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# ***Celebration of Worship***

**May 4, 2025**

# Celebration of Worship

May 4, 2025

10:30 am

## Third Sunday of Easter

*Enter in Prayer, Worship with Gratitude, Go Forth to Serve*

Opening Voluntary

*Hymn of Promise*

arr. Roberta Rowland-Raybold

Welcome and Announcements

Introit

\*Opening Hymn

*Day of Delight and Beauty Unbounded*

Page 6

\*Responsive Reading

Clifford Depew

One: Here is the honest call, the holy invitation, the sacred task of our lives:

**All: To seek and be sought by Love**

One: When we betray Love out of fear or greed or shame

**All: Love calls us to account**

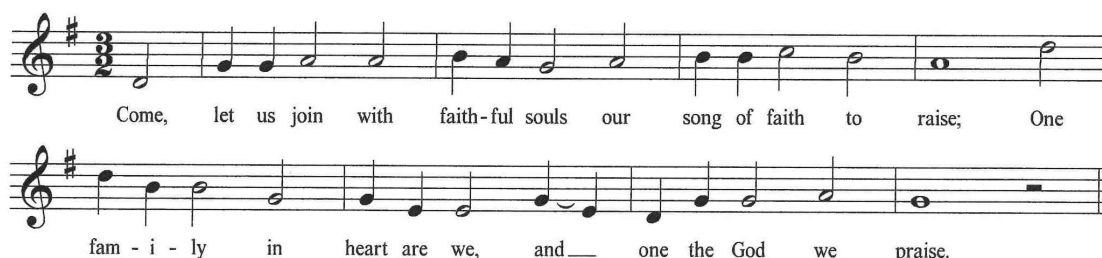
One: Love looks us in the face

**All: Love asks us to tend and mend and repair**

One: Love cherishes and guides us and fills our hearts with courage

**All: We belong to Love! Let us listen for Love's message.**

\*Response of Praise Come, Let Us Join with Faithful Souls



Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

## **\*Invocation and Lord's Prayer**

**Beloved One, your grace moves us. We are accustomed to being pacified or punished for our errors. Shamed or excused. Discarded or dismissed. But instead, your love calls us back into right-relationship. With ourselves. With you. With kin across the globe. May we be brave enough to accept this grace, that healing and repair may belong to us all. May we pray once again the words you taught ..**

**Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

## **Scripture Reading**

John 21:1-19

After these things Jesus showed himself again to the disciples by the Sea of Tiberias, and he showed himself in this way. Gathered there together were Simon Peter, Thomas called the Twin, Nathanael of Cana in Galilee, the sons of Zebedee, and two others of his disciples. Simon Peter said to them, "I am going fishing." They said to him, "We will go with you." They went out and got into the boat, but that night they caught nothing.

Just after daybreak, Jesus stood on the beach, but the disciples did not know that it was Jesus. Jesus said to them, "Children, you have no fish, have you?" They answered him, "No." He said to them, "Cast the net to the right side of the boat, and you will find some." So they cast it, and now they were not able to haul it in because there were so many fish. That disciple whom Jesus loved said to Peter, "It is the Lord!" When Simon Peter heard that it was the Lord, he put on his outer garment, for he had taken it off, and jumped into the sea. But the other disciples came in the boat, dragging the net full of fish, for they were not far from the land, only about a hundred yards off.

When they had gone ashore, they saw a charcoal fire there, with fish on it, and bread. Jesus said to them, "Bring some of the fish that you have just caught." So Simon Peter went aboard and hauled the net ashore, full of large fish, a hundred fifty-three of them, and though there were so many, the net was not torn. Jesus said to them, "Come and have breakfast." Now none of the disciples dared to ask him, "Who are you?" because they knew it was the Lord. Jesus came and took the bread and gave it to them and did the same with the fish. This was now the third time that Jesus appeared to the disciples after he was raised from the dead.

When they had finished breakfast, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?" He said to him, "Yes, Lord; you know that I love you." Jesus said to him, "Feed my lambs." A second time he said to him, "Simon son of John, do you love me?"

He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Tend my sheep.” He said to him the third time, “Simon son of John, do you love me?” Peter felt hurt because he said to him the third time, “Do you love me?” And he said to him, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.” (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, “Follow me.”

## Welcoming Song      *These Treasured Children*      PUER NOBIS NASCITUR

(Let the children come forward.)



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## A Moment with Our Children

Lindsay Miller

### Solo

*Set Me As a Seal*  
Ellen Sudarshan

Michael John Trotta

For love is as strong as death!  
Set me as a seal upon your heart,  
Set me as a seal upon your arm;  
For love is as strong as death.  
Many waters cannot quench love;  
Neither can floods drown it

## Prayer Concerns

## Pastoral Prayer

## Prayer Response

## Invitation to Offering

### Anthem

*Your Soul is Song*

Jake Runestad

Sing!  
When the seams burst,  
and the traps ensnare,  
and your body breaks,  
and the light flees—  
Sing then!  
For then, your soul is song.

### Sermon

“Two Charcoal Fires”

Dr. Robu

### \*Closing Hymn

*Seeking Warmth From Charcoal Blazing*

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### \*Benediction

### Closing Voluntary

*Now the Green Blade Rises*

arr. Mark Sedio

**\* Let all who are able please stand.**

Select liturgy adapted or taken from [Enfleshed.com](http://Enfleshed.com)

Cover image: Sea of Galilee in 2020. Karen Robu.

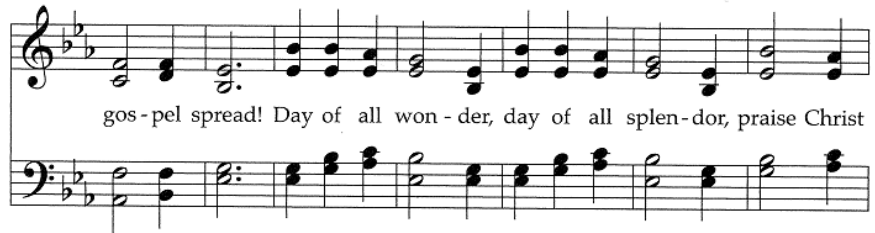
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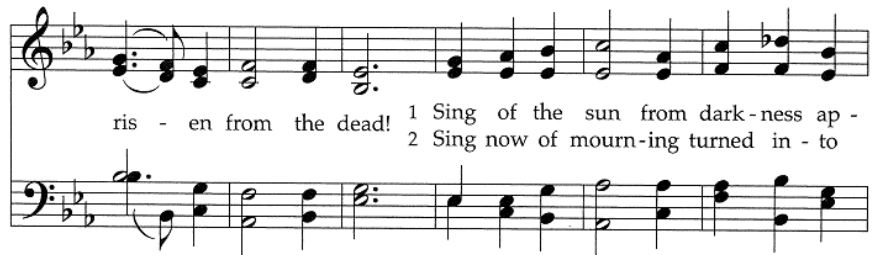
# Day of Delight and Beauty Unbounded



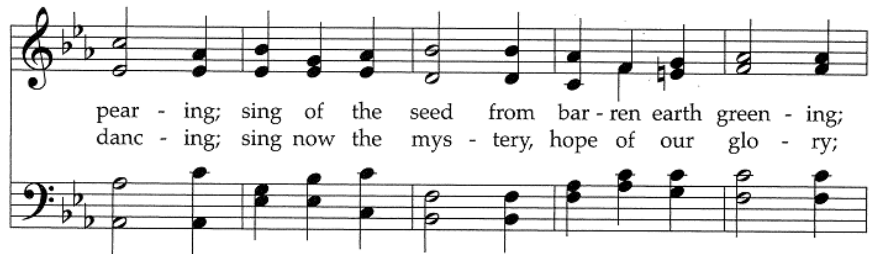
Day of de-light and beau-ty un-bound-ed, tell the news, the



gos-pel spread! Day of all won-der, day of all splen-dor, praise Christ



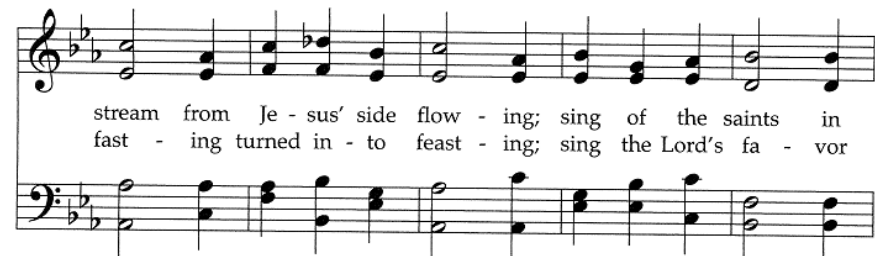
ris - en from the dead! 1 Sing of the sun from dark-ness ap -  
2 Sing now of mourn-ing turned in - to



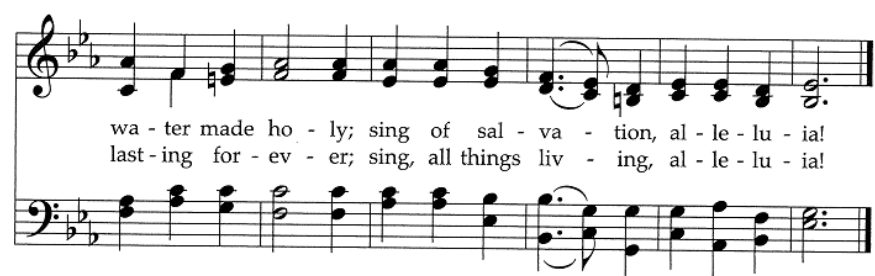
pear - ing; sing of the seed from bar - ren earth green - ing;  
danc - ing; sing now the mys - tery, hope of our glo - ry;



sing of cre - a - tion, al - le - lu - ia! Sing of the  
sing with thanks - giv - ing, al - le - lu - ia! Sing now of



stream from Je - sus' side flow - ing; sing of the saints in  
fast - ing turned in - to feast - ing; sing the Lord's fa - vor



wa - ter made ho - ly; sing of sal - va - tion, al - le - lu - ia!  
last - ing for - ev - er; sing, all things liv - ing, al - le - lu - ia!

# Seeking Warmth from Charcoal Blazing

COLUMCILLE 8.7.8.7 D

Capo 1: (Em)

Fm

(Bm)

Cm

(Em)

Fm

1 Seek - ing warmth from char-coal blaz - ing, Pe - ter fought the  
 2 Bread and fish, a fire-side break-fast for a wea - ry  
 3 Ques - tions asked and an-swers giv - en, time-less fac - es

(D)

E $\flat$

(B)

C

(Em)

Fm

(Bm)

Cm

chill night air. Some-one spoke, "I saw you with him." Pe - ter  
 fish - ing crew. Je - sus que - ried, "Do you love me?" Pe - ter  
 warmed by flame; bit - ter night of love's de - ni - al, with the

(F $\sharp$ m)  
Gm

(B)  
C

(Bm)  
Cm

(Em)  
Fm

said, "Not me. I swear." Two more times was Pe - ter ques-tioned,  
 said, "You know I do." Two more times his mas-ter ques-tioned,  
 dawn re-demp-tion came. We still hear these an-cient voic - es

(D)

E $\flat$

(G)

A $\flat$

two more times he an-swered "No!" Then from deep with - in the  
 two more times did Pe - ter vow. "Feed my lambs," was Je-sus'  
 and the les - son that they give. "Do you love me?" is the

(Cmaj7)  
D $\flat$ maj7

(Am)  
B $\flat$ m

(Eno3)  
Fno3

shad - ows came the prom - ised roost - er crow.  
 bid - ding. "Tend my sheep; they need you now."  
 ques - tion meant to guide us as we live.

# Ellen Youngman

Having gained a reputation in elementary school as “the girl who draws cats” I realized I’d found my niche and never looked back. I grew up on a farm surrounded by animals and nature, and because of this I’ve naturally gravitated towards those subject matters when I sit down at the computer to draw. My goal is to make work that is fun, full of color, and whimsical; something that my childhood self would really get a kick out of, and hope that they

**MARCH - APRIL HALLWAY ARTISTS**  
CURIOUS AND CREATIVE COLLECTION OF CATS, CANINES AND CARDS IN  
PRINTS OF ALL SIZES, STICKERS AND PLAYING CARDS



## Dustin Youngman

Playing cards present an interesting design dichotomy - balancing simplification of figures and maximalism of decorative elements. Three years ago, I created a playing card deck as a Christmas present, and every year since I have been creating more and more decks with different themes. As a born and bread Kansas boy, I knew my next deck had to be one that showcased the many amazing folks and figures that have made their mark on Kansas history. I hope you enjoy the artwork and gather with friends and family to use the decks!



If one of your kids is graduating this spring, we'd like to know about it, so we can share our congratulations in the May 11th bulletin. Call or email the office, or just drop by and leave a note.

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## NEW Hallway Artist!

Veronica Dowty started her journey as an artist when she was a young girl. Her Mom believed in supporting the arts and gave her encouragement and many opportunities to grow as an artist in their homeschool community. After earning a BFA in Art Education K-12 at WSU, she taught art to Middle and High School students for 10 years. Though she loved sharing her artistic passions with students, it became time for her to step out of teaching. Veronica decided she needed to go back to being a student and joined the Wichita Fine Art Atelier. In the summer of 2024 Veronica began competing in plein air painting events. In September of 2024 she had the honor of winning first place at the Kansas State Fair plein air competition. Currently 2 of her paintings are on display at Art House 310 with the Kansas Art Guild. She will have 2 pieces at Somewhere Works with the Wichita Fine Art Atelier this month. Veronica's expertise ranges from acrylic, oil, and watercolor painting, to ink drawing, sculpting, and clay miniatures. For her personal artwork she loves portraiture and the connection of people with food. Plein air painting keeps her sane as getting outdoors can be difficult for a studio artist. She aspires to become a portrait artist.

# Veronica Dowty



# Jamie Herian

## New Display Case Artist

Jamie J. Herian was born in South Korea. She graduated from University with a Ballet and Modern Dance degree and learned other disciplines of arts from her sisters who studied singing, painting and sculpture.

She worked for 10 years as a TV reporter/MC at MBC Broadcasting Stations in Korea, and at the same time, was a stage actress and performed various musicals and plays at the local theater. She also worked as a beauty consultant for LG Cosmetics Group (2001) and as a movie manager for CJCGV (Cinema/2004) until she moved to the United States.



Jamie immigrated to the United States in 2005. Her mother worked as a Korean Culinary instructor for 35 years and greatly influenced Jamie as she also has a deep affection for cooking. She loves to serve people food in the dishes she makes.

In her studio, Jamie is always researching a variety of materials and techniques to create her own unique ideas and designs that reflect the way she views everyday life. And she pursues her Ceramic Arts with designs and colors that go well with both Eastern and Western foods. Jamie's handmade ceramics are inspired by living and food.

(DOYE means Ceramic Art in Korean)

[jamiesdoye@gmail.com](mailto:jamiesdoye@gmail.com) & [Instagram.com/jamie.j.ceramics](https://www.instagram.com/jamie.j.ceramics)

### **Plymouth Staff**

Rev. Dr. Karen Robu, Senior Minister

Dr. Henry Waters, Director of Music

Christopher Shaw, Organist

Julie Martin, Administrative Assistant

Lindsay Miller, Sunday School Teacher

Robert Safley, Youth Group Leader

Tim Robu, Maintenance Engineer

Erik Breckenridge, Video Tech

Join Us For VBS  
**WAVES OF WONDER**  
 June 9th-13th 2025  
 5:30-8pm  
 3 Years - 6<sup>th</sup> Grade

Scan the QR Code for more information and to register.



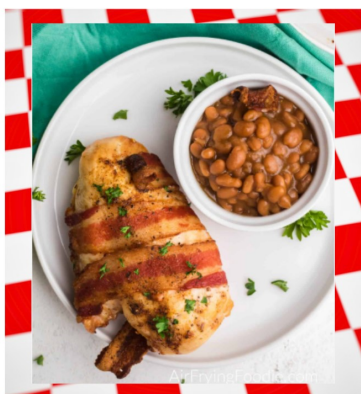

 Loraine Avenue  
 Mennonite Church  

 Plymouth University  
 Congregational  
 Inspiring Faith. Improving Lives.  

 Wichita  
 UNITED CHURCH  
 OF CHRIST

## WED DINNER @ 5:30 MAY 7TH

Menu: Bacon wrapped Chicken + Baked Beans  
 Potato Salad + Mac 'n Cheese + Veggies



RSVP by Wednesday Noon

Two More Dinner Dates Left!

May 14<sup>th</sup> - Dinner

May 21<sup>st</sup> - Dinner + Book Club

\*Wed Dinners Break for Summer\*

\$10/pp

\$5/Kids

no family pays more than \$30

MAY 3 MICHAEL SAFLEY  
MAY 4 MARY SHORT  
MAY 7 RICH SMOLA  
MAY 8 TERESA YOUNG  
MAY 11 ALAN ROSKAM  
MAY 15 MARY THOMAS

MAY 16 TIM ROBU  
MAY 18 DORIS UHLIG  
MAY 14 JUDY FRICK  
MAY 20 ANNA UHLIG  
MAY 21 CINDY PERKINS  
MAY 22 CLAIRE WATSON  
MAY 31 NANCY ROSKAM

## MAY BIRTHDAYS



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 9 AM FINE ARTS 9:15 AM CE BOARD 10:30 AM WORSHIP 11:30 AM DEACONS	28 AEROBICS PRAIRIE WIND FOLK DANCING	29 SPINNING BOOTS 5:30 PM TRUSTEES	30 AEROBICS 5:30 PM WED DINNER Book Club	1 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	2 AEROBICS 10 AM MUSIC THEATER GUILD 2 PM BRAD BLONIGEN SERVICE	3
4 10:30 AM WORSHIP May Day Brunch	5 AEROBICS PRAIRIE WIND FOLK DANCING	6 SPINNING BOOTS 5:30 PM CABINET	7 AEROBICS 5:30 PM WED DINNER	8 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	9 AEROBICS	10
11 9:15 AM GROWTH STEERING & 9 AM FINE ARTS BOARD 10:30 WORSHIP Graduation Sunday	12 AEROBICS PRAIRIE WIND FOLK DANCING	13 SPINNING BOOTS	14 AEROBICS 5:30 PM WED DINNER	15 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	16 AEROBICS	17
18 10:30 WORSHIP	19 AEROBICS PRAIRIE WIND FOLK DANCING	20 SPINNING BOOTS	21 AEROBICS 5:30 PM WED DINNER Book Club	22 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	23 AEROBICS	24
25 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	26 AEROBICS PRAIRIE WIND FOLK DANCING	27 SPINNING BOOTS 5:30 PM TRUSTEES	28 AEROBICS	29 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	30	31