

# Plymouth

Congregational  
Church

*Sharing Faith's Journey*



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***Celebration of Worship***  
**February 12, 2023**

# Celebration of Worship

February 12, 2023

10:30 am

## Sixth Sunday After the Epiphany

*Enter in Prayer, Worship with Gratitude, Go Forth to Serve*

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### Opening Voluntary

*Beside the Still Waters*  
Christopher Shaw, organ

Gwyneth Walker

### Welcome and Announcements

### Introit

### Call to Worship

### \*Opening Hymn

*Let's Walk Together*

(page 6)

### \*Responsive Sentences

From Enfleshed.com

One: Give thanks! The Holy One has come to dwell.

**All: God's love is embodied among the earth.**

One: We meet Christ in the vulnerable,

**All: in the unassuming,**

One: in the ordinary,

**All: in the despised.**

One: To encounter the Mystery of God does not require money nor degrees.

**All: There is no test that must be passed.**

One: There is no power that can withhold it.

**All: We must only pay attention to what is near. Thanks be to God who is always within reach.**

### \*Response of Praise Come, Let Us Join with Faithful Souls

Come, let us join with faith-ful souls our song of faith to raise; One  
fam - i - ly in heart are we, and one the God we praise.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

## \*Invocation and Lord's Prayer

From Enfleshed.com

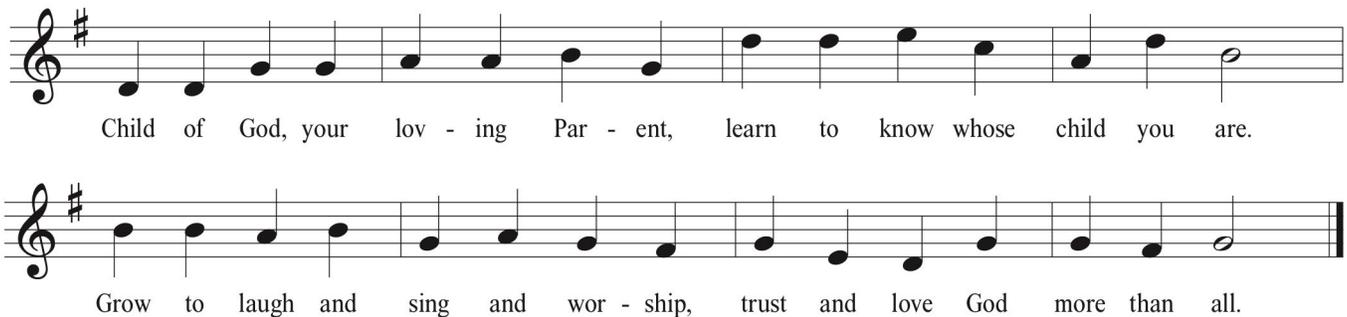
Divine Wisdom, you have chosen to find your home among us. Free us from all the biases that may hinder us from receiving you. We hope to be hospitable. We desire to welcome new expressions of your love. We pray for the courage to accept your departures from our expectations as taught by the one who prayed ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

## Welcoming Song

*Child of Blessing, Child of Promise*

STUTTGART

(Let the children come forward.)



Child of God, your lov - ing Par - ent, learn to know whose child you are.

Grow to laugh and sing and wor - ship, trust and love God more than all.

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## A Moment with Our Children

Lindsay Miller

## Solo

*Offertory*  
Clifton Vogt

John Ness Beck

With what shall I come before the Lord,  
and bow myself before God on high?  
Shall I come before Him with burnt offerings,  
Shall I come before Him with yearling calves?  
Will the Lord be pleased with thousands of rams,  
with ten thousand rivers of oil?  
Shall I give Him my firstborn for my transgressions,  
the fruit of my body for the sin of my soul?  
He has shown you.  
He has shown you what is good.  
And what does the Lord require of you  
but to do justice and to love kindness,  
and to walk humbly with your God?

## Prayer Concerns

## Pastoral Prayer

From Enfleshed.com

## Prayer Response

## Invitation to Offering Anthem

*The Lord is my shepherd*

Howard Goodall

The Lord is my shepherd, I shall not want;  
He maketh me to lie down in green pastures:  
He leadeth me beside the still waters.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil:  
For you are with me, you will comfort me.  
Surely goodness and mercy shall follow me  
all the days of my life:  
And I will dwell in the house of the Lord forever.

(Psalm 23)

## Scripture Reading

Psalm 16

Protect me, O God, for in you I take refuge. I say to the Lord, 'You are my Lord; I have no good apart from you.'

As for the holy ones in the land, they are the noble, in whom is all my delight.

Those who choose another god multiply their sorrows; their drink-offerings of blood I will not pour out or take their names upon my lips.

The Lord is my chosen portion and my cup; you hold my lot. The boundary lines have fallen for me in pleasant places; I have a goodly heritage.

I bless the Lord who gives me counsel; in the night also my heart instructs me. I keep the Lord always before me; because he is at my right hand, I shall not be moved.

Therefore my heart is glad, and my soul rejoices; my body also rests secure. For you do not give me up to Sheol, or let your faithful one see the Pit. You show me the path of life. In your presence there is fullness of joy; in your right hand are pleasures for evermore.

<b>Sermon</b>	“Inciting Joy: Part 1”	Dr. Robu
<b>*Hymn of Departure</b>	<i>Be Still, My Soul</i>	(page 8)
<b>*Benediction</b>		
<b>Closing Voluntary</b>	<i>The Kingsfold Trumpet</i> Christopher Shaw, organ	arr. Alfred V. Fedak

\*Let everyone stand in body or in spirit.

**North Entry Greeter** Alan Fearey

**Communion Table Flowers** Alan Fearey

# Let's Walk Together

E A/E B A

1 Let's walk to- geth - er for a while, and ask where  
 2 Let's talk to- geth - er of a time when we will  
 3 Let's dream to- geth - er of the day when earth and

B C#m E A/E

we be - gin to build a world where love can grow,  
 share a feast, where pride and pow - er kneel to serve  
 heav'n are one, a cit - y built of love and light,

B A B E D

and hope can en - ter in, to be the hands of  
 the lone - ly and the least, and joy will set the  
 the new Je - ru - sa - lem, where mourn - ing turns to

C#m F# B sus B

heal - ing, and to plant the seed of peace,  
 ta - ble as we join our hands to pray,  
 danc - ing, ev - 'ry crea - ture lifts its voice,

Refrain

B/D# E A B

sing-ing wel - come, wel-come to this place. You're in -

B E A/C# B

vit - ed to come and know God's grace. All are

Bm9 E7 Amaj7 A B F#/A# F#

wel - come, the love of God to share, 'cause

F#m7 A B C#m C#m7

all of us are wel - come here;

F#m A E (☺) Last time

all are wel - come in this place.

(☺) Last time

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# Be Still, My Soul

F C7/G F B $\flat$  C F

1 Be still, my soul! for God is on your side;  
 2 Be still, my soul! for God will un - der - take  
 3 Be still, my soul! the hour is has - t'ning on

C7/G F B $\flat$  F

bear pa - tient - ly the cross of grief or pain:  
 to guide the fu - ture sure - ly as the past.  
 when we shall be for - ev - er in God's peace;

Dm F C Gm

leave to your God to or - der and pro - vide,  
 Your hope, your con - fi - dence, let noth - ing shake;  
 when dis - ap - point - ment, grief, and fear are gone,

F/C B $\flat$  A

who through all chang - es faith - ful will re - main.  
 all now mys - te - rious shall be clear at last.  
 love's joys re - stored, our striv - ings all shall cease.

F Dm F C Gm

Be still, my soul! your best, your heav'n - ly Friend  
 Be still, my soul! the waves and winds still know  
 Be still, my soul! when change and tears are past,

F/C C7 F

through thorn - y ways leads to a joy - ful end.  
 the voice that calmed their fu - ry long a - go.  
 all safe and bless - ed we shall meet at last.

Words: Kathrina von Schlegel, tr. by Jane Borthwick, 1855, public domain. Music: FINLANDIA, Jean Sibelius, 1899, public domain.

## **Word & Note 2023 | The Divine Arts of Knowledge and Exultation**

With Kristin Kobes Du Mez author of “Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation”

### **Friday, February 24 | 7:00 pm Opening Session | \$20**

Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation

In a much-needed reexamination of perhaps the most influential subculture in this country, the author of the New York Times bestselling book explains how the “moral majority” didn’t back Donald Trump for merely pragmatic reasons, but rather that their political allegiances reflect their most deeply held values—patriarchy, Christian nationalism, and authoritarian rule—with enduring consequences for all Americans.

### **Saturday, February 25 | 10:00 am Morning Session | \$15**

Jesus and John Wayne and the Evangelical Reckoning

The evangelical subculture is not monolithic. While 81% of white evangelical voters may have supported Donald Trump, 19% did not. This talk examines the fissures and fault lines that run through the evangelical church in America, exploring the relationship between the mainstream and the extreme and assessing what this means for the future of evangelicalism, and for American democracy.

### **12:00 – 1:00 pm Lunch Break | Box lunch available for \$10**

### **1:00 – 2:30 pm Afternoon Session | \$15**

Purity & Patriarchy: Understanding Christian Feminism, Past & Present

If masculine supremacy rests on created order—God created Adam before Eve—then are cows superior to men? Even to theologians?

### **7:00 pm Concert | \$20**

Vocal Trio from Kansas City – Kristen Altoro-Nevins, Matthew Harris, and Jazlyn Epps

**Tickets for all events are \$60 (a \$70 value), and include an appetizer reception following the Friday and Saturday evening events. (Lunch sold separately) Call 316-684-0221**

## **Kristen Altoro-Nevins**

Kristen is a resident of Shawnee, KS, but a native of the Bronx, NY. Having performed since the age of 4, she considered “music” as her third language! She is a professional singer and actress in Kansas City and has had the privilege to fill the shoes of many iconic musical theatre roles, some including Mimi Marquez in RENT, Crystal in Little Shop of Horrors, Jane Seymour in Six, Ilse in Spring Awakening, Whatsername in American Idiot, and Lucy in Avenue Q. Last summer, she had the honor to star alongside the Heartland Men’s Chorus in the regional premiere of Unbreakable, an original musical by Andrew Lippa, as Jane Addams and Sylvia Rivera. Kristen is also a vocalist with Patrick Lentz Entertainment and frequently performs throughout Kansas City and across the Midwest as an entertainer.



## **Matthew Harris**

Matthew Harris is a dynamic young baritone with a deep love and true passion for the arts of music-making and storytelling. Harris maintains a very active performance schedule, having recently performed the roles of Guglielmo in *Così fan tutte*, Inspector Kildare in *Elizabeth Cree*, Bob in *The Old Maid and the Thief* with Landlocked Opera, Hair: Then and Now at Musical Theatre Heritage, Judge Turpin in *Sweeney Todd: The Demon Barber of Fleet Street* and Audrey II (The Voice of the Plant) in *Little Shop of Horrors* with Padgett Productions, and Tom Collins u/s in RENT at Olathe Civic Theatre Association. As a classically and collegiately-trained pianist, organist, arranger, conductor and voice teacher (and a casual guitarist), Harris can also be heard as the Music Director of St Margaret of Scotland Catholic Church, as one of the staff musicians and soloists at St. Paul Presbyterian Church, or as a cantor at the Cathedral of the Immaculate Conception. Harris holds a Bachelor of Music (BM) in Voice Performance from Stetson University, and a Graduate Artist Diploma (AD) in Voice from William Jewell College in Voice in May 2022.



## **Jazlyn Epps**

Jazlyn is a 25 year old R&B singer, songwriter and actress born in Springfield, Missouri but has resided in Kansas City for 7 years. Getting her bachelor’s in Musical Theatre at Avila University Jazlyn has always known music was the missing piece to her heart. Some of Jazlyn’s most recent theatrical credits include Ronnette in *Little Shop of Horrors*, No Sleep KC at the Fishtank Theatre, KC Horror Play Fest, Cinderella at TYA and Blame It on the Boogie at MTH. Outside of her professional acting career, Jazlyn is a recording artist, who writes and sings her own songs. She has been played on multiple radio stations, including NPR has performed all over Kansas City and also has all of her music available on all streaming music platforms.



## Plymouth Hallway Art Gallery

### Janet Jensen

Colors in nature are not always what we think we see. Mother Nature is much more of a colorist and creates a complicated palette of hues and colors, in trees, wildlife, flowers, earth tones, water – everywhere we look.

I see a myriad of colors in an animal's fur, a pelican's beak and feathers, the shaggy coat of a fox, a red panda's brilliant red tail, and a wolf's coat in the sun, stalking.

This journey of painting wildlife was a departure from other paintings I've created. It helped me "see" nature in a more meaningful way, by studying animals rather than just "looking at" them. They are so beautiful but are unaware of that, and it was a gift to show me their "true colors."



## Plymouth Display Case Art

Sheri Mayes, a life-long Wichitan, graduated from Wichita East High and attended W.S.U. Retired from Wichita Public Schools from the Transportation Department as a scheduler and technical analyst. I made my first necklace when I was in junior high but my real interest in creating jewelry didn't start until 1996. I helped a close friend move to Arizona. I spent a week helping her move in to her new place. She made all her own jewelry and we went shopping at several of the bead stores. After showing me how to put together a necklace, I was hooked on the hobby. My favorite medium to use has always been semi-precious stones. Lately I have expanded into using glass, crystal, and acrylic beads. After over 25 years of beading, I have a large collection of beads. There is only so much jewelry one person can use so I decided to put together a collection of necklaces, bracelets, and earrings and donate them to the church. One hundred percent of the sales of my jewelry will go to the church. I hope it all sells because I don't want to bring it back home. When the weather is nice, I enjoy hiking, camping, fishing, kayaking, and spending time with my Australian Cattle dog, Vixey.

## Adult Sunday School

Adult Sunday School – 9 a.m. in the Turner Room  
We are discussing the book *Jesus of the East* by Phuc Luu.

New participants are always welcome.

Dr. Luu will be on the Bethel College Campus March 26 & 27. He will give a public lecture Sunday, March 26 at 7 pm in the Bethel College Chapel.

## Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



## 2023 Growth Steering Survey



Please take a few minutes to complete the 2023 Growth Steering Survey (3 questions). This QR Code will take you to the survey. We need input from our membership as we plan events and advertising opportunities for the church. Your responses will remain anonymous.

## Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister  
Rev. Dr. Karen Robu, Associate Minister  
Dr. Henry Waters, Director of Music  
Christopher Shaw, Organist  
KD Keim, Financial Secretary/Administrative Assistant  
Lindsay Miller, Sunday School Teacher  
Tim Robu, Maintenance Engineer  
Erik Breckenridge, Video Tech  
John Palmer, Video Tech Assistant  
Bill Berry & Ramikia Stevenson, Custodians

## **Walter Vernon Lenten Series- 2023**

February 22- Sally Stang - Wichita Housing

March 1- Ashleigh Hollis & Greer Cowley - Community Relations,  
Humankind Ministries

March 8- Sheree Utash - President WSU Tech

March 15- Chief Sullivan – Wichita Chief of Police

March 22- Dr. Andrew Hippisley - Dean of College of Liberal Arts & Sciences, WSU

March 29- Ben Saucedo, Council Member, Park City, Kansas

Easter is April 9

# January/ February 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>12</b>  9am Adult Sunday School  10:30am Worship	<b>13</b>  2 pm Prairie Wind Folk Dancers  5:30pm Growth Steering	<b>14</b>	<b>15</b>  5:30pm Wednesday Night Dinner  7pm Choir Rehearsal	<b>16</b>  2pm Plymouth Projects  5:45pm CE	<b>17</b>	<b>18</b>
<b>19</b> 9am Fine Arts Board  9am Adult Sunday School  10:30am Mission Possible Sunday Worship	<b>20</b>  2 pm Prairie Wind Folk Dancers  5:30pm Deacons	<b>21</b>  5:30pm Investment Club	<b>22</b>  5:30pm Wednesday Night Dinner  7pm Choir Rehearsal	<b>23</b>  2pm Plymouth Projects	<b>24</b>  7pm Word & Note	<b>25</b>  10 am Word & Note  1pm Word & Note  7pm Concert
<b>26</b>  9am Adult Sunday School  10:30am Word & Note Worship	<b>27</b>  2 pm Prairie Wind Folk Dancers	<b>28</b>  5:30pm Trustee	<b>1</b>  5:30pm Wednesday Night Dinner  7pm Choir Rehearsal	<b>2</b>  2pm Plymouth Projects	<b>3</b>  Wichita AGO	<b>4</b>  Wichita AGO

**Please join us for worship next Sunday, February 19th  
Dr. Robu will be Preaching.**

## The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.