



Celebration of Worship March 31, 2024

Celebration of Worship

March 31, 2024 10:30 am

Easter Sunday

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Three Settings of "Easter Hymn"

Prelude Meditation Postlude

Christopher Shaw, organ

arr. Robert Powell arr. Michael Bedford arr. Philip Moore

Welcome and Announcements

Brass QuintetWere You There?

African-American Spiritual,
arr. Jerry Juhnke

Greg Weis, trumpet
Dana Hamant, trumpet
Kyle Hopkins, horn
Dan Hinman, trombone
Jayme Hayes, tuba

Call to Worship

*Opening Hymn Jesus Christ is Risen Today! (page 8)

*Responsive Sentences

From Psalm 118

One: The Lord is my strength and my song; he has become my salvation.

All: Hark, glad songs of victory in the tents of the righteous: "The right hand of the Lord does valiantly.

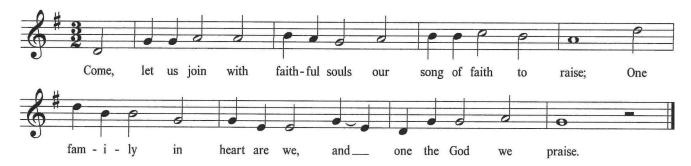
One: The right hand of the Lord is exalted, the right hand of the Lord does valiantly!

All: I shall not die, but I shall live, and recount the deeds of the Lord.

One: Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.

All: This is the day which the Lord has made; let us rejoice and be glad in it.

*Response of Praise Come, Let Us Join with Faithful Souls



Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

*Invocation and Lord's Prayer

Eternal God, who knelt down and blew the breath to life into humankind, who lead your people out of bondage, who speaks through prophets, preachers, psalmists, and the seasons of your good creation; cause us to ponder your love. Awaken our deadened spirits, that we might be raised to live in the ways of the one who taught us to pray...Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading 1

Mark 14:43-52 NRSV

Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." So when he came, he went up to him at once and said, "Rabbi!" and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." All of them deserted him and fled.

A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him' but he left the linen cloth and ran off naked. They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled.

Welcoming Song *These Treasured Children*PUER NOBIS NASCITUR (Let the children come forward.)



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A Moment with the Children

Dr. Robu

Anthem

Still I Sing Alleluia

arr. Kyle Pederson

With Spirit before me, with Spirit behind, with Spirit below and beside me; with Spirit all around, even where affliction's found, I will sing, I will sound, "Alleluia."

When darkness descends and the night never ends, when my shadows and demons surround me; when questions I spin echo answerless within, even then, even then, "Alleluia."

Alleluia, Still I sing Alleluia, Open us to You 'til we sing Alleluia.

Weave joy in our gain, bring us hope in our pain; hear all prayers that we offer to you, Lord; breathe life into death, draw us closer with each breath, that our lips may confess, "Alleluia."

So praise, praise the Father, and praise, praise the Son, praise the Spirit who moves in and through all.

All creation sound the word so profound;

let us sing, let us live, Alleluia!

Prayer Concerns

Pastoral Prayer

Organ Response

Invitation to Offering

Anthem Amazing Grace arr. Jay Rouse

Amazing Grace! how sweet the sound that saved a sinful wretch like me! I once was lost, but now am found, I once was blind, but now, I see.

'Twas grace that taught my heart to fear, and by His grace my fears relieved; how precious did that grace appear the very hour I first believed!

Through many dangers, toils and snares we have by faith already come; 'tis grace that brought us safe thus far, and grace will surely lead us home.

When we've been there ten thousand years, bright shining as the sun, we've no less days to sing God's praise then when we'd first begun!

Scripture Reading 2

Mark 16:1-8 NRSV

When the sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that they might go and anoint him. And very early on the first day of the week, when the sun had risen, they went to the tomb. They had been saying to one another, "Who will roll away the stone for us from the entrance to the tomb?" When they looked up, they saw that the stone, which was very large, had already been rolled back. As they entered the tomb, they saw a young man, dressed in a white robe, sitting on the right side; and they were alarmed. But he said to them, "Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him. But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you." So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid.

*Hymn of Preparation The Strife is O'er (page 10)

Sermon "There is is There: Dr. Olsen

The Unnamed Gen Z Guy"

*Hymn of Departure The Church's One Foundation (page 11)

*Benediction

Closing Voluntary Now All the Vault of Heaven Resounds arr. Aaron Shows

Christopher Shaw, organ

*Let everyone stand in body or in spirit.

North Entry Greeter Katy Brammer

Cover Attribution Phil Davies, watercolor, https://za.pinterest.com/pin/165999936240403152/

Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

Easter lilies that adorn our sanctuary are given in honor and in memory of our loved ones.



Diane VanWey from Roxie & Ray Mengelkoch

Our Parents from Alberta & Bernie Nichols

Sally & Carl Taleen

Dear Friends from Sarah Smith

Our Parents from Alan & Nancy Roskam

Ivan Goering & Ann Goering

Linda Thalken from Clifford & Corinne Depew

Bob "Papa" Arthur from Abby Arthur, Tom, Michael & Robert Safley

Tom & Eleanor Kinkaid from Rich & Marcia Smola

Shirley Driver from Jennifer King

Cindy Sparks

Hunter Wishart from Henry Waters

Barbara & Herb Lindsley

Betty & Bill Woods from Steve & Kitchel Woods

Loved Ones from Steve Yager Family

John K. Nelson from Anna & Paul Uhlig

Amy Neel from Garry & Elaine Neel

Our Parents from Sue & Kurt Watson

Ralf & LaVonta Gilchrist Jason Ralph Gilchrist Richard & Emma Brown

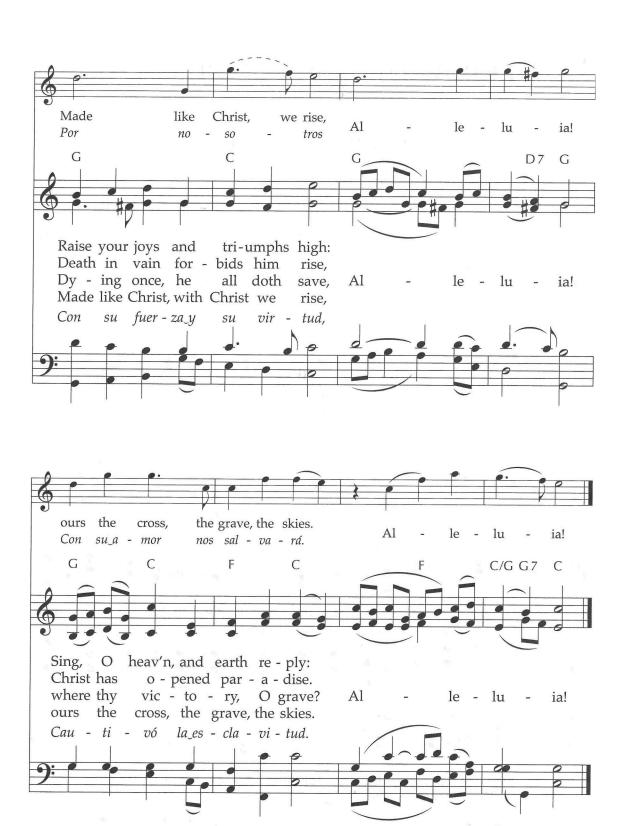
Larry D Brown from Jane Gilchrist & Charles Brown

Colleen Euson from Rich Euson

Billy & Jackie Swann from Don & Penny Olsen

Christ the Lord is Risen Today





The Strife is O'er



Words: Latin Hymn, c. 1695, trans. Francis Pott, 1861, public domain; Music: VICTORY, Giovanni Pierluigi da Palestrina, 1591, adapt. William Henry Monk, 1861, public domain, arr. Craig Phillips.

The Church's One Foundation



Music: Samuel S. Wesley (England), Selection of Psalms and Hymns, 1864

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



Progressive Pilgrims Book Club

April book club gathering will be held on April 21st at 6:30 pm at the home of Alberta Nichols.

Food Bank Birthday Kits



In celebration of Plymouth's 139th Birthday we will be packaging birthday kits for the Kansas Food Bank. On Wednesday, May 8th after Wednesday night dinner, we will be assembling Food Bank Birthday Cake Kits. We are asking for your help in donating the items we need. Our goal is to assemble 200 - 300 kits. Please drop off your items at the church; there will be a collection table in Fellowship Hall. Thank you for your help and donations! If you have any questions, please

contact Lindsay Miller 316-207-7363 or lindsay.miller@redcross.org.

9x13 foil pans with lid
Cake mix
Cake Frosting tub
Case of Sprite or 7Up
Package of Birthday Candles
Generic Birthday cards
Happy Birthday Banner
Sprinkles
Birthday Napkins

Our gallery showing for Mr. Garrison will conclude the first week of April. Please enjoy his beautiful drawings, and make a purchase. 85% of the price will be returned to Mr. Garrison and 15% will remain in our Fine Arts Fund. Did you know he is now 90 yrs old and still showing his works in Kansas City and other regional locations? Did you know he recently sent us three new pieces? Look for the butterflies, bear, and bugs -- ladybugs, that is!

As a six-year-old boy, Glenn began to reveal his abilities when drawing and sketching everything he encountered in his St. Louis, Missouri hometown. One of Glenn's favorite places to spend time was the St. Louis Zoo. His personal observations of the animals as they fed, relaxed (and watched him in return), have allowed this artist to fill his drawings with incredible detail. Glenn uses a series of ink "dots" to create each animal's shape, detail and shadows. He learned this drawing technique, called "pointillism", as an illustrator in the Graphics Department at Southern Illinois University.

Glenn is a Juried Member of The Best of Missouri Hands organization, and a Signature Member of the Missouri Wildlife Artists Society. His art earns him acceptance into multiple juried shows, and he has been honored with many awards and monetary prizes. These credentials, combined with his 25-plus years of exhibiting in Arts and Crafts venues, have given Glenn a loyal following. Customers throughout Colorado, Kansas, Missouri, Illinois, Texas, Arkansas, Oklahoma, Wisconsin, North Dakota, and Minnesota look forward to seeing Glenn at their favorite shows. He plans to expose his work nationally. Each drawing is a limited-edition print. Glenn signs and numbers 200 prints per original. Hand-applied Prismacolor tints make every print unique.

Plymouth Display Case

Dr Buckner created some special pens in honor of our recent St Patrick's Day Fine Arts event on Sunday March 17th. He has turned some pens from Irish Bog 0ak. The wood is about a thousand years old, buried for centuries in a peat bog in County Galway. The solid black color comes from a chemical reaction between the oak wood and the peat. The pens are quintessentially Irish! -- and on sale beginning Sunday the 17th. There will be only 6-8 pens available.

In woodturning, Dr. Buckner believes strongly in combining art and utility. Everything that comes from his shop is useful. While each piece can be appreciated as a work of art, it is also functional. In this he follows William Morris of the Arts and Crafts Movement, who said, "Have nothing in your houses that you do not know to be useful or believe to be beautiful."

Save the Date!



To be held at Plymouth Congregational Church June $17 - 21 \mid 5:30 - 8 \text{ p.m.}$

In collaboration with College Hill United Methodist, Grace Presbyterian, Pleasant Valley United Methodist, St. James Episcopal, and University Congregational

To register a participant or to volunteer scan the QR Code





THE WICHITA CHAMBER CHORALE

Rayvon T. J. Moore, Artistic Director & Conductor

presents

with

ARISE

Shawn Chastain, Director

April 5, 2024 | 7pm

Plymouth Congregational Church April 7, 2024 | 3pm

Aldersgate United Methodist Church

Tickets can be purchased online or at the door www.wichitachamberchorale.org

April 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	6
10:30am Easter Sunday Worship	2 pm Prairie Wind Folk Dancers	5:30 pm Cabinet	5:30pm Wednesday Night Dinner 7pm Choir Rehearsal	6pm WCC Concert Rehearsal	6pm WCC Concert	
7	8	9	10	11	12	13
10:30am Youth Sunday Worship	2 pm Prairie Wind Folk Dancers	5:30 pm Growth Steering	5:30pm Wednesday Night Dinner 7pm Choir Rehearsal		Carey Wedding Rehearsal	Carey Wedding
14	15	16	17	18	19	20
10:30am Sunday Worship	2 pm Prairie Wind Folk Dancers	5:30pm Investment Club	5:30pm Wednesday Night Dinner 7pm Choir Rehearsal	5:45pm CE Mtg		

Please join us for worship next Sunday, April 7th Youth Sunday

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.