



Celebration of Worship

April 27, 2025

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April 27, 2025

10:30 am

Holy Humor Sunday

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Toot Suite

P.D.Q. Bach (1807-1742)?

I. Preload

Scholarly editing by

II. O.K. Chorale

Professor Peter Schickele

III. Fuga Vulgaris

Christopher Shaw, Henry Waters, Emily Son, organ

Welcome and Announcements

Call to Worship

*Opening Hymn

"I Danced in the Morning"

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*Responsive Reading

Tim Robu

Christ is risen!

He is risen indeed, Hallelujah!

Let us rejoice!

Let us celebrate with holy humor.

Let us laugh,

let us dance,

let us sing praises of joy!

*Response of Praise Come, Let Us Join with Faithful Souls



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Invocation and Lord's Prayer

Holy God, as you have taken what we call an absurdity and turned it into possibility.....as you have coaxed us to sing springtime alleluias where once there was a gray dawn, as you have called us out of the tombs we inhabit into an undreamed of tomorrow, we praise you for this day!
Come, Risen Christ, and once again teach us how to pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Ecclesiastes 8:15

So I commend enjoyment, for there is nothing better for people under the sun than to eat, and drink, and enjoy themselves, for this will go with them in their toil through the days of life that God gives them under the sun.

Notes from the Choir

Welcoming Song *These Treasured Children* PUER NOBIS NASCITUR

(Let the children come forward.)



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A Moment with Our Children

Claire Watson

Kids Say the Darnedest Things

Duet

Duetto buffo di due Gatti
Ellen Sudarshan and Diane Fast

Gioacchino Rossini

Prayer Concerns

Pastoral Prayer

Prayer Response

Invitation to Offering

Anthem

“My Bonnie Lass She Smelleth”

P. D. Q. Bach

[See if you can figure out all of the “eth” words in the blanks!!]

My bonnie lass she _____,
Making the flowers _____.
My bonnie lass _____ Me;
All that she doth _____.
My bonnie lass she _____ like a jewel,
And _____ like a mule.
My bonnie lass she _____ like a doe,
And _____ like a crow.
My bonnie lass _____ to dance a lot;
She's Guinevere and I'm Sir Lancelot;
My bonnie lass I need not flatter;
What she doth not have doth not matter.
My bonnie lass is so fine;
Oh, if she only were mine.

Sermon

“Holy Humor:”

Dr. Robu

Prayer

Closing Hymn

“Joyful, Joyful, We Adore Thee”
(We will use **kazoos** on the 2nd verse)

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*Benediction

Closing Voluntary

“Hornpipe Humoresque “
A Nautical Extravaganza

Noel Rawsthorne

* Let all who are able please stand.

*** Ushers will seat late comers

Select liturgy adapted or taken from Enfleshed.com

Attributions

Call to Worship: ~ excerpted from *targum 2: subversive poetry in a postmodern world col 1:15-20*, published in *Colossians Remixed: Subverting The Empire* by Sylvia C. Keesmaat and Brian J. Walsh. Posted on Jonny Baker's Worship Tricks website. http://jonnybaker.blogs.com/jonnybaker/worship_tricks/wt82.html

Responsive Reading: ~ posted on the website of **St. Andrew's United Church** in Chatham. <http://standrewschatham.org/>

Invocation adapted from: ~ from *Still Laughing God: Service Prayers for the Second Sunday of Easter*, posted on the United Church of Christ's **Worship Ways** website. <http://www.ucc.org/worship/worship-ways/year-a/le/eas.html>

Pastoral Prayer adapted from: ~ a prayer written by April Fiet, and posted on **At the Table with April Fiet**. <http://aprilfiet.com/my-thoughts/laughing-church-holy-humor-sunday-resources>

I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri - day when the sky turned black. It's
5 They cut me down and I leapt up high. ‡

(Em) (A)
Gm C

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
F Dm Am Dm

came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, ¶

(Em) (A7) (G) (D)
Gm C7 Bb F

Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

Refrain Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

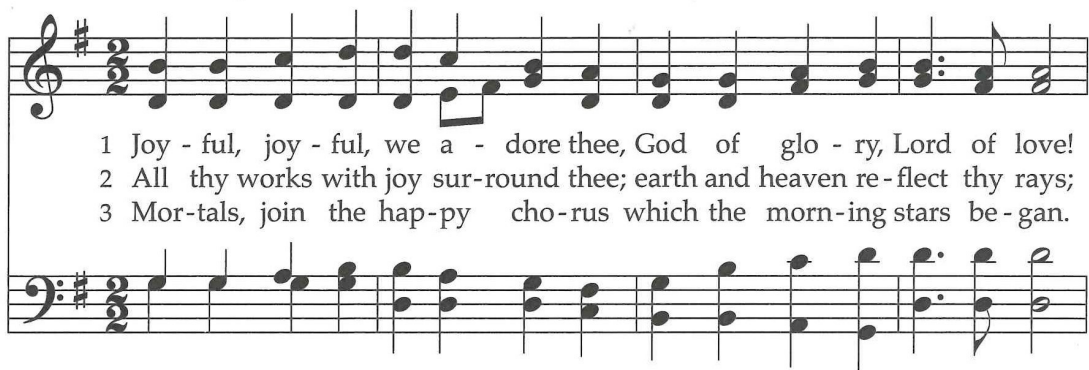
(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

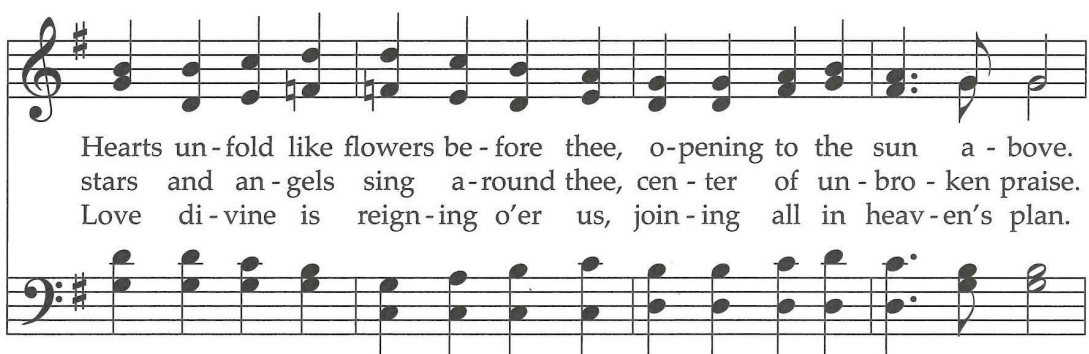
(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

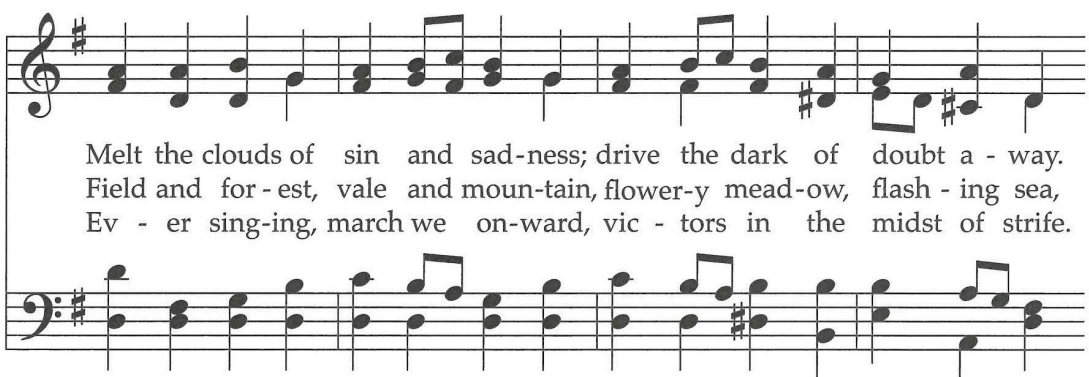
Joyful, Joyful, We Adore Thee



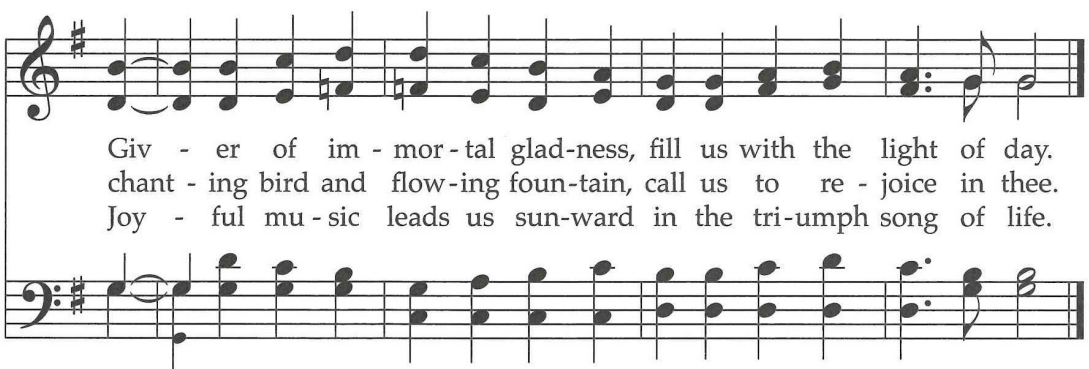
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pen-ing to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

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Page 7: Words: Henry Van Dyke, 1907, public domain; Music: HYMN TO JOY, Ludwig van Beethoven *Symphony no. 9*, 1824, public domain.



If one of your kids is graduating this spring, we'd like to know about it, so we can share our congratulations in the May 11th bulletin. Call or email the office, or just drop by and leave a note.



Plymouth Congregational Church May Day Brunch

Sunday, May 4, 2025

immediately following church

Brunch will include quiche, fruit, & mimosas

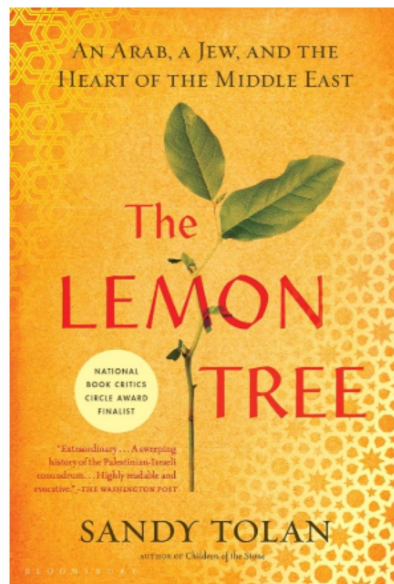
Feel free to bring guests

RSVP by April 30th . Sign up in the lobby, email
office@plymouth-church.net or call at 684-0221

There will be a fun activity for the kids
Free Will Offering

WED DINNER @ 5:30 APRIL 30TH

PROGRESSIVE PILGRIMS' BOOK CLUB



RSVP by
Wednesday
Noon



**Menu: Tuscan Chicken + Pasta Bar + Steamed
Vegs + Italian Salad + Garlic Breadsticks**

\$10/pp \$5/Kids no family pays more than \$30

Jennifer Walterscheid



"Enameling is magical. Applying powdered glass to a metal then firing in a kiln for just a few minutes resulting in the joining of the metal and glass. Colors change from dull powder to glossy and vibrant. From the first time I fired an enamel piece I was hooked. Enameling became my passion, the thing I think about all the time. I consider myself a painter but with metal, glass, and fire instead of paint and canvas. The enamel designs are an expression of my thoughts and emotions, a result of my curiosity leading me down different paths. My work is diverse and ever changing as my exploration of the medium continues. I love to enamel on vintage copper vessels, create jewelry from botanicals that I cast in sterling silver, and imagine magical creatures made from silver wire and glass fired together."



Ellen Youngman

Having gained a reputation in elementary school as "the girl who draws cats" I realized I'd found my niche and never looked back. I grew up on a farm surrounded by animals and nature, and because of this I've naturally gravitated towards those subject matters when I sit down at the computer to draw. My goal is to make work that is fun, full of color, and whimsical; something that my childhood self would really get a kick out of, and hope that they make the viewer smile as well.

Dustin Youngman

Playing cards present an interesting design dichotomy - balancing simplification of figures and maximalism of decorative elements. Three years ago, I created a playing card deck as a Christmas present, and every year since I have been creating more and more decks with different themes. As a born and bread Kansas boy, I knew my next deck had to be one that showcased the many amazing folks and figures that have made their mark on Kansas history. I hope you enjoy the artwork and gather with friends and family to use the decks!

Join Us For VBS
WAVES OF WONDER

June 9th-13th 2025

5:30-8pm
3 Years - 6th Grade

Scan the QR Code for more information and to register.

College Hill UNITED METHODIST CHURCH
Loraine Avenue Mennonite Church
Plymouth Congregational Church
University Congregational
Inspiring Faith. Improving Lives.
Wichita UNITED CHURCH OF CHRIST

Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

MAY 3 MICHAEL SAFLEY
MAY 4 MARY SHORT
MAY 7 RICH SMOLA
MAY 8 TERESA YOUNG
MAY 22 ALAN ROSKAM
MAY 15 MARY THOMAS

MAY 16 TIM ROBU
MAY 18 DORIS UHLIG
MAY 14 JUDY FRICK
MAY 20 ANNA UHLIG
MAY 21 CINDY PERKINS
MAY 22 CLAIRE WATSON
MAY 31 NANCY ROSKAM

MAY BIRTHDAYS



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 9 AM FINE ARTS 9:15 AM CE BOARD 10:30 AM WORSHIP 11:30 AM DEACONS	28 AEROBICS PRAIRIE WIND FOLK DANCING	29 SPINNING BOOTS 5:30 PM TRUSTEES	30 AEROBICS 5:30 PM WED DINNER Book Club	1 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	2 AEROBICS 10 AM MUSIC THEATER GUILD 2 PM BRAD BLONIGEN SERVICE	3
4 10:30 AM WORSHIP May Day Brunch	5 AEROBICS PRAIRIE WIND FOLK DANCING	6 SPINNING BOOTS 5:30 PM CABINET	7 AEROBICS 5:30 PM WED DINNER	8 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	9 AEROBICS	10
11 9:15 AM GROWTH STEERING & 9 AM FINE ARTS BOARD 10:30 WORSHIP Graduation Sunday	12 AEROBICS PRAIRIE WIND FOLK DANCING	13 SPINNING BOOTS	14 AEROBICS 5:30 PM WED DINNER	15 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	16 AEROBICS	17
18 10:30 WORSHIP	19 AEROBICS PRAIRIE WIND FOLK DANCING	20 SPINNING BOOTS	21 AEROBICS 5:30 PM WED DINNER Book Club	22 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	23 AEROBICS	24
25 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	26 AEROBICS PRAIRIE WIND FOLK DANCING	27 SPINNING BOOTS 5:30 PM TRUSTEES	28 AEROBICS	29 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	30	31