



Celebration of Worship
February 25, 2024

Celebration of Worship

February 18, 2024

10:30 am

Second Sunday of Lent Word & Note Sunday

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary *O Mensch, beweine deine Sünde groß* Johann Sebastian Bach
Christopher Shaw, organ

Welcome and Announcements

***Opening Hymn** *All Are Welcome Here* (page 6)

***Responsive Sentence** Psalm 33:20-22

One: Our soul waits for the Lord, who is our help and shield.

All: Our heart is glad in God, because we trust in God's holy name.

One: Let your steadfast love, O Lord, be upon us,

All: Even as we hope in you.

***Response of Praise** Come, Let Us Join with Faithful Souls

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn: "Come, let us join with faith-ful souls our song of faith to raise; One". The second staff contains the melody for the second line: "fam - i - ly in heart are we, and one the God we praise." The lyrics are written below the notes.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

*Invocation and Lord's Prayer

God of Love and Lord of Justice, Source of Life, and all creation, now we gather here to worship, join to sing a note of praise. Offer us a word of knowledge, lift our heart through understanding, raise in us your new creation, move us toward your Kingdom's way. Let justice roll like flowing rivers, love's embrace for every neighbor, and by faith for every stranger. Lead us now in the ways of the one who prayed ...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Scripture Reading

Luke 6:20-30 NRSV

Then he looked up at his disciples and said:

"Blessed are you who are poor, for yours is the kingdom of God.

"Blessed are you who are hungry now, for you will be filled.

"Blessed are you who weep now, for you will laugh.

"Blessed are you when people hate you,
and when they exclude you, revile you,
and defame you on account of the Son of Man.

Rejoice in that day and leap for joy, for surely your reward is great in heaven; for that is what their ancestors did to the prophets.

"But woe to you who are rich,
for you have received your consolation.

"Woe to you who are full now,
for you will be hungry.

"Woe to you who are laughing now,
for you will mourn and weep.

"Woe to you when all speak well of you,
for that is what their ancestors did to the false prophets.

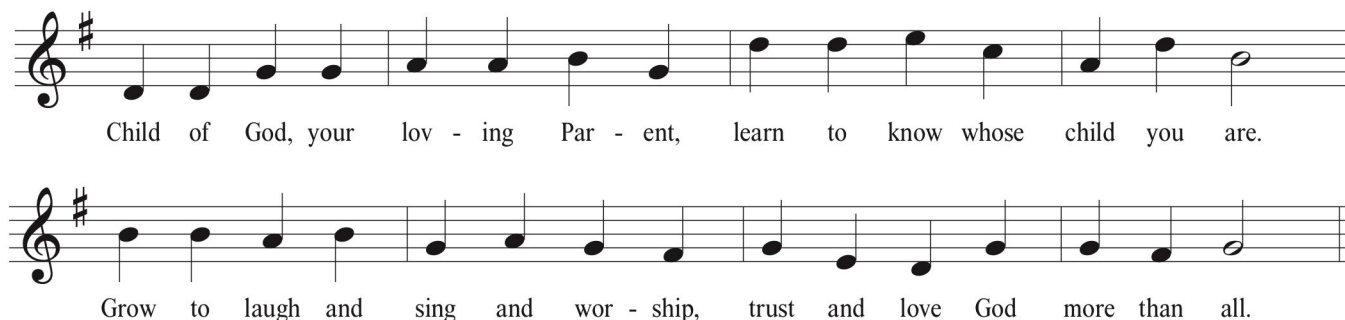
"But I say to you that listen: Love your enemies, do good to those who hate you, bless those who curse you, pray for those who abuse you. If anyone strikes you on the cheek, offer the other also; and from anyone who takes away your coat do not withhold even your shirt. Give to everyone who begs from you; and if anyone takes away your goods, do not ask for them again.

Welcoming Song

Child of Blessing, Child of Promise

STUTTGART

(Let the children come forward.)



Child of God, your lov - ing Par - ent, learn to know whose child you are.
Grow to laugh and sing and wor - ship, trust and love God more than all.

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A Moment with Our Children

Dr. Robu

Solo

John McCutcheon

Prayer Concerns

Pastoral Prayer

Prayer Response

Invitation to Offering

Solo

John McCutcheon

Moment of Thanks

Dr. Olsen

*Hymn

God is the Poet

(page 8)

*Benediction

Closing Voluntary

Caprice sur less grands jeux
Christopher Shaw, organ

Louis-Nicolas Clérambault

Word & Note

Morning Lecture

“How Forgiveness Became Atonement:
The Subversion of Jesus’ Message”

Dr. Bart Ehrman

***Let everyone stand in body or in spirit.**

Cover Art Attribution Hermanoleon Art, <http://www.cruzblanca.org/hermanoleon/color/index.htm>

Thank you Dr. Bart Ehrman and John McCutcheon for joining us for Worship this morning.

North Entry Greeter Katy Brammer

Communion Table Flowers Word & Note arrangement from Bubbles Company

All Are Welcome Here

Unison

1. Let us build a house where love can dwell And
 2. Let us build a house where proph - ets speak, And
 3. Let us build a house where love is found In
 4. Let us build a house where hands will reach Be -
 5. Let us build a house where all are named, Their

all can safe - ly live, A place where saints and
 words are strong and true, Where all God's chil - dren
 wa - ter, wine and wheat: A ban - quet hall on
 yond the wood and stone To heal and strength-en,
 songs and vi - sions heard And loved and treas - ured,

chil - dren tell How hearts learn to for -
 dare to seek To dream God's reign a -
 ho - ly ground, Where peace and jus - tice
 serve and teach, And live the Word they've
 taught and claimed As words with - in the

give. Built of hopes and dreams and vi - sions, Rock of
 new. Here the cross shall stand as wit - ness And as
 meet. Here the love of God, through Je - sus, Is re -
 known. Here the out - cast and the stran - ger Bear the
 Word. Built of tears and cries and laugh - ter, Prayers of

TWO OAKS
 9.6.8.6.8.7.10 with Refrain

F F/A Bb

faith and vault of grace; Here the
 sym - bol of God's grace; Here as
 vealed in time and space; As we
 im - age of God's face; Let us
 faith and songs of grace, Let this

F Bb A7 Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us:
 bring an end to fear and dan - ger:
 house pro - claim from floor to raft - er:

Gm Dm Am7 Gm/Bb F/C

All are wel-come, all are wel-come, all are wel-come

Gm7/C C7 F Bb/F F Bb/F F Bb/F F Bb/C

in this place. Last time Last time

God is the Poet



1 God is the po - et, Word of cre - a - tion,
2 New fa - shioned crea - tures, called in - to be - ing,
3 From our cre - a - tion, mu - sic en - chants us,
4 God, grant us wis - dom, formed in your im - age,



con - jur - ing won - ders and wak - ing the dawn,
rise up ex - ult - ing in joy and sur - prise.
mov - ing our spir - its to seek and to learn,
po - ets, com - pos - ers, in all that we do:



not - ing and nam - ing breath - tak - ing beau - ty:
Sum - moned from mys - tery, we join their sing - ing,
till grace - filled jour - neys end in be - gin - ning:
help us to fa - thom worlds past our know - ing.



God is the sing - er and life is the song.
o - pening our lips— as we o - pen our eyes.
dy - ing we rise, and to mys - tery, re - turn.
May our cre - a - ting be wor - thy of you.

Adult Sunday School

9 - 10 am in the Turner Room (upper level)

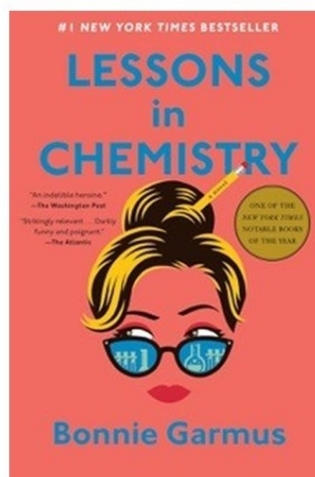
We are using the Great Courses video series "African American History: From Emancipation through Jim Crow." This course consists of 12 videos each approximately 35 minutes long. We will watch one video a week leaving time for 25 minutes of discussion following the video.

Progressive Pilgrims Book Club

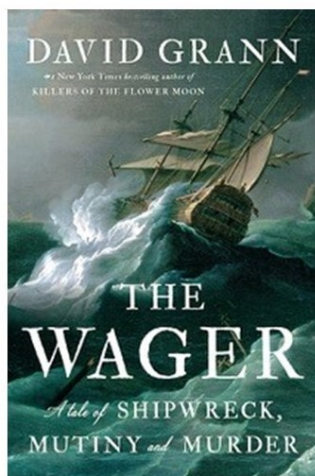
The March book club gathering will be held on March 24 at 6:30 pm at the Arnold's home.

April book club gathering will be held on April 21st at 6:30 pm at the home of Alberta Nichols.

March



April



Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



Walter Vernon Lenten Series- 2024 **Special Dr. Karen Robu Inspired Young Adult Invitational**

*The Plymouth Men's Club Invites you to enjoy a unique experience for this year.
Please attend and enjoy!!!*

Speaker

February 28- Ethan Anderson (*Via Zoom*)
March 6- George Depew
March 13- Michael Safley (*Via Zoom*)
March 20- Katie Robu

Introducer

Dr. Karen Robu
John Youle
John Youle
Dr. Karen Robu

Easter, March 31

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

Plymouth Art Gallery

R. Glenn Garrison, Wildlife Artist

As a six-year-old boy, Glenn began to reveal his abilities when drawing and sketching everything he encountered in his St. Louis, Missouri hometown. One of Glenn's favorite places to spend time was the St. Louis Zoo. His personal observations of the animals as they fed, relaxed (and watched him in return), have allowed this artist to fill his drawings with incredible detail. Glenn uses a series of ink "dots" to create each animal's shape, detail and shadows. He learned this drawing technique, called "pointillism", as an illustrator in the Graphics Department at Southern Illinois University.

Glenn is a Juried Member of The Best of Missouri Hands organization, and a Signature Member of the Missouri Wildlife Artists Society. His art earns him acceptance into multiple juried shows, and he has been honored with many awards and monetary prizes. These credentials, combined with his 25-plus years of exhibiting in Arts and Crafts venues, have given Glenn a loyal following. Customers throughout Colorado, Kansas, Missouri, Illinois, Texas, Arkansas, Oklahoma, Wisconsin, North Dakota, and Minnesota look forward to seeing Glenn at their favorite shows. He plans to expose his work nationally.

Each drawing is a limited-edition print. Glenn signs and numbers 200 prints per original. Hand-applied Prismacolor tints make every print unique.

Plymouth Display Case

Rachel Geyer is an emerging artist currently based in Newton who recently graduated from Bethel College with her BA in visual arts and theater. She is an Iowa native. Her current body of work has focused on paper arts and jewelry, but she is always exploring a variety of art forms.

Rachel began her interest in metalwork while learning to weld with her dad, but has gained a new interest in the details of the craft over her time in college. The careful work involved in jewelry making has strengthened her attention to detail and taught her a great deal of patience. She enjoys being intentional about creating art from reclaimed objects, often choosing to repurpose unwanted and unused materials instead of purchasing new ones. Some of her favorite suppliers include the local thrift store and any good paper recycling bin.

Rachel's most recent accomplishment was her senior art show, Solace in the Story, an immersive installation of book art forms combined with theatrical set and lighting design. She hopes to continue her technical theater career in the coming years, and will continue to pursue creativity wherever she goes. Her jewelry will be on display and for sale at Plymouth for February only.

February/March 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25 9am Adult Sunday School 10:30am Sunday Worship	26 2 pm Prairie Wind Folk Dancers 5:30pm Deacon	27 5:30pm Trustee	28 5:30pm Lenten Wednesday Night Dinner 7pm Choir Rehearsal	29 11:30 Walking Lunch	1	2 6pm East High Fundraiser
3 8am Blood Drive 9am Adult Sunday School 10:30am Sunday Worship 11:30 am Justice Ministry	4 2 pm Prairie Wind Folk Dancers	5 5:30pm Cabinet	6 5:30pm Lenten Wednesday Night Dinner 7pm Choir Rehearsal	7	8	9
10 9am Adult Sunday School 10:30am Sunday Worship	11 2 pm Prairie Wind Folk Dancers	12 5:30pm Growth Steering	13 5:30pm Lenten Wednesday Night Dinner 7pm Choir Rehearsal	14	15	16

**Please join us for worship next Sunday, March 3rd.
Dr. Robu will be preaching, “The Church Has Left the Building”.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.