



Celebration of Worship
June 4, 2023

Celebration of Worship

June 4, 2023

10:30 am

First Sunday After Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary A Tango for Organ on "Down Ampney" arr. Mark Sedio
 Christopher Shaw, organ

Welcome and Announcements

Introit

Call to Worship

***Opening Hymn** *There's a Wild Hope in the Wind* (page 12)

***Responsive Sentences** From Enfleshed. com

One: Praise the Divine whose splendor is woven into all the earth.

All: What wonders surround us! We linger in awe and appreciation.

One: The beauty of the earth is a balm to the senses.

All: Creation overflows with wisdom, ancient and new.

One: The world, wild with creative energy, is adaptive through challenges and change.

All: Precious is each creature! Every living thing, beloved and valued.

One: In holy defiance of all that spoils life through shame and destruction, we remember and proclaim together the truth from which we come and by which we hope to live:

All: "God saw everything that was created and indeed, it was very good."

*Response of Praise

Summoned by the God

NETTLETON



Sum-moned by the God who made us rich in our di-ver-si-ty, gath-ered in the name of
Je-sus, rich-er still in u-ni-ty: Let us—bring the gifts that dif-fer and, in—
splen-did, var-ied ways, sing a new church in-to be-ing, one in faith and love and praise.

Words: Delores Dufner, OSB, © 1991, The Sisters of St. Benedict. Published by OCP.; Music: NETTLETON, J. Wyeth's Repository of Sacred Music, Part II, 1813, public domain. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

*Invocation and Lord's Prayer

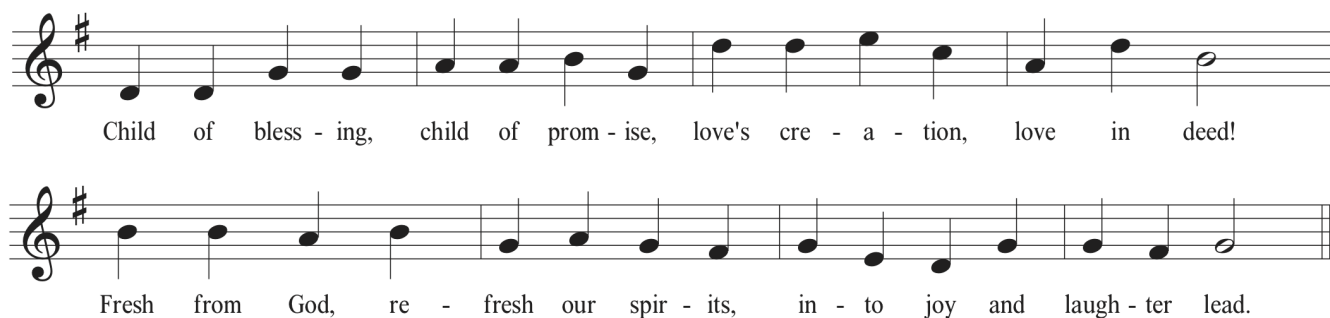
Adapted from Enfleshed.com

Spirit of Life, you created us in your image. You made us to be healers, to be protectors, and to be in deep and abiding relationship with one another and all the earth. Help us to trust in the power of these Sacred gifts within us. Enable our resistance to all that threatens life and make us co-creators of justice, joy, and care as was the one who prayed ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Welcoming Song
(Let the children come forward)

Child of Blessing

STUTT GART



Child of bless - ing, child of prom - ise, love's cre - a - tion, love in deed!
Fresh from God, re - fresh our spir - its, in - to joy and laugh - ter lead.

Words: Ronald S. Cole-Turner, Everflowing Streams, alt., © 1981 Ronald S. Cole-Turner; Music: STUTT GART, Christian F. Witt, public domain. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

A Moment with Our Children

Lindsay Miller

Prayer Concerns

Pastoral Prayer

From Enfleshed.com

Prayer Response

Invitation to Offering

Anthem

Show Us How to Love
Plymouth Summer Choir
(Join us! For more info, see page 10)

Mark A. Miller

text:

Hearts open, minds awake,
change us now for heaven's sake.
Leave us not alone in hatred's wake.
Show us how to love.

Hearts open, souls awake,
rules we made we now must break.
With our very own lives at stake
we must learn to love.

Eyes open, shocked awake,
much to learn from our mistakes.
Draw us closer in our heartache.
Show us how to love.

Scripture Reading

Genesis 1:1-2:4a

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, 'Let there be light'; and there was light. And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

And God said, 'Let there be a dome in the midst of the waters, and let it separate the waters from the waters.' So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. God called the dome Sky. And there was evening and there was morning, the second day.

And God said, 'Let the waters under the sky be gathered together into one place, and let the dry land appear.' And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, 'Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.' And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day.

And God said, 'Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.' And it was so. God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day.

And God said, 'Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky.' So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. God blessed them, saying, 'Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth.' And there was evening and there was morning, the fifth day.

And God said, 'Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.' And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good.

Then God said, 'Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth.'

So God created humankind in God's image, in the image of God they were created; male and female God created them. God blessed them, and God said to them, 'Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth.' God said, 'See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food. And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food.' And it was so. God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work and rested on the seventh day from all the work that God had done. So, God blessed the seventh day and hallowed it, because on it God rested from all the work that God had done in creation.

These are the generations of the heavens and the earth when they were created.

Hymn of Preparation	<i>Touch the Earth Lightly</i>	(page 13)
Sermon	"Consider the Trees"	Dr. Robu
*Hymn of Departure	<i>Light Dawns on a Weary World</i>	(page 14)
*Benediction		
Closing Voluntary	<i>In dir ist Freude</i> Christopher Shaw, organ	J. S. Bach

*** Let all who are able please stand.**

***** Ushers will seat late comers.**

North Entry Greeter Jeanne Thompson

Communion Table Flowers Jeanne Thompson

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



Health as a Spiritual Practice

Join us at Plymouth on Thursdays at 11:30 a.m. and bring a healthy sack lunch. We will spend 30 minutes walking at our own pace in Fellowship Hall. It's a nice flat surface, with air-conditioning, and benches to sit if you need to rest. Corinne Depew will be there to take blood pressures for anyone who would like. When we're finished walking we will all sit and eat lunch together. Bring a friend!

Wednesdays in Summer

Join us for dinner, drinks, and dialogue in the homes of Plymouth members at 6 pm on select Wednesdays this summer. Cost of the meals will vary from week to week but will not exceed \$15 per person. BYOB.

Sign-up sheet and weekly discussion topics will be posted on the bulletin board in Fellowship Hall.

June 7

Host: Tim & Karen Robu | Meal catered by Katie Robu

June 14

Host: Sharon & Alan Fearey | Sloppy Joes, Potato Salad, and Baked Beans

June 21

Host: Ken & Susan Arnold | Fried Chicken Dinner

July 12

Host: Corinne & Clifford Depew | Meal TBA

July 19

Host: Bob Blackburn & Linda Morgan | Meal TBA

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

Celebrating 10 Years of the Plymouth Art Gallery

Yes, it's been ten years since we began showing the artwork of local artists in our once-plain, now-vibrant hallway to our sanctuary. The Fine Arts Board back in 2013 had a brilliant idea – to feature Plymouth artists as well as area artists by creating an art gallery. The members of that Board in 2013 were Steve Kimball, chair; Mary Hunt, gallery coordinator; Michael Morrow, Diane Sorensen, Nadine Stannard, Tom Thompson, and the late RL Wheeler. They sought to give recognition and support to artists, understanding that the visual arts can be part of our spiritual life at Plymouth. A small percentage of sales – though some exhibits were not for sale – stayed with the Fine Arts Board for future use. We have continued to honor this purpose and mission. Recently money was used from this fundraising account to help host the traveling college choir, Nebraska Wesleyan, with their hotel expenses.

Please enjoy and thank our Plymouth artists and artist's family for sharing their works through June and July: Jeanne Shoecraft, Bob Bayer, and Mary Hunt, who is showing the work of her late mother, Julia Bland. Jeanne, Julia, and Bob were all some of our first artists to exhibit. Here are their statements.

Jeanne Shoecraft, mother of our minister Dr Robu, has been an accomplished seamstress and quilter for many years. She and some quilting friends showed their creations in a previous exhibit in our hallway. Jeanne writes this about herself and her quilting history: "I have been a seamstress my whole life. I came by it naturally as my paternal grandfather was a tailor and my mother was a seamstress. I don't think I ever had a store-bought Easter dress when I was little.

I had been sewing garments forever until we moved to Canada in 1976. I took a quilting class and that is where it all began. Someone told me "once you become a quilter you won't enjoy making garments much anymore." And it is true. Quilts are much more fun.

In the beginning I sewed many baby and children's quilts for every occasion. Baby quilts for the NICU at hospitals. Youth quilts for here at church for the graduates and many Quilts of Valor for service men and women. Many quilts for family and friends' birthdays and weddings. And I have kept a few for myself. Every quilter has many unfinished quilt projects to finish someday!"

The Artwork of Julia Bland, written by Plymouth Church member and Julia's daughter, Mary Hunt.

Julia Bland began painting as a teenager. She had little formal training; her expertise comes from years of personal study and practice. Her favorite subjects include Kansas landscapes and historical sites, still life scenes of flowers, and the wonderful products of hard work and time well spent in the vegetable garden or kitchen. She paints primarily with oil and watercolor, but also is masterful with pen and ink.

Married for 68 years, Julia was married to John, a United Methodist minister. She found many ways to serve the Lord and support her husband's ministry with her artistic talents. She is the author and illustrator of a series of 11 books of children's sermons, published by CSS publishing company.

Julia Bland's award-winning artwork has appeared in both private and public collections. Wall murals of Kansas farm scenes have been commissioned of Julia by two Kansas banks. These beautiful scenes depicting harvest, wildlife, and local landscape hang in Lincoln County and Barber County.

Julia passed away on February 18 of this year. She is survived by 6 children, 16 grandchildren, and 16 great-grandchildren, all who continue to reap the blessings of her love, her gentle spirit, and her many God-given talents. In addition, many Kansas communities have benefitted from her service. She gifted a countless number of paintings across the state. Her children and grandchildren are hoping to recover these treasures. If you know the location of any of Julia's works, the family would be pleased to hear from you.

Robert P. "Bob" Bayer, Artist Statement

I am an uninhibited artist. I was born in a little house on a farm near Garden City. I came to Wichita to attend Wichita Business College and have been in the area since then. I started decorative painting when I was about seventy-five years old. That was fifteen years ago. I have painted realistically an elephant, a lion and a self-portrait. Mostly I do splash painting. I have exhibited at Plymouth, Unity Church of Wichita, and a solo show at City Arts.

My method is to put paint on a surface until I like it. Sometimes this takes very little effort and sometimes I can't seem to get enough paint to make it look good. That yields a do-over, or a throw-away. My work is colorful and abstract, but often images appear within the colors and textures. I love seeing what turns up on the canvas.

I am presently writing a true story about an incarcerated man who really did have some artistic talent but found it difficult to stay out from behind bars until he was about sixty-five years old. I hope to exhibit some of his work soon. He painted with such emotion that his work deserves to be shown.

Vacation Bible School | July 17 – 20 | 5:30 – 8 p.m.

This year Plymouth Congregational Church will join forces with College Hill United Methodist, Grace Presbyterian, and St. James Church for a College Hill Community Vacation Bible School

Location for the event will be College Hill United Methodist Church (The plan is to have a different church host the event each year)



▶ Child Registration



▶ Volunteer Registration

SUMMER CHOIR SCHEDULE – Y'all come!!

I would like to invite you to come sing in the choir this summer (June, July, August)!

How it works: come to the choir room at 10 AM (directly below the sanctuary near the Commons) to rehearse a simple anthem that we will sing during the service that Sunday! I'll have music and a folder ready for you. You don't have to wear a robe and no processing – just come and sing!

Below are the Sundays where choir will be in worship. There is no commitment. You can come sing for one Sunday or ALL SUNDAYS!! There is always confidence in numbers so bring a friend!!

Sunday, June 18
Sunday, July 2
Sunday, July 16
Sunday, July 30
Sunday, August 13
Sunday, August 27

SPECIAL MUSIC: Are you interested in singing a solo or duet, or even playing something? We'd love for you to share your gift of music. Email Henry at musicdirector@plymouth-church.net.

Pride 2023

Unity - Support - Celebration

Plymouth members have the opportunity to stand together with the LGBTQ+ community for justice, hope, and equal rights for all.

Dates to Remember:

Sunday, June 4 | 11:30 am | informational meeting in the chapel following the church service

Sunday, June 11 | 11:30 am | Meet with Jane Gilchrist and Susan Arnold in the chapel to sign up and discuss details of the events

Saturday, June 24 | Time/Place TBA | Interfaith Worship Service

Sunday, June 25 | 11:30 a.m. | Meet in the Plymouth parking lot to decorate and pick-up signs and banner before heading to the Parade

For more information contact Jane Gilchrist 443-433-6603, Susan Arnold 316-641-3077, or visit wichitapride.org

Plymouth Hosts Cantate Youth Choir

A promotional poster for a Cantate Youth Choir performance. The top half features a young man singing into a microphone, with musical notes floating around him. The text "You're Invited to a Special Performance" is written in blue. Below this is a large red cross symbol, and the word "Credo" is written in a large, red, cursive font. Underneath "Credo" is the text "2023 Cantate Tour" in a smaller, red, sans-serif font. The middle section of the poster contains the text "Plymouth Congregational Church Welcomes the Cantate Youth Choir from Sun creek UMC in Allen, Texas" in blue. The bottom section features the text "Tuesday June 6th at 7PM" in red. At the very bottom, there is a photograph of the Cantate Youth Choir members standing in a church sanctuary.

You're Invited
to a **Special**
Performance

Credo
2023 Cantate Tour

Plymouth Congregational Church
Welcomes the Cantate Youth Choir
from Sun creek UMC in Allen, Texas

Tuesday
June 6th
at 7PM

There's a Wild Hope in the Wind

A D Em/D D

1 There's a wild hope in the wind: her
 2 There's a wild hope in the skies: her
 3 There's a wild hope in the earth: her

G D/F# Em A7 G A

whis-per is heard on the breeze. The gale is her shout that is
 gown is the blue of for-ev - er. The pur-ple of night is her
 bod - y pro-vides us with nur - ture. The dark un-der-ground is where

Bm Em D A7 D

call - ing us out. There's a wild hope in the wind.
 heart's pure de-light. There's a wild hope in the skies.
 life can a-bound. There's a wild hope in the earth.

G D/F# G D/F#

O God in the wind, come gath - er us in,
 O God in the skies, come o - pen our eyes,
 O God in the earth, came aid our re - birth,

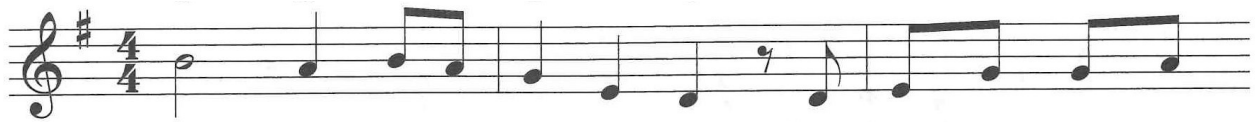
Em D Asus A7 G A

be our cour-age and prom-ise. The fu - ture is dim, but we

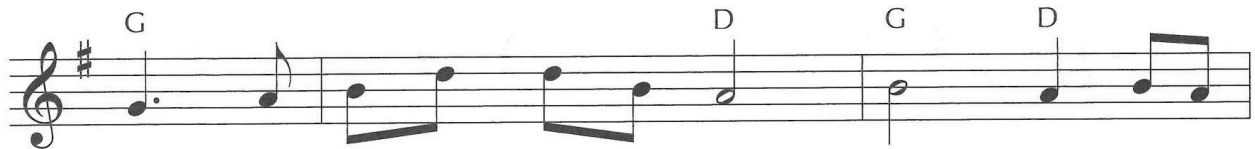
Bm Em D A7 D

want to live in - to a wild, wild hope.

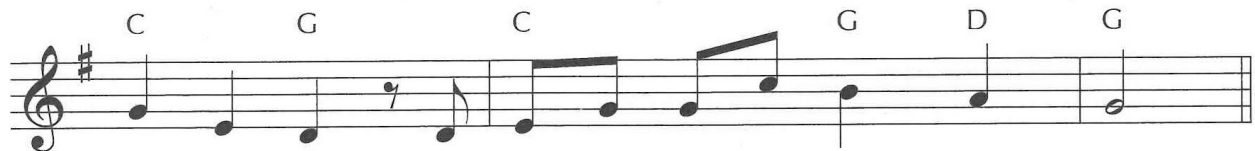
Light Dawns on a Weary World



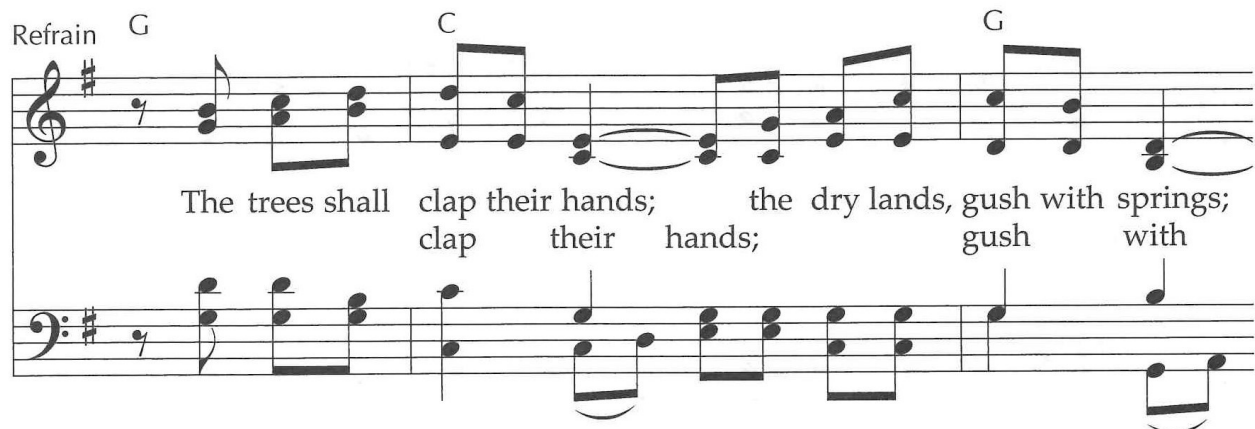
1 Light dawns on a wea - ry world when eyes be - gin to
 2 Love grows in a wea - ry world when hun - gry hearts find
 3 Hope blooms in a wea - ry world when crea - tures, once for -



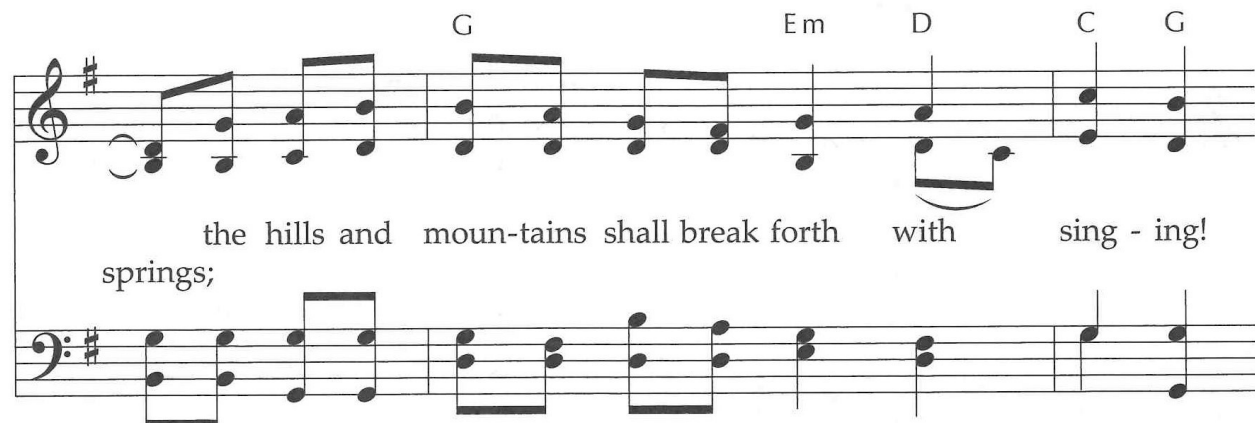
see all peo - ple's dig - ni - ty. Light dawns on a
 bread and chil - dren's dreams are fed. Love grows in a
 lorn, find wil - der - ness re - born. Hope blooms in a



wea - ry world: the prom - ised day of jus - tice comes.
 wea - ry world: the prom - ised feast of plen - ty comes.
 wea - ry world: the prom - ised green of E - den comes.



The trees shall clap their hands; the dry lands, gush with springs;
 clap their hands; gush with



the hills and moun - tains shall break forth with sing - ing!
 springs;

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features chords and moving lines. Above the first measure of the piano accompaniment is a 'C' chord symbol, and above the fifth measure is a 'G' chord symbol. The lyrics are: "We shall go out with joy, and be led forth in peace, out with joy, forth in".

The second system of the musical score also consists of two staves. The top staff continues the vocal line and piano accompaniment from the first system. Above the piano accompaniment, there are chord symbols: 'G' above the first measure, 'C' above the second measure, 'D' above the third measure, and 'G' above the fourth measure. The lyrics are: "peace, as all the world in wonder ech - oes sha - lom." The system concludes with a double bar line.

June 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 10:30am Sunday Worship	5 2 pm Prairie Wind Folk Dancers	6 7pm Suncreek Youth Choir	7 6pm Summer Wednesday Night Dinner	8 11:30am Walk & Lunch 2pm Plymouth Projects	9	10
11 10:30am Sunday Worship	12 2 pm Prairie Wind Folk Dancers	13 5:30pm Growth Steering	14 6pm Summer Wednesday Night Dinner	15 11:30am Walk & Lunch 2pm Plymouth Projects	16	17
18 Father's Day Mission Possible Sunday 9am Fine Arts Brd 10:30am Sunday Worship	19 2 pm Prairie Wind Folk Dancers	20 5:30pm Investment Club	21 6pm Summer Wednesday Night Dinner	22 11:30am Walk & Lunch 2pm Plymouth Projects	23	24

**Please join us for worship next Sunday, June 11
 Dr. Olsen will be Preaching.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.