



Celebration of Worship

November 10, 2024

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November 10, 2024

10:30 am

Twenty Fifth Sunday after Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

How Firm a Foundation
Christopher Shaw, organ

arr. Robert Lau

Welcome and Announcements

Introit

Call to Worship

Opening Hymn

My Soul Cries Out

Page 10 and 11

*Responsive Sentences

Stephanie Anderson

One: Our hearts praise the Cultivator of Life;

All: our strength is rooted in the Ground of Being.

One: Our voices rebuke those who oppress

All: because we rejoice in the Ways of Love.

One: God raises the oppressed from the dust;

All: God plots a way towards justice and restoration—

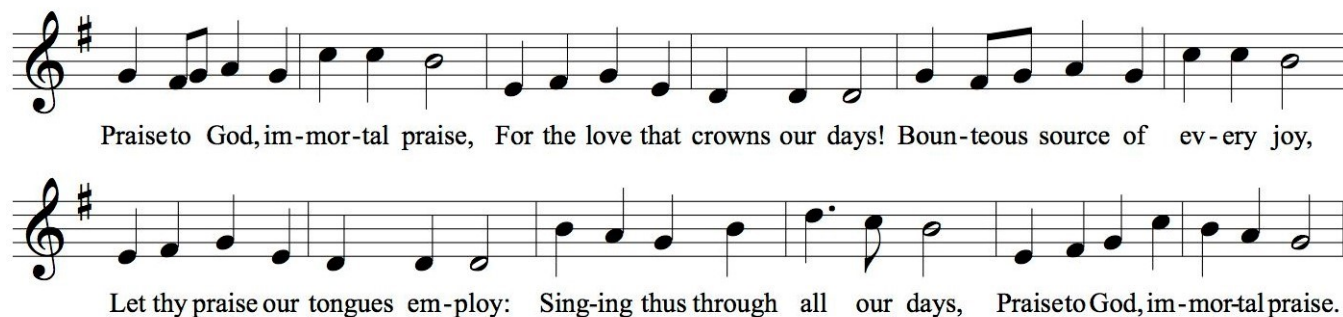
One: By loving the threatened among us the hardest,

All: God guides us all towards our belovedness.

One: For the order of the Cosmos belongs to Holy Wonder—

**All: God guards the souls of those who practice solidarity
and shimmers in the stars, stories of radical possibility.**

Adapted from Enfleshed.com



Words: Anna L. Barbauld, 1772, altered, public domain; DIX, Conrad Kocher, 1838, public domain.

***Invocation and Lord's Prayer**

When existential dread looms large in our waking hours, when scenes of destruction and war haunt our dreams, when we worry about the futures of our children, when we wonder how we will make it through the day, let alone year...—Holy Spirit—guide us, guard us, unite us in the love of the one who taught us to pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Invocation adapted from Enfleshed.com

Scripture Reading

1 Samuel 1:4-20 & 2:1-10

On the day when Elkanah sacrificed, he would give portions to his wife Peninnah and to all her sons and daughters; but to Hannah he gave a double portion, because he loved her, though the Lord had closed her womb. Her rival used to provoke her severely, to irritate her, because the Lord had closed her womb. So it went on year by year; as often as she went up to the house of the Lord, she used to provoke her. Therefore Hannah wept and would not eat. Her husband Elkanah said to her, "Hannah, why do you weep? Why do you not eat? Why is your heart sad? Am I not more to you than ten sons?"

After they had eaten and drunk at Shiloh, Hannah rose and presented herself before the Lord. Now Eli the priest was sitting on the seat beside the doorpost of the temple of the Lord. She was deeply distressed and prayed to the Lord, and wept bitterly. She made this vow: "O Lord of hosts, if only you will look on the misery of your servant, and remember me, and not forget your servant, but will give to your servant a male child, then I will set him before you as a nazirite until the day of his death. He shall drink neither wine nor intoxicants, and no razor shall touch his head." As she continued praying before the Lord, Eli observed her mouth. Hannah was praying silently; only her lips moved, but her voice was not heard; therefore Eli thought she was drunk. So Eli said to her, "How long will you make a drunken spectacle of yourself? Put away your wine." But Hannah answered, "No, my lord, I am a woman deeply troubled; I have drunk neither wine nor strong drink, but I have been pouring out my soul before the Lord. Do not regard your servant as a worthless woman, for I have been speaking out of my great anxiety and vexation all this time." Then Eli answered, "Go in peace; the God of Israel grant the petition you have made to him." And she said, "Let your servant find favor in your sight." Then the woman went to her quarters, ate and drank with her husband, and her countenance was sad no longer.

They rose early in the morning and worshiped before the Lord; then they went back to their house at Ramah. Elkanah knew his wife Hannah, and the Lord remembered her. In due time Hannah conceived and bore a son. She named him Samuel, for she said, "I have asked him of the Lord."

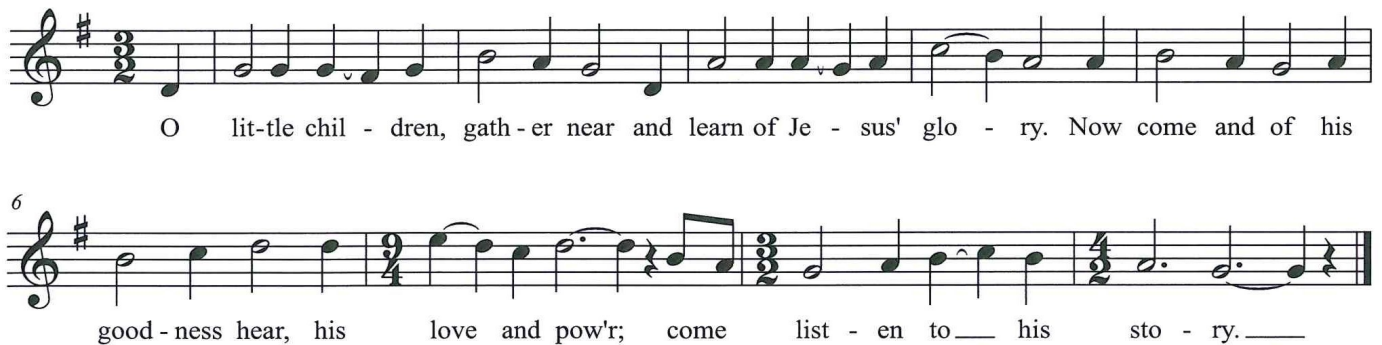
Hannah prayed and said, "My heart exults in the Lord; my strength is exalted in my God. My mouth derides my enemies, because I rejoice in my victory. "There is no Holy One like the Lord, no one besides you; there is no Rock like our God. Talk no more so very proudly, let not arrogance come from your mouth; for the Lord is a God of knowledge, and by him actions are weighed. The bows of the mighty are broken, but the feeble gird on strength. Those who were full have hired themselves out for bread, but those who were hungry are fat with spoil. The barren has borne seven, but she who has many children is forlorn. The Lord kills and brings to life; he brings down to Sheol and raises up. The Lord makes poor and makes rich; he brings low, he also exalts. He raises up the poor from the dust; he lifts the needy from the ash heap, to make them sit with princes and inherit a seat of honor. For the pillars of the earth are the Lord's, and on them he has set the world. "He will guard the feet of his faithful ones, but the wicked shall be cut off in darkness; for not by might does one prevail. The Lord! His adversaries shall be shattered; the Most High will thunder in heaven. The Lord will judge the ends of the earth; he will give strength to his king, and exalt the power of his anointed."

Welcoming Song

O Little Children

Beautiful Flower

(Let the children come forward.)



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A Moment with Our Children

Lindsay Miller

Solo

There Is a Balm In Gilead
Emily Son

arr. Howard Helvey

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

Sometimes I feel discouraged, and think my work's in vain,
but then the Holy Spirit revives my soul again.

If you can preach like Peter, if you can pray like Paul,
you can tell the love of Jesus, and say, "He died for all."

Prayer Concerns

Pastoral Prayer

'Sanctuary'
Dr. Karen Robu

Words/Music by Carrie Newcomer. Arrangement and piano score by Garry Walters

Prayer Response

Invitation to Offering

Anthem

The Journey
Scott Hay, Guest Conductor

arr. Joseph M. Martin

'Tis a gift to be simple, 'tis a gift to be free,
'tis a gift to come down where you ought to be.
And when we find ourselves in the place just right,
'twill be in the valley of love and delight.

When true simplicity is gained,
to bow and to bend we shan't be ashamed.
To turn, turn will be our delight,
'til by turning, turning we come round right.

Going home, going home, I am going home.
Going home, going home, nevermore to roam.
Though the road's been so long now I'm going home.
To the place I belong, I am going home.

Sermon

"A Woman's Silent Prayer"

***Closing Hymn**

"Light Dawns on a Weary World"

Page 9

***Benediction**

Closing Voluntary

Solid Rock

arr. Craig Phillips

Select liturgy adapted or taken from Enfleshed.com

* Let all who are able please stand.

*** Ushers will seat late comers

Volunteers Needed

Fine Arts Concert Series
Saxophone & Organ Duo— Nov 23rd

We need a few greeters/ticket takers, set up/
tear down of wine and cheese
reception, general volunteers.

Call 316 684 0221 or email the
office@plymouth-church.net and we'll send
you a sign up link!

Plymouth Staff

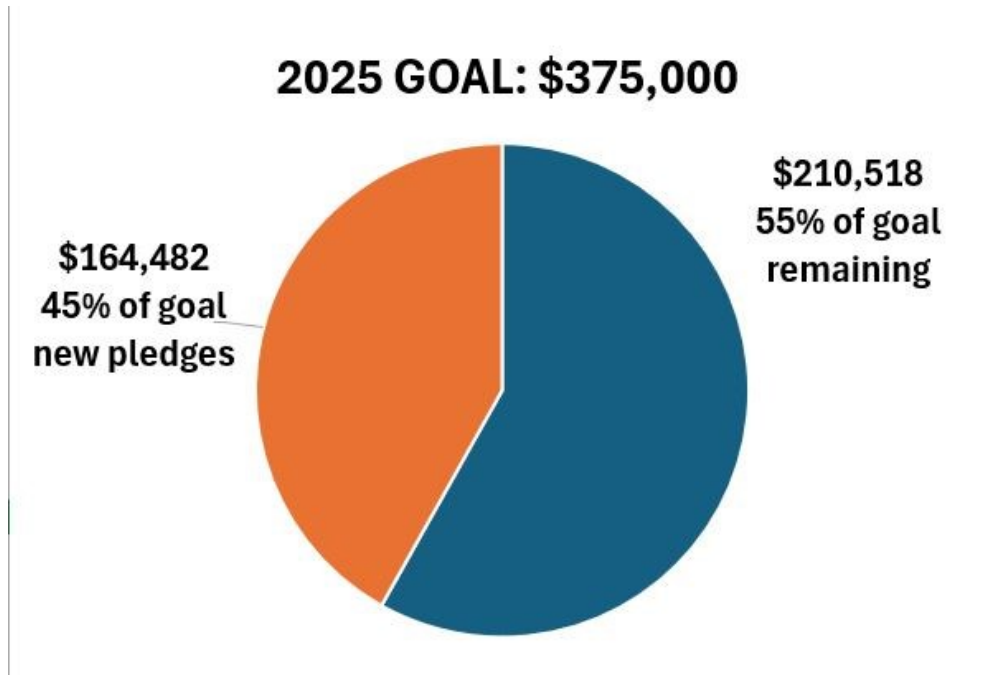
Rev. Dr. Karen Robu, Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

Honoring our Heritage, Welcoming our Future Stewardship 2025

Thank you so much to those who've already pledged!

We are grateful for your generosity.

Pledge cards are available in our office. We'll be happy to send you one by mail, as well. Questions about pledging? Contact one of the Stewardship co-chairs: Chris Bennett cbennett@ppmwichita.com or Rich Euson richeuson@aol.com



SAT | NOV 23 7 PM Saxophone & Organ Duo

An evening of music for saxophone and organ. Plymouth organist Christopher Shaw will be joined by saxophonist Nick May. May is the founder of the I Exist Project, which aims to advocate for, bring light to, and celebrate the multifaceted aspects of queer life, culture, and artistry through the collaboration with a diverse range of queer composers and performers to promote the creation and visibility of new queer repertoire.

General admission tickets = \$20. Student tickets = \$5

Available at the door with current student ID. Reception to follow.

Fine Arts Display Case

Welcome Svitlana Tararuk

Welcome to Svitlana Tararuk, our display case artist for November and December. As Ukrainian artist, the tradition of decorating Easter eggs, or “pysanky,” holds a profound significance in my life and creative expression. It is a celebration of heritage, spirituality, and the cyclical nature of life. Each design is carefully considered and often inspired by traditional motifs. My artistic journey is deeply rooted in personal experiences and observations. Emotions play a pivotal role in my creative process. I believe that art is a bridge between cultures and generations. Beyond the aesthetic aspect, my work carries a deeper message about resilience and hope. In the face of challenges, the act of creating pysanky becomes a meditative process, allowing me to reflect on themes of renewal and transformation, and giving me a feeling of stability. Each egg is a symbol of new beginnings, and through my art I aspire others to embrace their own journeys of growth and discoveries.



Fine Arts Hallway Display

Welcome Pam Bjork

Born in Wichita, Pam Bjork's creative journey has been shaped by a lifetime of rich experiences and global exploration. After attending UC Berkeley in 1968-69, she spent 26 years as a restaurateur in Colorado and Kansas, earning recognition such as the Business in the Arts Award. Her travels have taken her across five continents, where she participated in and observed diverse cultural ceremonies that deeply inform her artistic practice.



Pam's work reflects her belief in the presence of the sacred in everyday life. She finds inspiration in the objects and environments that surround us, from a pair of cloisonné lovebirds brought back from Singapore by her father to the quilt lovingly stitched by her grandmother. Through her art, she invites viewers to explore the deeper meanings and connections these items hold, reminding us that as archetypal psychologist James Hillman suggests, "All things are full of Gods."

NOVEMBER

NOV 13: Great Plains Nature Center after dinner (bring the kids!)

NOV 20: Progressive Pilgrims Book Club following dinner

NOV 23: *Saxophone and Organ Duo* from the Fine Arts Concert Series

NOV 27: No Wed Night Dinner - Office CLOSED Thanksgiving Day NOV 28

DECEMBER

DEC 4: Christmas Pageant Rehearsal following dinner

DEC 8: Christmas Music Sunday

DEC 11: Christmas Pageant Rehearsal following dinner

DEC 15: Christmas Caroling @ 5:45 pm to 7:45 pm

DEC 18: Christmas Pageant following dinner. Pageant @ 6:30 pm

DEC 19: Christmas Organ Concert @ 7 PM

DEC 21: Blue Christmas Service @ 5:30 pm

DEC 24: Christmas Eve Services Tuesday @ 6 PM and 11 PM



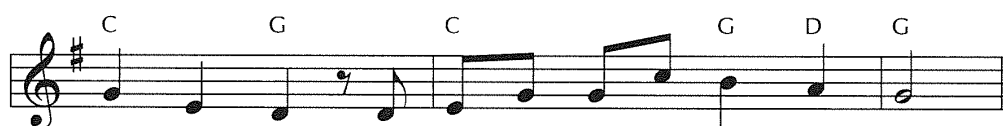
Light Dawns on a Weary World



1 Light dawns on a wea - ry world when eyes be - gin to
 2 Love grows in a wea - ry world when hun - gry hearts find
 3 Hope blooms in a wea - ry world when crea - tures, once for -



see all peo - ple's dig - ni - ty. Light dawns on a
 bread and chil - dren's dreams are fed. Love grows in a
 lorn, find wil - der - ness re - born. Hope blooms in a



wea - ry world: the prom - ised day of jus - tice comes.
 wea - ry world: the prom - ised feast of plen - ty comes.
 wea - ry world: the prom - ised green of E - den comes.



The trees shall clap their hands; the dry lands, gush with springs;



the hills and moun - tains shall break forth with sing - ing!



We shall go out in joy, and be led forth in peace,

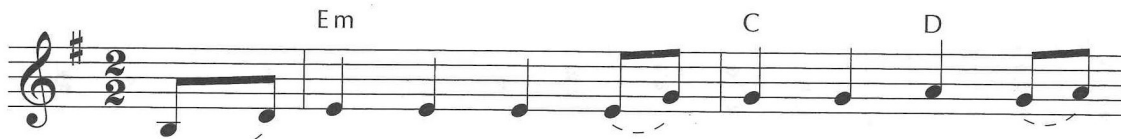


as all the world in won - der ech - oes sha - lom.

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My Soul Cries Out

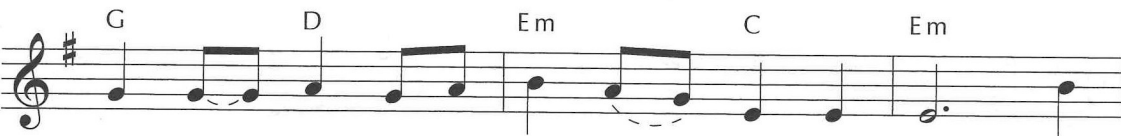
STAR OF THE COUNTY DOWN 9.8.10.8 D with refrain



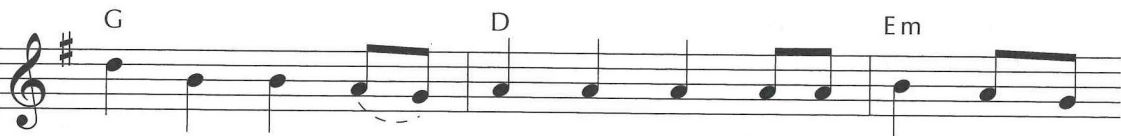
1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait. You
 depths of the past to the end of the age to be. Your
 jus - tice tears ev - 'ry ty - rant from his throne. The
 liv - er us from the con - quer - or's crush - ing grasp. This



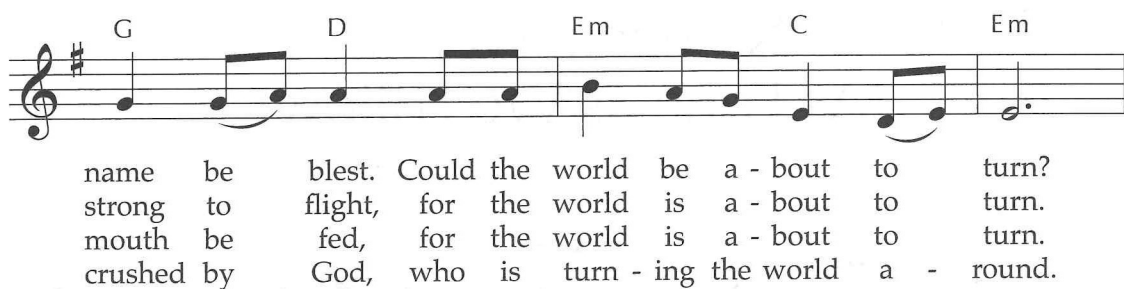
fixed your sight on your ser - vant's plight, and my weak - ness you
 ver - y name puts the proud to shame, and to those who would
 hun - gry poor shall weep no more for the food they can
 sav - ing word that our fore - bears heard is the prom - ise which



did not spurn, so from east to west shall my
 for you yearn, you will show your might, put the
 nev - er earn; there are ta - bles spread, ev - 'ry
 holds us bound, till the spear and rod can be

My Soul Cries Out

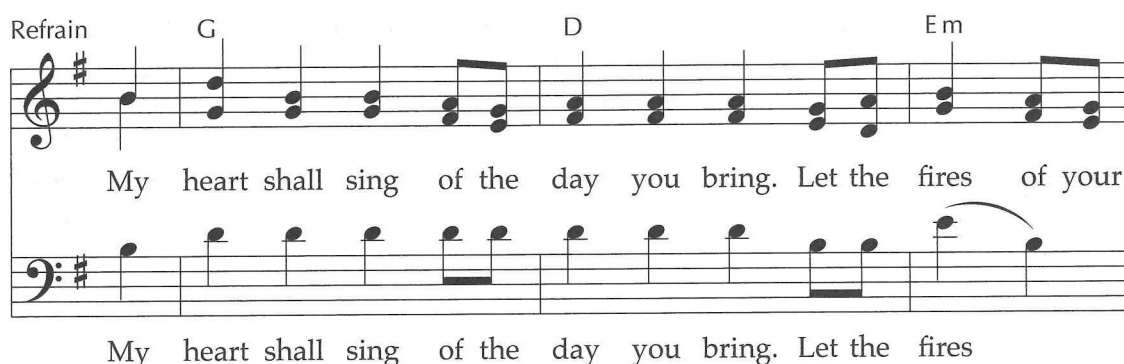
- P 2



G D Em C Em

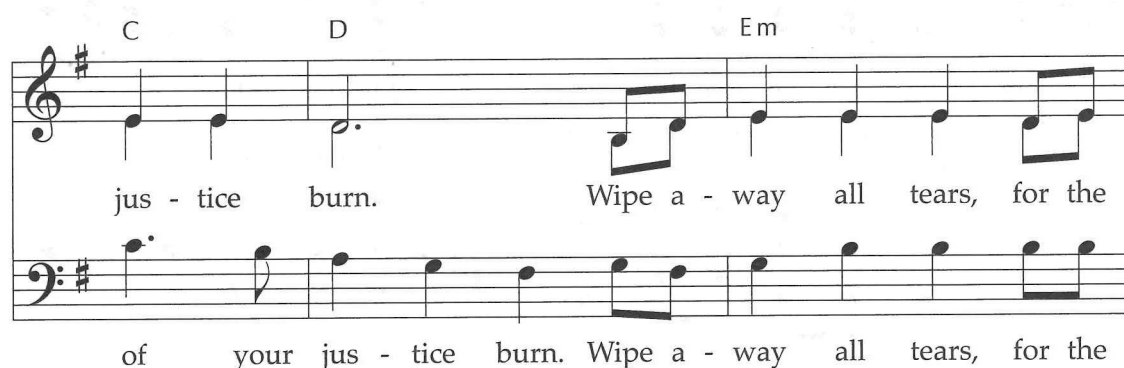
name be blest. Could the world be a - bout to turn?
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.

Refrain



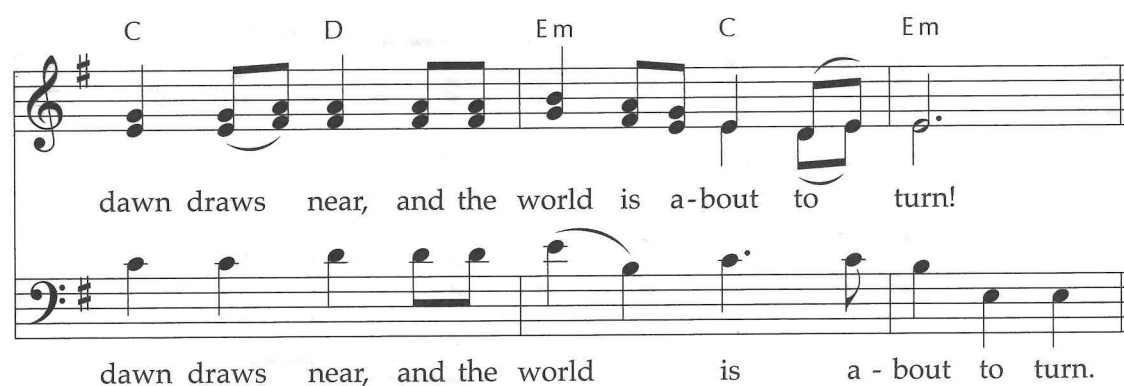
G D Em

My heart shall sing of the day you bring. Let the fires of your
 My heart shall sing of the day you bring. Let the fires



C D Em

jus - tice burn. Wipe a - way all tears, for the
 of your jus - tice burn. Wipe a - way all tears, for the



C D Em C Em

dawn draws near, and the world is a - bout to turn!
 dawn draws near, and the world is a - bout to turn.

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October /November 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 10:30 am Worship Ser- vice 11:30 am Growth Steering	11 8 AM Aerobics 2pm Prairie Wind Folk Dancers	12 6:30 PM Spinning Boots	13 8 AM Aerobics 5:30 pm WED Night Dinner /Great Plains Nature 7:00 pm Choir Rehearsal	14 11:30 am Lunch & Walk! 12:30 pm Plymouth Projects 1:30 pm Women's AA Coffee Group	15 8 AM Aerobics	16
17 9 AM Fine Arts Board 10:30 am Worship Service Lay Speaker Series: Judy Frick	18 8 AM Aerobics 2pm Prairie Wind Folk Dancers	19 6:30 PM Spinning Boots	20 8 AM Aerobics 5:30 pm WED Night Dinner / Book Club 7:00 pm Choir Rehearsal	21 11:30 am Lunch & Walk! 12:30 pm Plymouth Projects 1:30 pm Women's AA Coffee Group	22 8 AM Aerobics	23 Fine Arts Series: Sax and Organ Duo 7 pm
24 9:15 AM CE Board 10:30 AM Worship Service 11:30 AM Deacons	25 8 AM Aerobics 2pm Prairie Wind Folk Dancers	26 6:30 PM Spinning Boots	27 NO WED NIGHT DINNER	28 THANKS- GIVING DAY	29 8 AM Aerobics	30

Please join us on the 17th — Judy Frick will be our Lay Speaker

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.