



Celebration of Worship

May 25, 2025

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May 25, 2025

10:30 am

Sixth Sunday of Easter

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

O Day Full of Grace

arr. Wayne L. Wold

Welcome and Announcements

Introit

*Opening Hymn

As We Rise, O God, to Meet You

Page 8

*Responsive Reading

Steve Woods

One: God who expresses Themselves in the Sacred Wisdom of our bodies,
Who longs for our physical and emotional needs to be met with kindness:

When the Wicked Ways of the world overwhelm us,

All: Guard our spirits from resignation.

One: When oppression remains the law of the land,

All: Fan the flames of our anger into acts of solidarity.

One: Let us gather with each other and with God --

All: For in us and between us, the Spirit Lives and Moves.

*Response of Praise Come, Let Us Join with Faithful Souls



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***Invocation and Lord's Prayer**

Oh, God, unravel within us any urge to assert power over another. Awaken us to our connection -- the vulnerability and wonder of being a creature on a planet, in a solar system, in this corner of the cosmos. Enliven within us a curiosity about the ways of gentleness and mutuality. Ancient God of Becoming, guide us towards Connecting Love this day and teach us how to pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Acts 16:9-15

During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, "Come over to Macedonia and help us." When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them.

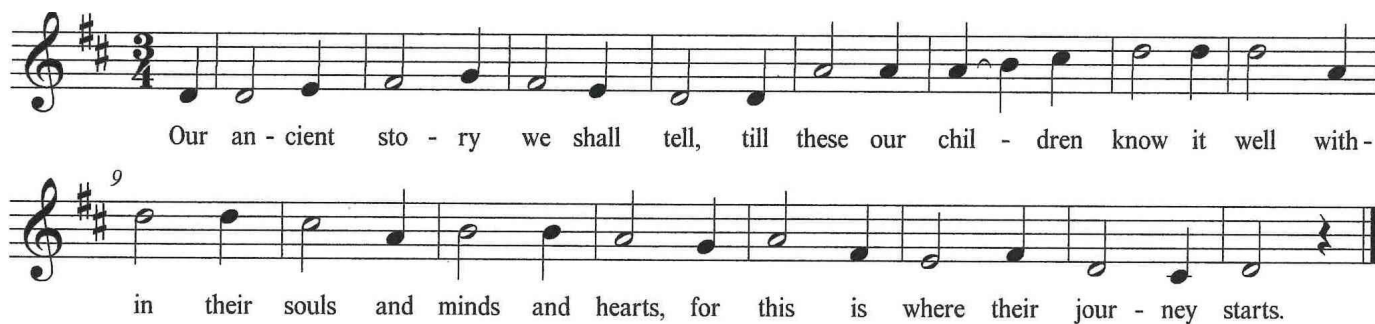
We therefore set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. On the Sabbath day we went outside the gate by the river, where we supposed there was a place of prayer, and we sat down and spoke to the women who had gathered there. A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. When she and her household were baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come and stay at my home." And she prevailed upon us.

Welcoming Song

These Treasured Children

PUER NOBIS NASCITUR

(Let the children come forward.)



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A Moment with Our Children

Lindsey Miller

Solo

How Great Thou Art
Emily Son

arr. Stephen Paulus

O Lord my God! when I in awesome wonder
consider all the worlds Thy hands have made,
I see the stars, I hear the rolling thunder,
Thy pow'r throughout the universe displayed;

Then sings my soul, my Savior God, to Thee.
How great Thou art, how great Thou art!

When through the woods and forest glades I
wander
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze;

Then sings my soul, my Savior God, to Thee.
How great Thou art, how great Thou art!

When Christ shall come with shout of acclama-
tion
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim, my God how great Thou
art!

Then sings my soul, my Savior God, to Thee.
How great Thou art, how great Thou art!

Prayer Concerns

Pastoral Prayer

Invitation to Offering

Anthem

River in Judea
Emily Son, guest conductor

arr. John Leavitt

Often times I dream of music,
of the river that freely flows.
And it sings a song sweeter than honey,
one ev'ry body knows.
Late and night I hear it singing
then again when I wake at dawn.
And it fills me up with hope and good will,
the will to go on.
There is a river in Judea
that I heard of long ago.
And it's a singing, ringing, river
that my soul cries out to know.
I believe it keeps on trav'lin'
but it rests on the Sabbath day.
And the time when it pauses in stillness,
I almost hear it pray.

When I'm weary and down hearted,
how I long for the song it sings,
for the calm within its gentle blue,
peace that it brings.
There is a river in Judea
that I heard of long ago.
And it's a singing, ringing, river
that my soul cries out to know.
May the time not be too distant
when we meet by the river shore.
'Til then dream of that wonderful day
as we sing once more:
There is a river in Judea
that I heard of long ago.
And it's a singing, ringing, river
that my soul cries out to know.
Hallelujah!

Sermon

Holy Every Body

Dr. Robu

*Closing Hymn

Holy is the Refugee

Page 6 and 7

*Benediction

Closing Voluntary

Christ Is Made the Sure Foundation arr. David Cherwien

*** Let all who are able please stand.**

Select liturgy adapted or taken from Enfleshed.com.

Alkelda. Saint Lydia Purpuraria, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56894> [retrieved May 20, 2025]. Original source: <https://www.flickr.com/photos/alkelda/8347293119> - Alkelda.

"What is this place?" Words: Huub Oosterhuis, tr. by David Smith © 1967, Gooi en Sticht, bv., Baarn, The Netherlands; Music: KOMT NU MET ZANG, Valerius' *Nederlandtsche gedenckklanck*, public domain. Reprinted with

"Best be the tie that binds" Words: John Fawcett, 1782, public domain; Music: DENNIS, Hans Georg Nægeli, harm. Lowell Mason The Psalter, 1845, public domain.

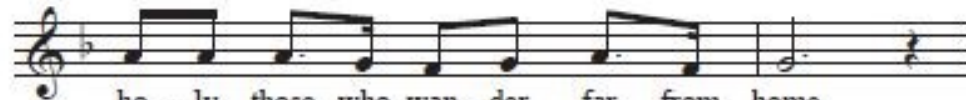
HOLY IS THE REFUGEE

Hannah C. Brown

REFUGEE
Mark A. Miller



1. Ho - ly is the ref - u - gee, ho - ly is the guest,
2. Ho - ly are the ques - tion - ing, ho - ly are the queer,
3. Ho - ly are the dis - pos - sessed, ho - ly are the spurned,
4. Ho - ly is the en - e - my, ho - ly is the friend,



ho - ly, those who wan - der far from home.
ho - ly, those who chal - lenge, dance, and dare.
ho - ly are the pro - filed and pa - trolled.
ho - ly, ev - 'ry spir - it as it flames;



Ho - ly are the bod - ies seek - ing safe - ty, warmth and
Ho - ly are the bod - ies choos - ing joy in - stead of
Ho - ly are the bod - ies harmed by ha - tred taught and
Ho - ly is each bod - y, held by love un - til the



rest; be - lov - ed, find a wel - come as you roam.
fear; be -
learned, be -
end, be -



lov - ed, claim a free - dom all can share,
lov - ed, now be shield - ed and con - soled,
lov - ed, may we know what God pro - claims,



Sing - ing, ho - ly, ho - ly, ho - ly God who



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made us in their like - ness; ho - ly ev - 'ry bod-

Last time to Coda ⊕ **D.C.**

y, breath, and soul.

⊕ **Coda**

soul, sing-ing, ho - ly, ho - ly, ho - ly God who

made us in their like - ness; ho - ly ev - 'ry bod-

y, breath, and soul, breath and soul,

As We Rise, O God, to Meet You 39

SPRIT, FILL US 8.7.8.7 with refrain

D Am D Am7 | D Am7 D

1 As we rise, O God, to meet you,
 2 As we gath - er, God, to - geth - er,
 3 As we lin - ger at your ta - ble,
 4 As we learn, O God, to love you,
 5 As we go, O God, to serve you,

C D Am7 Gadd9 G D Am7

as we o - pen wide our eyes, like the sun that
 as each tongue here learns to sing, like the birds that
 as we eat this com - mon bread, like the seed both
 as we lis - ten for your voice, like the dust from
 as we o - pen wide our hands, like the wind that

D C D Am7 D

fills the morn - ing, fill our bod - ies with your light.
 fill the for - ests, fill our bod - ies with your song.
 sown and scat - tered, fill our bod - ies with new life.
 which you made us, fill our bod - ies with your breath.
 moves the wa - ters, spread your peace to ev - 'ry land.

Refrain D2 Am7 Bbadd9 Cadd9

We are emp - ty, Spir - it, fill us. God, we o - pen up our
 D Am D Am7 D2
 lives.

NEW Hallway Artist!

Veronica Dowty started her journey as an artist when she was a young girl. Her Mom believed in supporting the arts and gave her encouragement and many opportunities to grow as an artist in their homeschool community. After earning a BFA in Art Education K-12 at WSU, she taught art to Middle and High School students for 10 years. Though she loved sharing her artistic passions with students, it became time for her to step out of teaching. Veronica decided she needed to go back to being a student and joined the Wichita Fine Art Atelier. In the summer of 2024 Veronica began competing in plein air painting events. In September of 2024 she had the honor of winning first place at the Kansas State Fair plein air competition. Currently 2 of her paintings are on display at Art House 310 with the Kansas Art Guild. She will have 2 pieces at Somewhere Works with the Wichita Fine Art Atelier this month. Veronica's expertise ranges from acrylic, oil, and watercolor painting, to ink drawing, sculpting, and clay miniatures. For her personal artwork she loves portraiture and the connection of people with food. Plein air painting keeps her sane as getting outdoors can be difficult for a studio artist. She aspires to become a portrait artist.

Veronica Dowty



Plymouth Staff

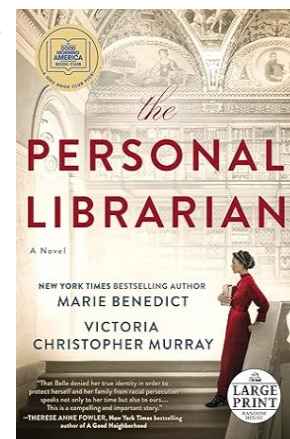
Rev. Dr. Karen Robu, Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

Summer Reads to be discussed at the August book club gathering:

The Personal Librarian by Marie Benedict

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

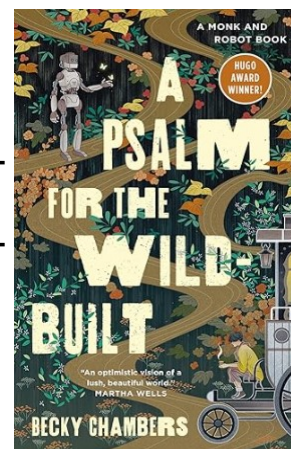
But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



Monk and Robot: A Psalm for the Wild-Built and A Prayer for the Crown-Shy by Becky Chambers

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a *lot*.

Becky Chambers's new series asks: in a world where people have what they want, does having more matter?



Great Big Beautiful Life by Emily Henry

Alice Scott is an eternal optimist still dreaming of her big writing break. Hayden Anderson is a Pulitzer-prize winning human thundercloud. And they're both on balmy Little Crescent Island for the same reason: to write the biography of a woman no one has seen in years—or at least to meet with the octogenarian who claims to be *the* Margaret Ives. Tragic heiress, former tabloid princess, and daughter of one of the most storied (and scandalous) families of the twentieth century. When Margaret invites them both for a one-month trial period, after which she'll choose the person who'll tell her story, there are three things keeping Alice's head in the game.





**THE OFFICIAL CALL
OF THE NATIONAL ASSOCIATION OF
CONGREGATIONAL
CHRISTIAN CHURCHES
71st ANNUAL MEETING & CONFERENCE**



All member churches of the National Association of Congregational Christian Churches are notified and eagerly invited to attend the 71st Annual Meeting and Conference June 21-24, 2025, in St. Louis, Missouri. The theme of this year's conference is "Come and See" (John 1:46).

Scan this QR code to learn more about in-person and virtual attendance at the conference in St. Louis.



Jamie Herian Display Case Artist

Jamie J. Herian was born in South Korea. She graduated from University with a Ballet and Modern Dance degree and learned other disciplines of arts from her sisters who studied singing, painting and sculpture.

She worked for 10 years as a TV reporter/MC at MBC Broadcasting Stations in Korea, and at the same time, was a stage actress and performed various musicals and plays at the local theater. She also worked as a beauty consultant for LG Cosmetics Group (2001) and as a movie manager for CJCGV (Cinema/2004) until she moved to the United States.

Jamie immigrated to the United States in 2005. Her mother worked as a Korean Culinary instructor for 35 years and greatly influenced Jamie as she also has a deep affection for cooking. She loves to serve people food in the dishes she makes.

MAY 3 MICHAEL SAFLEY
MAY 4 MARY SHORT
MAY 7 RICH SMOLA
MAY 8 TERESA YOUNG
MAY 11 ALAN ROSKAM
MAY 15 MARY THOMAS

MAY 16 TIM ROBU
MAY 18 DORIS UHLIG
MAY 19 JUDY FRICK
MAY 20 ANNA UHLIG
MAY 21 CINDY PERKINS
MAY 22 CLAIRE WATSON
MAY 31 NANCY ROSKAM

MAY BIRTHDAYS



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 9 AM FINE ARTS 9:15 AM CE BOARD 10:30 AM WORSHIP 11:30 AM DEACONS	28 AEROBICS PRAIRIE WIND FOLK DANCING	29 SPINNING BOOTS 5:30 PM TRUSTEES	30 AEROBICS 5:30 PM WED DINNER Book Club	1 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	2 AEROBICS 10 AM MUSIC THEATER GUILD 2 PM BRAD BLONIGEN SERVICE	3
4 10:30 AM WORSHIP May Day Brunch	5 AEROBICS PRAIRIE WIND FOLK DANCING	6 SPINNING BOOTS 5:30 PM CABINET	7 AEROBICS 5:30 PM WED DINNER	8 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	9 AEROBICS	10
11 9:15 AM GROWTH STEERING 10:30 WORSHIP Graduation Sunday	12 AEROBICS PRAIRIE WIND FOLK DANCING	13 SPINNING BOOTS	14 AEROBICS 5:30 PM WED DINNER	15 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	16 AEROBICS	17
18 9:00 AM FINE ARTS BOARD 10:30 WORSHIP 140TH BIRTHDAY SERVICE	19 AEROBICS PRAIRIE WIND FOLK DANCING	20 SPINNING BOOTS	21 AEROBICS 5:30 PM WED DINNER Book Club	22 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	23 AEROBICS	24
25 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	26 AEROBICS PRAIRIE WIND FOLK DANCING	27 SPINNING BOOTS 5:30 PM TRUSTEES	28 AEROBICS	29 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	30	31 NADINE STANNARD MEMORIAL SERVICE 1:00 PM