehearsal 7pm Choir Rehearsal | 9 2pm Plymouth Projects | 10 11am Celebration of Life Barbara Craig Queen 7pm Almost Maine | 11 7pm Almost Maine |
| 12 9am Adult Sunday School 10:30am Worship | 13 2 pm Prairie Wind Folk Dancers 5:30pm Growth Steering | 14 | 15 5:30pm Wednesday Night Dinner 7pm Choir Rehearsal | 16 2pm Plymouth Projects 5:45pm CE | 17 | 18 |
| 19 9am Fine Arts Board 9am Adult Sunday School 10:30am Worship | 20 2 pm Prairie Wind Folk Dancers 5:30pm Deacons | 21 5:30pm Investment Club | 22 5:30pm Wednesday Night Dinner 7pm Choir Rehearsal | 23 2pm Plymouth Projects | 24 7pm Word & Note | 25 10 am Word & Note 1pm Word & Note 7pm Concert |

**Please join us for worship next Sunday, February 12th
Dr. Robu will be Preaching.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.