



Celebration of Worship

April 13, 2025

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10:30 am

Palm Sunday

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

"All Glory, Laud, and Honor"
Christopher Shaw, Organist

arr. J. Harold Moyer

Welcome and Announcements

Call to Worship

*Opening Hymn

"Hosanna, Loud Hosanna"

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*Responsive Sentences

Cindy Perkins

The Ways of Love are mightier than death-dealing systems

Hosanna to the Living God!

God's presence is steadfast and stubborn like a donkey

Hosanna to the Living God!

God's spirit is refreshing like the breeze from palm branches

Hosanna to the Living God!

When our souls are weary, hope rides into town, turning
empire upside-down

Hosanna to the Living God!

Holiness lives through those who have solidarity and compassion

Hosanna to the Living God!

*Response of Praise Come, Let Us Join with Faithful Souls



Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

Invocation and Lord's Prayer

Jesus—teacher who is with us—this week, as we honor the story of your death, may we be like you in your life: protecting the immigrant, honoring the humanity of children, abiding the wisdom of women, attending to those without access to healthcare, and aligning with those cast-off by cruel systems. May your legacy reverberate in our own lives, connecting with compassionate works of people of all spiritualities and philosophies. Amidst the heartbreak of the world, may this network of love bring forth new life. And may we live out the prayer you taught us to pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

"Hosanna!
Blessed is the one who comes in the name of the Lord!
Blessed is the coming kingdom of our ancestor David!
Hosanna in the highest heaven!"

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Welcoming Song *These Treasured Children* PUER NOBIS NASCITUR
(Let the children come forward.)



Words: Jacque B. Jones © 2014, GIA Publications, Inc.; Music: PUER NOBIS, adapt. Michael Praetorius, 1571–1621.
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A Moment with Our Children

Lindsay Miller

Solo

“Jesus, My All, To Heaven Is Gone” arr. Howard Helvey
Emily Son
Elyssa Astegiano, clarinet

Jesus, my all, to heav’n is gone,
I’ll never turn back no more;
He whom I fix my hopes upon,
I’ll never turn back no more.
No more, no more, no more, my Lord;
I’ll never turn back no more.

His path I see, and I’ll pursue,
I’ll never turn back no more;
The narrow way, till Him I view,
I’ll never turn back no more.
No more, no more, no more, my Lord;
I’ll never turn back no more.

Prayer Concerns

Pastoral Prayer

Prayer Response

Invitation to Offering

Anthem

“Be Thou My Vision “ arr. Benjamin David Knoedler

Be Thou my vision, O Lord of my heart;
Naught be all else to me, save that Thou art.
Thou my best thought, by day or by night,
waking or sleeping, Thy presence my light.

Riches I heed not, nor man's empty praise;
Thou mine inheritance, now and always.
Thou and Thou only first in my heart,
High King of heaven, my treasure Thou art.

Be Thou my wisdom and Thou my true word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

High King of heaven, my victory won,
may I reach heaven's joys, O bright
heaven's Sun!
Heart of my own heart, whatever befall,
still be my vision, O Ruler, Ruler of All!
Be Thou my vision, O Lord of my heart.

Sermon

“Palms and Protests”

Dr. Robu

Celebration of Communion

Prayer

Distribution of the bread

(Please partake of the bread when served as a symbol of your individual faith.)

Distribution of the wine

(Please hold the cup to partake together as a symbol of our unity in Christ.)

Unison Prayer of Thanksgiving

We give thanks, loving God, that you have refreshed us at your table. Strengthen our faith; increase our love for one another. As we have been fed by the seed that became grain, and then became bread, may we go out into the world to plant seeds of peace, justice, transformation, and hope. Amen.

Closing Hymn

“Ride On, Ride On in Majesty”

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***Benediction**

Closing Voluntary

“Postlude on Ellacombe “

arr. Robert J. Powell

* Please stand in body, or in spirit.

*** Ushers will seat late comers

Selected prayers and liturgy adapted or taken from Enfleshed.com

Hosanna, Loud Hosanna

ELLACOMBE 7.6.7.6 D

Capo 3: (G) B \flat (Em) Gm (D) F (C) E \flat (D) F (G) B \flat

1 Ho - san-na, loud ho - san - na, the lit - tle chil-dren sang.
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san-na in the high - est!" That an - cient song we sing,

Through pil-lared court and tem - ple the love - ly an - them rang.
 the vic - tor palm branch wav - ing, and chant-ing clear and loud.
 for Christ is our Re - deem - er, the Lord of heav'n, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 The Lord of earth and heav - en rode on in low - ly state,
 Oh, may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait.
 and in his bliss-ful pres - ence e - ter - nal - ly re - joice!

Text: Jeannette Threlfall (England), *Sunshine and Shadow*, 1873, alt.Music: *Gesangbuch der Herzogl*, Württemberg (present-day Germany), 1784; harm. William H. Monk (England), *Appendix to Hymns Ancient and Modern*, 1868

Words: Jennette Threlfall, 1873, public domain; Music ELLACOMBE, *Gesangbuch der Herzogl. Hofkapelle*, Württemberg, 1784, public domain.

Ride On, Ride On in Majesty

WINCHESTER NEW LM

Capo 1: (A) B \flat (D) E \flat (E) F (A) B \flat (D/F \sharp) E \flat /G

1 Ride on, ride on in maj - es - ty, as all the
 2 Ride on, ride on in maj - es - ty, in low - ly
 3 Ride on, ride on in maj - es - ty— the an - gel
 4 Ride on, ride on in maj - es - ty, in low - ly

(E) F (B) C (E) F (A) B \flat

crowds "Ho - san - na!" cry, through wav - ing branch - es
 pomp ride on to die. O Christ, your tri - umph
 ar - mies of the sky look down with sad and
 pomp ride on to die. Bow your meek head to

(Bm) Cm (E) F (D) E \flat (A) B \flat (E) F (A) B \flat

slow - ly ride, O Sav - ior, to be cru - ci - fied.
 now be - gin with cap - tured death and con - quered sin!
 won - d'ring eyes to see th'ap - proach - ing sac - ri - fice.
 mor - tal pain, then take, O God, your pow'r and reign.

Words: Henry Hart Milman, 1827, public domain; Music: WINCHESTER NEW, from *Musikalisches Handbuch*, public domain.



If you would like to give an Easter Lily in memory of, or celebration of a loved one, sign up forms are available in Fellowship Hall and in the lobby. \$20 each.

Candy donations Welcome:-)

Thanks for helping us fill eggs with candy for the Easter Egg Hunt.

Now through Palm Sunday, we are collecting candy [individually wrapped]. Please drop off at the church office. And, thank you!



Help us color eggs for Easter!

**Join us after today's
Worship Service to color
Easter eggs!**



NO Wednesday Night Dinner on Apr 16.

SEDER DINNER @ 5:30

THURSDAY, APRIL 17TH

Apple & Almond Haroset + Matzo Ball Soup + Smoked Brisket

Green Beans + Potato Pancakes + Cheesecake

\$10 Adults / \$5 Children



GOOD FRIDAY @ 7:00 PM

APRIL 18 A service of darkness.



“A Requiem, at its core, is a prayer for rest- traditionally, for the deceased. The five movements of Dan Forrest's Requiem for the Living, (2013), however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead.” - Dan Forrest

You won't want to miss this breathtaking performance of one of the most stunning pieces of choral music ever composed. The Plymouth Chancel Choir, Bethel College Chamber Singers, and talented guest musicians from the area will come together for this Good Friday service. This work will also feature Plymouth Congregational Church organist Christopher Shaw and will be conducted by the Director of Music,

Dr. Henry S. Waters.

Jennifer Walterscheid



"Enameling is magical. Applying powdered glass to a metal then firing in a kiln for just a few minutes resulting in the joining of the metal and glass. Colors change from dull powder to glossy and vibrant. From the first time I fired an enamel piece I was hooked. Enameling became my passion, the thing I think about all the time. I consider myself a painter but with metal, glass, and fire instead of paint and canvas. The enamel designs are an expression of my thoughts and emotions, a result of my curiosity leading me down different paths. My work is diverse and ever changing as my exploration of the medium continues. I love to enamel on vintage copper vessels, create jewelry from botanicals that I cast in sterling silver, and imagine magical creatures made from silver wire and glass fired together."

Ellen Youngman



Having gained a reputation in elementary school as "the girl who draws cats" I realized I'd found my niche and never looked back. I grew up on a farm surrounded by animals and nature, and because of this I've naturally gravitated towards those subject matters when I sit down at the computer to draw. My goal is to make work that is fun, full of color, and whimsical; something that my childhood self would really get a kick out of, and hope that they make the viewer smile as well.

Dustin Youngman

Playing cards present an interesting design dichotomy - balancing simplification of figures and maximalism of decorative elements. Three years ago, I created a playing card deck as a Christmas present, and every year since I have been creating more and more decks with different themes. As a born and bread Kansas boy, I knew my next deck had to be one that showcased the many amazing folks and figures that have made their mark on Kansas history. I hope you enjoy the artwork and gather with friends and family to use the decks!



Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

APR 1 BEV DOUTHETT
 APR 3 CORINNE DEPEW
 APR 3 DIANE FAST
 APR 9 DYLAN NICHOLS
 APR 9 SCARLET WATSON

APR 11 DAWES WATSON
 APR 14 JOE YAGER
 APR 18 STEVE THOMAS
 APR 19 LAURA HADLEY

APRIL BIRTHDAYS



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1 SPINNING BOOTS 5:30 PM CABINET	2 AEROBICS 5:30 PM WED DINNER AND LENTEN SPEAKER	3 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	4 AEROBICS 10 AM MUSIC THEATER GUILD	5
6 10:30 AM WORSHIP YOUTH SUNDAY	7 AEROBICS PRAIRIE WIND FOLK DANCING PEO GROUP - COMMONS	8 SPINNING BOOTS	9 AEROBICS 5:30 PM WED DINNER AND LENTEN SPEAKER	10 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	11 AEROBICS	12 NEW DATE! SPRING CLEAN UP DAY 9-12
13 9:15 AM GROWTH STEERING 10:30 WORSHIP PALM SUNDAY	14 INVESTMENT CLUB AEROBICS PRAIRIE WIND FOLK DANCING	15 SPINNING BOOTS	16 AEROBICS NO WED NIGHT DINNER	17 PLYMOUTH PROJECTS WOMEN'S AA COFFEE SADER DINNER	18 AEROBICS GOOD FRIDAY SERVICE 7 PM	19
20 9 AM MISSIONS 9:00 AM MISSIONS 10:30 WORSHIP EASTER SUNDAY	21 AEROBICS PRAIRIE WIND FOLK DANCING	22 5:30 PM TRUSTEES SPINNING BOOTS	23 AEROBICS 5:30 PM WED DINNER AND GAME NIGHT!	24 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	25 AEROBICS	26
27 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	28 AEROBICS PRAIRIE WIND FOLK DANCING	29 SPINNING BOOTS	30 AEROBICS 5:30 PM WED DINNER AND BOOK CLUB			