



Celebration of Worship
March 5, 2023

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March 5, 2023

10:30 am

Second Sunday of Lent

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary *O For A Closer Walk With God (Caithness)* arr. Craig Phillips
Christopher Shaw, organ

Welcome and Announcements

Introit

Call to Worship

***Opening Hymn** *Earth and All Stars* (page 6)

***Responsive Sentences** from Enfleshed.com

One: Holy is the One whose Love birthed all creation into being.

All: God fashioned life into a garden and filled the earth with beauty.

One: Shaped by harmony and wholeness, all the earth's creatures and creations once thrived in natural abundance.

All: In the bounty of the earth, there was enough for everyone.

One: Though greed and corruption pluck up and tear down, pollute and exploit...

All: We remember our place in the whole of things.

One: We are creatures of the soil - created to nurture collective life.

All: Neither dominance nor destruction is our destiny.

One: Thanks be to God who gives us the power to resist evil and choose paths that restore.

All: We come together in the Presence of God to remember the source of our hope.

*Response of Praise Come, Let Us Join with Faithful Souls

Come, let us join with faith-ful souls our song of faith to raise; One
fam - i - ly in heart are we, and one the God we praise.

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar note values, ending with a double bar line.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

*Invocation and Lord's Prayer

Adapted from Enfleshed.com

God of abundance, God of plenty, God of enough, imbalances of power have distorted humanity's relationship to the earth. While some hoard, others go hungry. Give us the courage to join all those who are working to restore balance to your creation. In ways bold and ordinary, nurture in us what is needed in these times. This we ask in the name of the one who taught us to pray ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Welcoming Song

Child of Blessing, Child of Promise

STUTTGART

(Let the children come forward.)

Child of God, your lov - ing Par - ent, learn to know whose child you are.
Grow to laugh and sing and wor - ship, trust and love God more than all.

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar note values, ending with a double bar line.

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A Moment with Our Children

Lindsay Miller

Solo

Just As I Am
Ted Dvorak

arr. Howard Helvey

Just as I am, without one plea,
but that thy blood was shed for me,
and that thou bidd'st me come to thee,
O Lamb of God, I come.

Just as I am, though tossed about
with many a conflict, many a doubt,
fightings and fears within, without,
O Lamb of God, I come.

Just as I am, thy love unknown
has broken ev'ry barrier down;
now to be thine, yea, thing alone,
O Lamb of God, I come.

Prayer Concerns

Pastoral Prayer

From Enfleshed.com

Prayer Response

Invitation to Offering

Anthem

The Lord is My Shepherd
Scott Hay, guest conductor

John Rutter

The Lord is my shepherd;
therefore can I lack nothing.
He shall feed me in a green pasture,
and lead me forth beside the waters of comfort.
He shall convert my soul
and bring me forth in the paths of righteousness,
for his Name's sake.
Yea, though I walk thro' the valley of the shadow of death,
I will fear no evil;
For thou art with me:
Thy rod and thy staff comfort me.
Thou shalt prepare a table for me against them that trouble me:
Thou hast anointed my head with oil
and my cup shall be full.
But thy loving kindness and mercy
shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.
(Psalm 23)

Scripture Reading

Genesis 2:5-15

On the day the Lord God made earth and heavens, no shrub of the field being yet on the earth and no plant of the field yet sprouted, for the Lord God had not caused rain to fall on the earth and there was no human to till the soil, and wetness would well from the earth to water all the surface of the soil, then the Lord God fashioned the human, humus from the soil, and blew into his nostrils the breath of life, and the human became a living creature. And the Lord God planted a garden in Eden, to the east, and He placed there the human He had fashioned. And the Lord God caused to sprout from the soil every tree lovely to look at and good for food, and the tree of life was in the midst of the garden, and the tree of knowledge, good and evil. Now a river runs out of Eden to water the garden and from there splits off into four streams. The name of the first is Pishon, the one that winds through the whole land of Havilah, where there is gold. And the gold of that land is goodly, bdellium is there, and lapis lazuli. And the name of the second river is Gihon, the one that winds through all the land of Cush. And the name of the third river is Tigris, the one that goes to the east of Ashur. And the fourth river is Euphrates. And the Lord God took the human and set him down in the garden of Eden to till it and watch it.

Hymn of Preparation *Touch the Earth Lightly* (page 7)

Sermon “Inciting Joy Part 2: In the Garden” Dr. Robu

***Hymn of Departure** *The Garden Needs Our Tending Now* (page 8)

***Benediction**

Closing Voluntary *There in God's Garden* arr. Robert Buckley Farlee
Christopher Shaw, organ

*Let everyone stand in body or in spirit.

North Entry Greeter Shelley Closson

Communion Table Flowers Shelley Closson

Earth and All Stars

1 Earth and all stars! Loud rush - ing plan - ets!
 2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 3 En - gines and steel! Loud pound - ing ham - mers!
 4 Knowl - edge and truth! Loud sound - ing wis - dom!

Lord a new song!
 Hail, wind, and rain! Loud blow - ing
 Harp, lute, and lyre! Loud hum - ming
 Lime - stone and beams! Loud build - ing
 Daugh - ter and son! Loud pray - ing

snow - storm!
 cel - los! Sing to the Lord a new song! God has done
 work - ers!
 mem - bers!

mar - vel - ous things. We too sing prais - es with a new song!

Touch the Earth Lightly

Capo 3: (G) (Dsus) (D) (Em) (Bsus) (Bm)
 B^b F^{sus} F Gm D^{sus} Dm

1 Touch the earth light - ly, use the earth gent - ly,
 2 We who en - dan - ger, who cre - ate hun - ger,
 3 Let there be green - ing, birth from the burn - ing,
 4 God of all liv - ing, God of all lov - ing,

(C) (D7) (G) (Am7) (Dsus) (D)
 E^b F7 B^b Cm7 F^{sus} F

nour - ish the life of the world in our care:
 a - gents of death for all crea - tures that live,
 wa - ter that bless - es and air that is sweet,
 God of the seed - ling, the snow, and the sun,

(G) (Dsus) (D) (Em) (Bsus) (Bm)
 B^b F^{sus} F Gm D^{sus} Dm

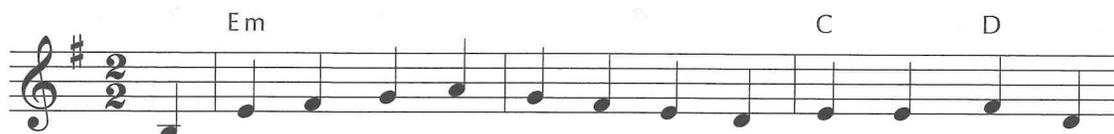
gift of great won - der, ours to sur - ren - der,
 we who would fos - ter clouds of di - sas - ter,
 health in God's gar - den, hope in God's chil - dren,
 teach us, de - flect us, Christ re - con - nect us,

(C) (G) (Em) (Am7) (D) (G) (G)
 E^b B^b Gm Cm7 F B^b B^b

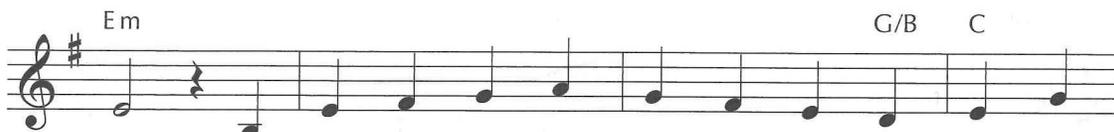
1-3 4

trust for the chil - dren to - mor - row will bear.
 God of our plan - et, fore - stall and for - give!
 re - gen - er - a - tion that peace will com - plete.
 us - ing us gent - ly and mak - ing us one.

The Garden Needs Our Tending Now



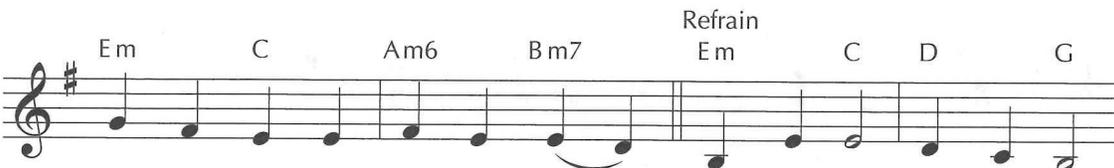
1 The gar - den needs our tend - ing now—the wa - ter, soil, and
 2 Where air and wa - ters, crys - tal bright, have now grown choked and
 3 When hu - man tribes and na - tions vie to own its fer - tile
 4 While peo - ples die in pov - er - ty, some lives are thick with



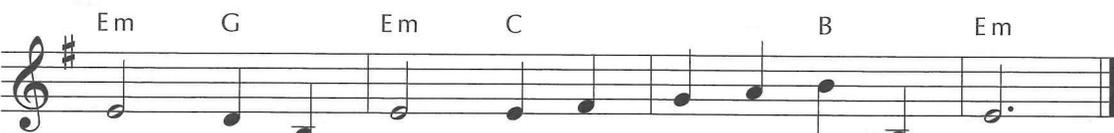
air. The ver - y rocks and stones cry out for stew - ard -
 foul, the spar - row's Mak - er mourns the loss of ea - gle,
 yield, the Psalm - ist knows the earth is God's, its full - ness,
 waste. The Proph - ets warn us: "Sim - pli - fy!" Their chal - lenge



ship and care. Cre - a - tion groans, a - wait - ing still the
 fal - con, owl. Cre - a - tion groans, its crea - tures yearn for
 grace re - vealed. Cre - a - tion groans, and pleads for hands to
 must be faced. Cre - a - tion groans, a - wait - ing still a



con - sum - ma - tion of God's will:
 wil - der - ness and peace re - turned: Earth shall be green and new,
 bring God's heal - ing to its lands:
 Church re - spon - sive to God's will:



E - den re - stored. Ter - ra vi - ri - dis - si - ma.*

Get Moving at Plymouth!

Jacki Sorensen's Fitness Classes

M/W/F	8:00 am
T/TH	5:15 pm

2 days a week:	\$40 a month
Unlimited:	\$48 a month

First month free for first timers
All fees are payable the first week of the month
For more information call
Connie Lent 316-308-4378

Spinnin' Boots Line Dance Group

Tuesday	6:30 pm – 8:30 pm
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A membership fee of \$6 is paid twice a year, with a charge of \$5 per dance session. Join us for lots of fun with a great group of friendly dancers!
See Doris Uhlig for more information.

Prairie Wind Folk Dancers

Monday	2:00 pm - 3:00 pm
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\$2 per session.
See Joyce Gedraitis for more information.

Plymouth Hallway Art Gallery

Janet Jensen

Colors in nature are not always what we think we see. Mother Nature is much more of a colorist and creates a complicated palette of hues and colors, in trees, wildlife, flowers, earth tones, water – everywhere we look.

I see a myriad of colors in an animal's fur, a pelican's beak and feathers, the shaggy coat of a fox, a red panda's brilliant red tail, and a wolf's coat in the sun, stalking.

This journey of painting wildlife was a departure from other paintings I've created. It helped me "see" nature in a more meaningful way, by studying animals rather than just "looking at" them. They are so beautiful but are unaware of that, and it was a gift to show me their "true colors."



Plymouth Display Case Art

Sheri Mayes, a life-long Wichitan, graduated from Wichita East High and attended W.S.U. Retired from Wichita Public Schools from the Transportation Department as a scheduler and technical analyst. I made my first necklace when I was in junior high but my real interest in creating jewelry didn't start until 1996. I helped a close friend move to Arizona. I spent a week helping her move in to her new place. She made all her own jewelry and we went shopping at several of the bead stores. After showing me how to put together a necklace, I was hooked on the hobby. My favorite medium to use has always been semi-precious stones. Lately I have expanded into using glass, crystal, and acrylic beads. After over 25 years of beading, I have a large collection of beads. There is only so much jewelry one person can use so I decided to put together a collection of necklaces, bracelets, and earrings and donate them to the church. One hundred percent of the sales of my jewelry will go to the church. I hope it all sells because I don't want to bring it back home. When the weather is nice, I enjoy hiking, camping, fishing, kayaking, and spending time with my Australian Cattle dog, Vixey.

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



Walter Vernon Lenten Series- 2023

March 8	Sheree Utash	President WSU Tech
March 15	Chief Sullivan	Wichita Chief of Police
March 22	Dr. Andrew Hippisley	Dean of College of Liberal Arts & Sciences, WSU
March 29	Ben Saucedo	Council Member, Park City, Kansas

Easter is April 9

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant
Bill Berry & Ramikia Stevenson, Custodians

March 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 10:30am Worship	6 2 pm Prairie Wind Folk Dancers	7 5:30pm Cabinet	8 5:30pm Walter Vernon Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	9 2pm Plymouth Projects	10	11
12 10:30am Worship	13 2 pm Prairie Wind Folk Dancers	14 5:30pm Growth Steering	15 5:30pm Walter Vernon Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	16 2pm Plymouth Projects <div style="background-color: #00ffff; padding: 5px; text-align: center;">Church Office Closed</div>	17	18
19 9am Fine Arts Board 10:30am Worship	20 2 pm Prairie Wind Folk Dancers <div style="background-color: #00ffff; padding: 5px; text-align: center;">Church Office Closed</div>	21 5:30pm Investment Club	22 5:30pm Walter Vernon Lenten Series Wednesday Night Dinner 7pm Choir Rehearsal	23 2pm Plymouth Projects	24	25

Please join us for worship next Sunday, March 12th
 Dr. Robu will be preaching, “Inciting Joy Part 3: Did Jesus Laugh”

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.