

Plymouth
Congregational
Church
Sharing Faith's Journey



Celebration of Worship
June 8, 2025

Celebration of Worship

June 8, 2025

10:30 am

Pentecost Sunday

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary *Veni Sancte Spiritus (The Golden Sequence)*
arr. Alfred V. Fedak

Welcome and Announcements

***Opening Hymn** *As the Wind Song through the Trees* Page 7

***Responsive Reading** Michael Aumack

One: Breath of God, come like a mighty wind and fill this place.

All: Let your Spirit, wild with creativity, be upon us.

One: Through your holy chaos,

All: trouble our complacency,

One: break open our hearts,

All: awaken our senses,

One: free us from the need to control,

All: and renew our moral imaginations.

One: Make us alive with possibility, and rich in dreams of what could be.

All: Come, Holy Spirit, Come!

***Response of Praise** Come, Let Us Join with Faithful Souls



Come, let us join with faith-ful souls our song of faith to raise; One
fam - i - ly in heart are we, and one the God we praise.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

***Invocation and Lord's Prayer**

Spirit of the living God, in you all things are in motion. Where change is needed in our thinking or our beliefs, in our practices or our ways of relating to each other, be our guide. Give us courage to stay present to that which makes us uncomfortable. Give us patience when we are unsettled. Give us strength when we face loss. Give us the faith to welcome necessary change, eagerly or tepidly, for the sake of your will. Teach us again how to pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Acts 2:1-21

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Now there were devout Jews from every people under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked, "Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs—in our own languages we hear them speaking about God's deeds of power." All were amazed and perplexed, saying to one another, "What does this mean?" But others sneered and said, "They are filled with new wine."

But Peter, standing with the eleven, raised his voice and addressed them, "Fellow Jews and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. No, this is what was spoken through the prophet Joel:

Acts 2:1-21 cont.

'In the last days it will be, God declares,
that I will pour out my Spirit upon all flesh,
and your sons and your daughters shall prophesy,
and your young men shall see visions,
and your old men shall dream dreams.
Even upon my slaves, both men and women,
in those days I will pour out my Spirit,
and they shall prophesy.
And I will show portents in the heaven above
and signs on the earth below,
blood, and fire, and smoky mist.
The sun shall be turned to darkness
and the moon to blood,
before the coming of the Lord's great and glorious day.
Then everyone who calls on the name of the Lord shall be saved.'

Welcoming Song *These Treasured Children* PUER NOBIS NASCITUR

(Let the children come forward)

Our an - cient sto - ry we shall tell, till these our chil - dren know it well with -
in their souls and minds and hearts, for this is where their jour - ney starts.

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A Moment with Our Children

Lindsay Miller

Solo

From This Bright Hour
Ted Dvorak, soloist

Mark Miller

*From this bright hour and days to come, as we have gathered into one,
Open the gates and the light will shine, all around, let there be light!*

Refrain:

All are welcome, all invited to open hearts and open minds!
In our living, in our learning
may we always be searching for truth and light!

Wounds of the world begin to heal as peace with justice is made real.
Open the gates and the light will shine, all around, let there be light!

Now is the hour, join in the song, here in this place where we belong.
Open the gates and the light will shine, all around, let there be light!

Prayer Concerns

Pastoral Prayer

Invitation to Offering

Offertory Solo

Lost In The Wilderness
Ted Dvorak, soloist

Stephan Schwartz

I never made this world, I didn't even lose it
And I know no one said fair
But they had a garden once
They had the chance to choose
They gave it away including my share

And now we're lost in wilderness
Lost, crying in the wilderness
And if anyone's watching it seems they couldn't care less
We're lost wilderness

You follow all the rules
You swallow the stories
And every night you wish on a star
Dreaming your day will come, trusting in allegories
And every morning boy look where you are

Lost in the Wilderness
Lost, lonely, dying in the wilderness
With no chance of living boy, until you confess
You're lost in the wilderness

Don't you ever watched the eagle fly to the sun
And wondered how he got to be so free
If you ever have you know your journey's begun
Hey what you got to lose boy, when already we are
Lost in the wilderness

And where we are headed boy, I couldn't guess but
Off we go without a warning
Running as we hit the ground
Where our future lies before us
Where our hearts are outward bound
Till one bright and distant morning
We may stop and look around
And there in the wilderness

Sermon

“The Spirit of God”

Dr. Robu

***Closing Hymn**

Oh, for a Thousand Tongues

Page 8

***Benediction**

Closing Voluntary

Oh, for a Thousand Tongues

arr. David Cherwien

*** Let all who are able please stand.**

Select liturgy adapted or taken from Enfleshed.com.

Cover Image: Kossowski, Adam. Veni Sancti Spiritus, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56946> [retrieved June 4, 2025]. Original source: <https://www.flickr.com/photos/paullew/8750321716> - Fr Lawrence Lew, O.P..

Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister
Christopher Shaw, Director of Music & Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

““As the Wind Song through the Trees”

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“Oh, for a Thousand Tongues”

Words: Charles Wesley, 1739, public domain ; Music: AZMON, Carl G. Glaser, arr. Lowell Ma-

As the Wind Song through the Trees

WAIKUA TAPU Irregular

1 As the wind song through the trees, as the stir - ring of the
 2 As the rain - bow af - ter rain, as the hope that's born a -

breeze, so it is with the Spir - it of God; as the
 gain, so it is with the Spir - it of God; as the

heart made strange-ly warm, as the voice with - in the storm, so it
 green in the spring, as a kite on a string, so it

is with the Spir - it of God. Nev - er
 is with the Spir - it of God, mak - ing

seen, ev - er known where this wind has blown, bring - ing
 worlds that are new, mak - ing peace come true, bring - ing

life, bring - ing pow'r to the world, as the
 gifts, bring - ing love to the world; as the
 as the

dan - cing tongues of fire, as the soul's most deep de - sire, so it
 ris - ing of the yeast, as the wine at the feast, so it

is with the Spir - it of God.
 is with the Spir - it of God.

Oh, for a Thousand Tongues

AZMON CM

A E A F#m E

1 Oh, for a thou - sand tongues to sing my
 2 Je - sus! the name that charms our fears, that
 3 He speaks, and list'n - ing to his voice new
 4 My gra - cious Sav - ior and my God, as -
 5 Glo - ry to God and praise and love be

A E7 A E A

great Re-deem - er's praise, with glo - ries ev - er
 bids our sor - rows cease, 'tis mu - sic to the
 life the dead re - ceive, the mourn - ful, bro - ken
 sist me to pro - claim, to spread through all the
 ev - er, ev - er giv'n by saints be - low and

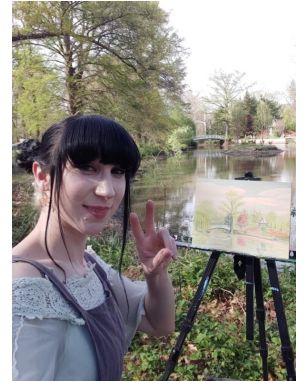
D A/E E7 A

ech - o - ing the tri - umphs of God's grace.
 sin - ner's ears, 'tis life and health and peace.
 hearts re - jice, the hum - ble poor be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heav'n.

Veronica Dowty

Hallway Artist

Veronica's expertise ranges from acrylic, oil, and watercolor painting, to ink drawing, sculpting, and clay miniatures. For her personal artwork she loves portraiture and the connection of people with food. Plein air painting keeps her sane as getting outdoors can be difficult for a studio artist. She aspires to become a portrait artist.



A colorful poster for VBS 'Waves of Wonder'. The background is a light blue and yellow gradient with illustrations of jellyfish, coral, and seaweed. The text reads: 'Join Us For VBS', 'WAVES OF WONDER', 'June 9th-13th 2025', '5:30-8pm', '3 Years - 6th Grade'. Below the text is a QR code and the instruction 'Scan the QR Code for more information and to register.' At the bottom, there are logos for 'College Hill United Methodist Church', 'Loraine Avenue Mennonite Church', 'Plymouth Congregational Church', 'University Congregational Church', and 'Wichita United Church of Christ'.

Come Sing with Us this Summer! Bring a Friend :-)

You're invited to come sing in the choir this summer (June, July, August)! On Choir Sundays, come to the choir room at 10 AM to rehearse a simple anthem that we will sing during the service. We'll have music and a folder ready for you. You don't have to wear a robe and no processing – just come and sing!

Below are the Sundays where the choir will be in worship. Alternate Sundays will feature soloists. There is no commitment. You can come sing for one Sunday or ALL SUNDAYS! If you've already signed up, we'll be converting those lists into our Breeze event management software. If you'd like to sign up in the future, create a simple account at plymouthcongregationalchurch.breezechms.com

- | | |
|-----------------|-------------------|
| Sunday, June 1 | Sunday, August 10 |
| Sunday, June 15 | Sunday, August 24 |
| Sunday, June 29 | Sunday, August 31 |
| Sunday, July 13 | |
| Sunday, July 27 | |

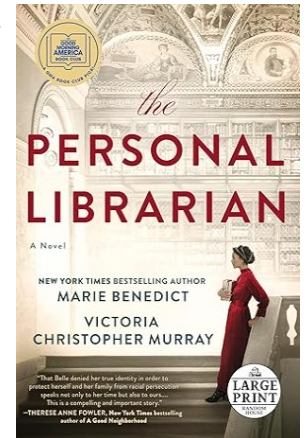


Summer Reads to be discussed at the August book club gathering:

The Personal Librarian by Marie Benedict

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

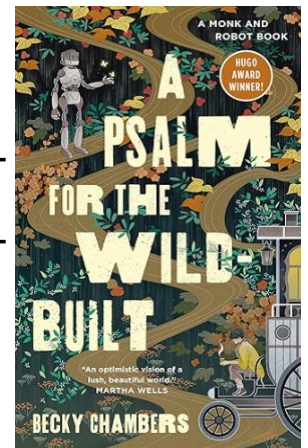
But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



Monk and Robot: A Psalm for the Wild-Built and A Prayer for the Crown-Shy by Becky Chambers

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a *lot*.

Becky Chambers's new series asks: in a world where people have what they want, does having more matter?



Great Big Beautiful Life by Emily Henry

Alice Scott is an eternal optimist still dreaming of her big writing break. Hayden Anderson is a Pulitzer-prize winning human thundercloud. And they're both on balmy Little Crescent Island for the same reason: to write the biography of a woman no one has seen in years—or at least to meet with the octogenarian who claims to be *the* Margaret Ives. Tragic heiress, former tabloid princess, and daughter of one of the most storied (and scandalous) families of the twentieth century. When Margaret invites them both for a one-month trial period, after which she'll choose the person who'll tell her story, there are three things keeping Alice's head in the game.





**THE OFFICIAL CALL
OF THE NATIONAL ASSOCIATION OF
CONGREGATIONAL
CHRISTIAN CHURCHES
71st ANNUAL MEETING & CONFERENCE**



All member churches of the National Association of Congregational Christian Churches are notified and eagerly invited to attend the 71st Annual Meeting and Conference June 21-24, 2025, in St. Louis, Missouri. The theme of this year's conference is "Come and See" (John 1:46).

Scan this QR code to learn more about in-person and virtual attendance oat the conference in St. Louis.



Jamie Herian Display Case Artist

Jamie J. Herian was born in South Korea. She graduated from University with a Ballet and Modern Dance degree and learned other disciplines of arts from her sisters who studied singing, painting and sculpture.

She worked for 10 years as a TV reporter/MC at MBC Broadcasting Stations in Korea, and at the same time, was a stage actress and performed various musicals and plays at the local theater. She also worked as a beauty consultant for LG Cosmetics Group (2001) and as a movie manager for CJCGV (Cinema/2004) until she moved to the United States.

Jamie immigrated to the United States in 2005. Her mother worked as a Korean Culinary instructor for 35 years and greatly influenced Jamie as she also has a deep affection for cooking. She loves t5o serve people food in the dishes she makes.



JUNE BIRTHDAYS

JUNE 2	JANE GILCHRIST	JUNE 22	ROGER DOUTHETT
JUNE 4	DONNA DEPEW	JUNE 23	BILLE PALMER
JUNE 6	BILL LOYD	JUNE 24	FRANCIE ROBU
JUNE 6	KEVIN NICHOLS	JUNE 25	MARK CLEVENGER
JUNE 15	LIZ CARROLL	JUNE 25	DOUG STARK
JUNE 17	ELAINE NEEL	JUNE 30	MATTHEW JONES



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CHOIR 1 10:30 AM WORSHIP	2 AEROBICS PRAIRIE WIND FOLK DANCING	3 SPINNING BOOTS 5:30 PM CABINET	4 AEROBICS SUMMER DINNERS @ HOME: STARK'S	5 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	6 AEROBICS 10 AM MUSIC THEATER GUILD	7
SOLO 8 11:30 AM GROWTH STEERING 10:30 AM WORSHIP	9 AEROBICS PRAIRIE WIND FOLK DANCING Vacation Bible School	10 SPINNING BOOTS	11 AEROBICS	12 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	13 AEROBICS	14
CHOIR 15 9:00 FINE ARTS BOARD 9:00 MISSIONS BOARD 10:30 WORSHIP YMTW 12-5PM	16 AEROBICS PRAIRIE WIND FOLK DANCING YMTW 12-5PM	17 SPINNING BOOTS SUMMER DINNERS @ HOME: DEPEW'S YMTW 12-5PM	18 AEROBICS YMTW 12-5PM	19 PLYMOUTH PROJECTS WOMEN'S AA COFFEE YMTW 12-5PM	20 AEROBICS YMTW 12-5PM	21
SOLO 22 10:30 WORSHIP	23 AEROBICS PRAIRIE WIND FOLK DANCING	24 5:30 PM TRUSTEES SPINNING BOOTS	25 AEROBICS	26 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	27 AEROBICS	28
CHOIR 29 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	30 AEROBICS PRAIRIE WIND FOLK DANCING	July 1 SPINNING BOOTS	2 AEROBICS	3 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	4 JULY 4th HOLIDAY	5