



Celebration of Worship

June 1, 2025

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June 1, 2025

10:30 am

Seventh Sunday of Easter

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Theme and Variations on ENGELBERG

arr. Michael Burkhardt

Welcome and Announcements

Introit

*Opening Hymn

Earth and All Stars

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*Responsive Reading

Cindy Perkins

One: Let all who dream of a world restored pray, “come quickly, O God!”

All: The saints have been laboring for generations.

One: The earth is groaning beneath our burdens.

All: The future of our children calls to us. Come quickly, O God!

One: Birth through us your dreams of a new heaven and a new earth.

Gather together all who love with urgency,

All: And make us unwavering in faith. For surely, O God, you are coming soon.

*Response of Praise Come, Let Us Join with Faithful Souls



Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

***Invocation and Lord's Prayer**

Beloved One, hear our prayers! More peace. More justice. More joy. More healing. Wherever and however evil seeks to turn us against each other, make us resolute in our pursuit of another way. Bind us together through Christ who came to set the captives free and liberate the oppressed. May your spirit of abundance be our guide as we pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Acts 16:16-34

One day as we were going to the place of prayer, we met a female slave who had a spirit of divination and brought her owners a great deal of money by fortune-telling. While she followed Paul and us, she would cry out, "These men are slaves of the Most High God, who proclaim to you the way of salvation." She kept doing this for many days. But Paul, very much annoyed, turned and said to the spirit, "I order you in the name of Jesus Christ to come out of her." And it came out that very hour.

But when her owners saw that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace before the authorities. When they had brought them before the magistrates, they said, "These men, these Jews, are disturbing our city and are advocating customs that are not lawful for us, being Romans, to adopt or observe." The crowd joined in attacking them, and the magistrates had them stripped of their clothing and ordered them to be beaten with rods. After they had given them a severe flogging, they threw them into prison and ordered the jailer to keep them securely. Following these instructions, he put them in the innermost cell and fastened their feet in the stocks.

About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them. Suddenly there was an earthquake so violent that the foundations of the prison were shaken, and immediately all the doors were opened and everyone's chains were unfastened. When the jailer woke up and saw the prison doors wide open, he drew his sword and was about to kill himself, since he supposed that the prisoners had escaped. But Paul shouted in a loud voice, "Do not harm yourself, for we are all here." The jailer called for lights, and rushing in, he fell down trembling before Paul and Silas. Then he brought them outside and said, "Sirs, what must I do to be saved?" They answered, "Believe in the Lord Jesus, and you will be saved, you and your household." They spoke the word of the Lord to him and to all who were in his house. At the same hour of the night he took them and washed their wounds; then he and his entire family were baptized without delay. He brought them up into the house and set food before them, and he and his entire household rejoiced that he had become a believer in God.

Welcoming Song

These Treasured Children

PUER NOBIS NASCITUR

(Let the children come forward.)



Words: Jacque B. Jones © 2014, GIA Publications, Inc.; Music: PUER NOBIS, adapt. Michael Praetorius, 1571–1621.
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A Moment with Our Children

Lindsey Miller

Solo

Après un Rêve

Rob Tierney, trombone

Gabriel Fauré

arr. Douglas Yeo

Prayer Concerns

Pastoral Prayer

Invitation to Offering

Anthem

Let the Music Fill Your Soul
Meri Hulett Jenkins, horn

Jacob Narverud

Come in, you sisters and brothers,
Come in, you cousins and daughters,
Come in, you seekers and doubters,
Let the music fill your soul.

Come in, you seers and dreamers,
Come in, you movers and shakers,
Come in, explorers and climbers,
Let the music make you whole.

Close your eyes and breathe together,
(Sit beside a perfect stranger)
Open to the Life around you,
Let the music fill your soul.

Come in, you heroes and artists,
Come in, you scholars and rebels,
Come in, you singers and lovers,
Let the music make you whole.

Sermon

Singing our Way to Freedom

Dr. Robu

***Closing Hymn**

Lift Every Voice and Sing

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***Benediction**

Closing Voluntary

When In Our Music God Is Glorified - arr. Robert Hobby

*** Let all who are able please stand.**

Select liturgy adapted or taken from Enfleshed.com.

Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

“Earth and all stars”

Words: Herbert F Brokering © 1968, Augsburg Fortress; Music: EARTH AND ALL STARS, David N. Johnson © 1968, Augsburg Fortress. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

“Lift Every Voice and Sing” Words: James Weldon Johnson, 1900, public domain; Music: LIFT EVERY VOICE, J. Rosamond Johnson, 1921, public domain.


Lift Every Voice and Sing



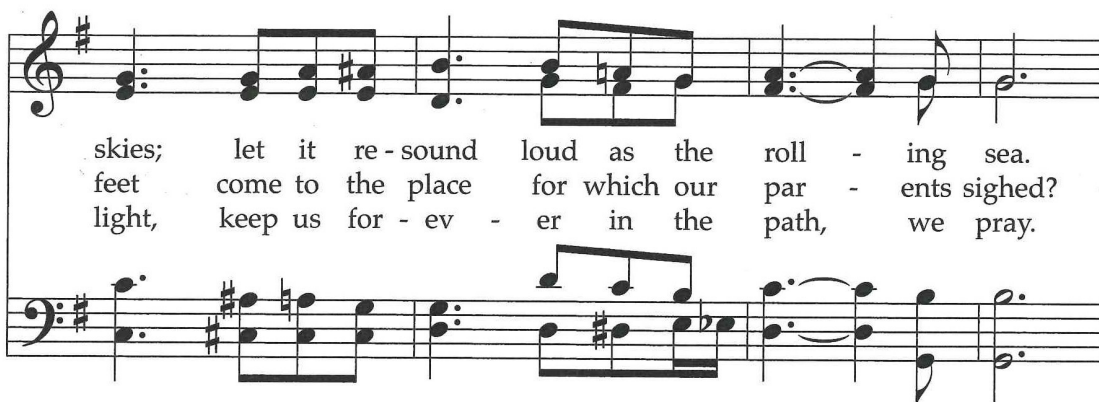
1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent



ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the



ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the



skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

TEXT: James Weldon Johnson, 1900
 MUSIC: J. Rosamond Johnson, 1905

LIFT EVERY VOICE
 Irregular

Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought
we have come, tread - ing our path through the blood of the slaugh -
lest, our hearts drunk with the wine of the world, we for - get

us. Fac - ing the ris - ing sun of our new day be -
tered, out from the gloom - y past, till now we stand at
thee; shad - owed be - neath thy hand may we for - ev - er

gun, let us march on, till vic - to - ry is won.
last where the white gleam of our bright star is cast.
stand, true to our God, true to our na - tive land.

Earth and All Stars!



1 Earth and all stars! Loud rush - ing plan - ets!
 2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 3 En - gines and steel! Loud pound - ing ham - mers!
 4 Knowl - edge and truth! Loud sound - ing wis - dom!

Lord a new song! Hail, wind, and rain! Loud blow - ing
 Harp, lute, and lyre! Loud hum - ming
 Lime - stone and beams! Loud build - ing
 Daugh - ter and son! Loud pray - ing

snow - storm!
 cel - los! Sing to the Lord a new song! God has done
 work - ers!
 mem - bers!

mar - vel - ous things. We too sing prais - es with a new song!

This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

TEXT: Herbert Frederick Brokering, 1964

MUSIC: David N. Johnson, 1968

Text and Music © 1968 Augsburg Publishing House (admin. Augsburg Fortress)

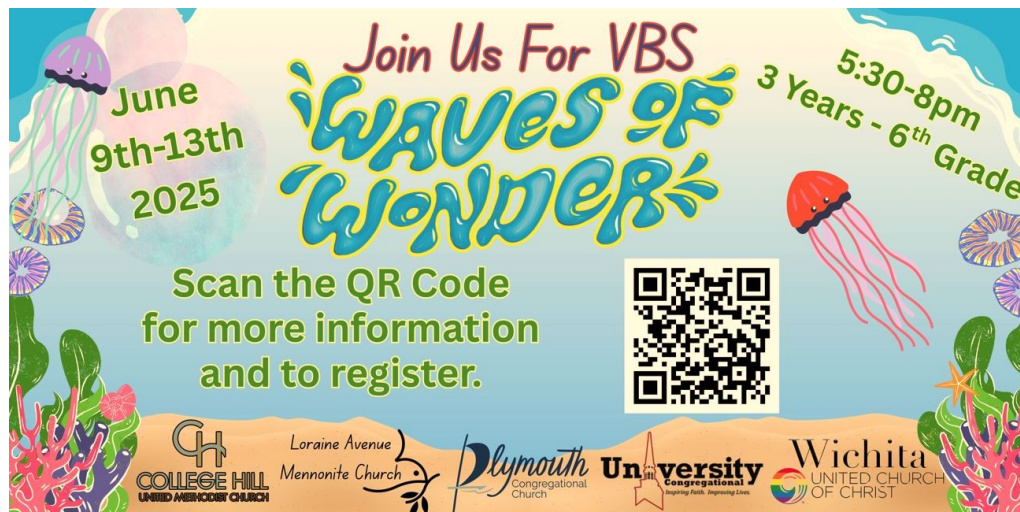
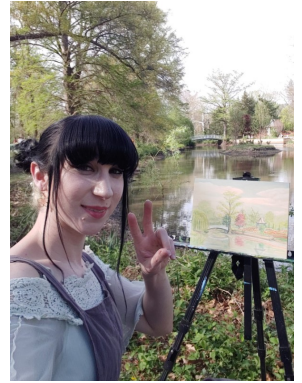
EARTH AND ALL STARS

4.5.7.D with refrain

Veronica Dowty

Hallway Artist

Veronica's expertise ranges from acrylic, oil, and watercolor painting, to ink drawing, sculpting, and clay miniatures. For her personal artwork she loves portraiture and the connection of people with food. Plein air painting keeps her sane as getting outdoors can be difficult for a studio artist. She aspires to become a portrait artist.



Come Sing with Us this Summer! Bring a Friend :-)

Sign Up Sheets are available in the Choir room

How it works: come to the choir room at 10 AM (directly below the sanctuary near the Commons) to rehearse a simple anthem that we will sing during the service that Sunday! We'll have music and a folder ready for you. You don't have to wear a robe and no processing – just come and sing!

Below are the Sundays where the choir will be in worship. Alternate Sundays will feature soloists. There is no commitment. You can come sing for one Sunday or ALL SUNDAYS!! There is always confidence in numbers so bring a friend!!

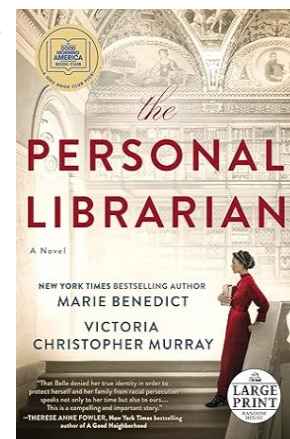
Sunday, June 1	Sunday, August 10	Rehearsal, Wed/Aug 20
Sunday, June 15	Sunday, August 24	Rehearsal, Wed/Aug 27
Sunday, June 29	Sunday, August 31	
Sunday, July 13		

Summer Reads to be discussed at the August book club gathering:

The Personal Librarian by Marie Benedict

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

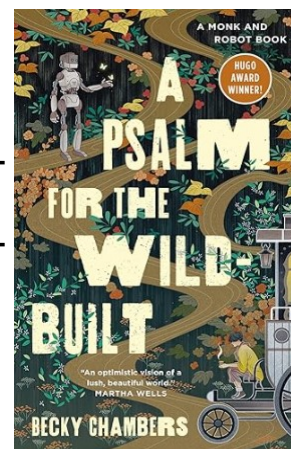
But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



Monk and Robot: A Psalm for the Wild-Built and A Prayer for the Crown-Shy by Becky Chambers

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a *lot*.

Becky Chambers's new series asks: in a world where people have what they want, does having more matter?



Great Big Beautiful Life by Emily Henry

Alice Scott is an eternal optimist still dreaming of her big writing break. Hayden Anderson is a Pulitzer-prize winning human thundercloud. And they're both on balmy Little Crescent Island for the same reason: to write the biography of a woman no one has seen in years—or at least to meet with the octogenarian who claims to be *the* Margaret Ives. Tragic heiress, former tabloid princess, and daughter of one of the most storied (and scandalous) families of the twentieth century. When Margaret invites them both for a one-month trial period, after which she'll choose the person who'll tell her story, there are three things keeping Alice's head in the game.





**THE OFFICIAL CALL
OF THE NATIONAL ASSOCIATION OF
CONGREGATIONAL
CHRISTIAN CHURCHES
71st ANNUAL MEETING & CONFERENCE**



All member churches of the National Association of Congregational Christian Churches are notified and eagerly invited to attend the 71st Annual Meeting and Conference June 21-24, 2025, in St. Louis, Missouri. The theme of this year's conference is "Come and See" (John 1:46).

Scan this QR code to learn more about in-person and virtual attendance at the conference in St. Louis.



Jamie Herian Display Case Artist

Jamie J. Herian was born in South Korea. She graduated from University with a Ballet and Modern Dance degree and learned other disciplines of arts from her sisters who studied singing, painting and sculpture.

She worked for 10 years as a TV reporter/MC at MBC Broadcasting Stations in Korea, and at the same time, was a stage actress and performed various musicals and plays at the local theater. She also worked as a beauty consultant for LG Cosmetics Group (2001) and as a movie manager for CJCGV (Cinema/2004) until she moved to the United States.

Jamie immigrated to the United States in 2005. Her mother worked as a Korean Culinary instructor for 35 years and greatly influenced Jamie as she also has a deep affection for cooking. She loves to serve people food in the dishes she makes.



JUNE BIRTHDAYS

JUNE 2	JANE GILCHRIST	JUNE 22	ROGER DOUTHETT
JUNE 4	DONNA DEPEW	JUNE 23	BILLE PALMER
JUNE 6	BILL LOYD	JUNE 24	FRANCIE ROBU
JUNE 6	KEVIN NICHOLS	JUNE 25	MARK CLEVENGER
JUNE 15	LIZ CARROLL	JUNE 25	DOUG STARK
JUNE 17	ELAINE NEEL	JUNE 30	MATTHEW JONES



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CHOIR 1 10:30 AM WORSHIP	2 AEROBICS PRAIRIE WIND FOLK DANCING	3 SPINNING BOOTS 5:30 PM CABINET	4 AEROBICS SUMMER DINNERS @ HOME: STARK'S	5 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	6 AEROBICS 10 AM MUSIC THEATER GUILD	7
SOLO 8 11:30 AM GROWTH STEERING 10:30 AM WORSHIP	9 AEROBICS PRAIRIE WIND FOLK DANCING Vacation Bible School	10 SPINNING BOOTS	11 AEROBICS	12 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	13 AEROBICS	14
CHOIR 15 9:00 FINE ARTS BOARD 9:00 MISSIONS BOARD 10:30 WORSHIP YMTW 12-5PM	16 AEROBICS PRAIRIE WIND FOLK DANCING YMTW 12-5PM	17 SPINNING BOOTS SUMMER DINNERS @ HOME: DEPEW'S YMTW 12-5PM	18 AEROBICS YMTW 12-5PM	19 PLYMOUTH PROJECTS WOMEN'S AA COFFEE YMTW 12-5PM	20 AEROBICS YMTW 12-5PM	21
SOLO 22 10:30 WORSHIP	23 AEROBICS PRAIRIE WIND FOLK DANCING	24 5:30 PM TRUSTEES SPINNING BOOTS	25 AEROBICS	26 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	27 AEROBICS	28
CHOIR 29 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	30 AEROBICS PRAIRIE WIND FOLK DANCING	July 1 SPINNING BOOTS	2 AEROBICS	3 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	4 JULY 4 th HOLIDAY	5