

Plymouth

Congregational
Church

Sharing Faith's Journey



Celebration of Worship
June 22, 2025

Celebration of Worship

June 22, 2025

10:30 am

Second Sunday after Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Prelude on MADRID
Christopher Shaw, organ

arr. Neil Harmon

Welcome and Announcements

Rich Euson

Call to Worship

Guest Preacher, Rev. Arthur Stewart

***Opening Hymn**

Come, Christians, Join to Sing

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***Responsive Reading**

Rich Euson

One: Those who woke early, and those who slept late:

Many: Here we gather in God's grace, first, last or somewhere in between.

One: Those who come often, and those who do not:

Many: Here we gather in God's grace, first, last, or somewhere in between.

One: Is anyone keeping track? Who is the best? Who is trailing?

Many: Here we gather in God's grace, first, last, or somewhere in between.

One: There is room for each of us and all of us. There has to be.

Many: Here we gather in God's grace, first, last, or somewhere in between.

***Response of Praise** Come, Let Us Join with Faithful Souls



Come, let us join with faith-ful souls our song of faith to raise; One
fam - i - ly in heart are we, and one the God we praise.

Words: William G. Tarrant, 1892, public domain; Music: AZMON, Carl G. Gläser, 1828, public domain.

***Invocation and Lord's Prayer**

Lord of justice and mercy, we gather in your abundance, sharing the trust that you have gathered us as who we are, not only what we might do. You have created us to be agents of transformation, empowered for the doing of your will in this world you so love. Where we have fallen short, redirect our thinking, our feeling, and our doing. Where we have taken too much and have done too little, forgive us. Stoke the flame of your Spirit in each of us that we may share what is enough for the sake of all your beloved creation. We pray this through Jesus Christ, who taught us to pray, saying...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

Matthew 20:1-16

“For the kingdom of heaven is like a landowner who went out early in the morning to hire laborers for his vineyard. After agreeing with the laborers for a denarius for the day, he sent them into his vineyard. When he went out about nine o'clock, he saw others standing idle in the marketplace, and he said to them, ‘You also go into the vineyard, and I will pay you whatever is right.’ So they went. When he went out again about noon and about three o'clock, he did the same. And about five o'clock he went out and found others standing around, and he said to them, ‘Why are you standing here idle all day?’ They said to him, ‘Because no one has hired us.’ He said to them, ‘You also go into the vineyard.’

When evening came, the owner of the vineyard said to his manager, ‘Call the laborers and give them their pay, beginning with the last and then going to the first.’ When those hired about five o'clock came, each of them received a denarius. Now when the first came, they thought they would receive more; but each of them also received a denarius. And when they received it, they grumbled against the landowner, saying, ‘These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.’ But he replied to one of them, ‘Friend, I am doing you no wrong; did you not agree with me for a denarius? Take what belongs to you and go; I choose to give to this last the same as I give to you. Am I not allowed to do what I choose with what belongs to me? Or are you envious because I am generous?’ So the last will be first, and the first will be last.”

Welcoming Song *These Treasured Children* PUER NOBIS NASCITUR

(Let the children come forward)



Our an - cient sto - ry we shall tell, till these our chil - dren know it well with -
in their souls and minds and hearts, for this is where their jour - ney starts.

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A Moment with Our Children

Lindsay Miller

Solo

Panis Angelicus
Jennifer King, Soloist

César Franck

Latin and English Translation:

Panis angelicus
Fit panis hominum
Dat panis coelicus
Figuris terminum
O res mirabilis
Manducat dominum
Pauper, pauper
Servus et humilis

May the Bread of Angels
Become bread for humankind;
The Bread of Heaven puts
All foreshadowings to an end;
Oh, thing miraculous!
The body of the Lord will nourish
the poor, the poor,
the servile, and the humble.

Prayer Concerns

Pastoral Prayer

Invitation to Offering

Offertory Solo

Sweet Hour of Prayer (medley)
Jennifer King, Soloist

Sandi Patti

Sweet hour of prayer, sweet hour of prayer
That calls me from a world of care
And bids me at my Father's throne
Make all my wants and wishes known

Just as I am without one plea
But that Thy blood was shed for me
And that Thou bidst me come to Thee
Oh Lamb of God I come, I come

In seasons of distress and grief
My soul has often found relief
And oft escaped the tempter's snare
By Thy return, sweet hour of prayer

Turn your eyes upon Jesus
Look full in His wonderful face
And the things of earth will grow strangely dim
In the light of His glory and grace

I need Thee every hour, most gracious Lord
No tender voice like Thine can peace afford
I need Thee, oh, I need Thee
Every hour I need Thee
Oh bless me now, my Savior

Sermon

"You Can't Be Serious"

Rev. Arthur Stewart

*Closing Hymn

My Life Flows On

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*Benediction

Closing Voluntary

My Life Flows On in Endless Song

arr. David Lasky

*** Let all who are able please stand.**

Select liturgy adapted or taken from Enfleshed.com.

Cover Image:

Katherine Cole, *How labor challenges affected the 2019 grape harvest*. SevenFifty Daily, November 8, 2019. <https://daily.sevenfifty.com/how-labor-challenges-affected-the-2019-grape-harvest>

Come, Christians, Join to Sing

MADRID 6.6.6.6 D

G C G Am/C G/D D7 G

1 Come, Chris-tians, join to sing
 2 Come, lift your hearts on high, Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain,

C G Am/C G/D D7 G

loud praise to Christ we bring;
 let prais - es fill the sky; Al - le - lu - ia! A - men!
 life shall not end the strain;

C D G Am D

let all, with heart and voice, be - fore his throne re - joice;
 Christ is our guide and friend on whom we can de - pend:
 on heav - en's bliss - ful shore, his good - ness we'll a - dore,

G C D G Am/C G/D D7 G

praise is his gra - cious choice.
 his love shall nev - er end. Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more,

My Life Flows On

HOW CAN I KEEP FROM SINGING 8.7.8.7 with refrain

G C G D

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring-ing.
 3 What though my joys and com-forts die, I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

G C G D G

I catch the sweet, though far - off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv-eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain G D Em G D G

No storm can shake my in-most calm while to that Rock I'm cling-ing.

G C G D G

Since Love is lord of heav'n and earth, how can I keep from sing-ing?



**SUNDAY, JUNE 29TH
SUMMER PANCAKE FEED**



**immediately following
Sunday Service
@ 11:30 AM**



**Join us for pancakes, bacon + fruit.
Free will offering to benefit
Youth Group Activities and Trips.**

Veronica Dowty

Hallway Artist

Veronica's expertise ranges from acrylic, oil, and watercolor painting, to ink drawing, sculpting, and clay miniatures. For her personal artwork she loves portraiture and the connection of people with food. Plein air painting keeps her sane as getting outdoors can be difficult for a studio artist. She aspires to become a portrait artist.



Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister
Christopher Shaw, Director of Music & Organist
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

2025 Wichita Pride Parade and Equality KS Rally



Saturday, June 28,
2025

Time: 11am

Location: Historic Sedgwick County Courthouse

Our annual opportunity to display our Pride down Main Street.

Gather at the Historic Sedgwick County Courthouse for parade lineup and the Equality KS Rally.
Then take off going south down Main Street to Douglas.

Join Us!

**Plymouth is registered for 3 vehicles + parade 'walkers'.
We'll have flags + buttons + banners. Support Wichita's
LGBTQ community, family and friends :-)**

Let us know if you can join: office@plymouth-church.net or sign up on FSH bulletin board.



“Come, Christians, Join to Sing”

Words: Christian H. Bateman, 1843, public domain; Music: MADRID, David Evans, 1927, public domain.

“My Life Flows On”

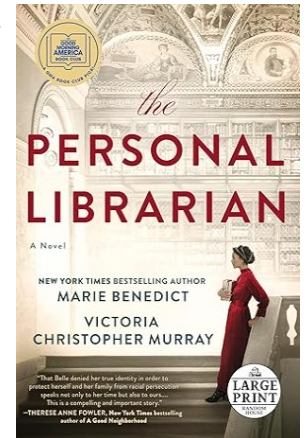
Words: Robert Lowry, 1869, public domain; Music: HOW CAN I KEEP FROM SINGING, Robert Lowry, 1869, refrain arr. © 1989 *Hymnal: A Worship Book*. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

Summer Reads to be discussed at the August book club gathering:

The Personal Librarian by Marie Benedict

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

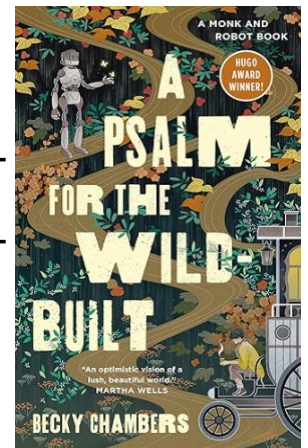
But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



Monk and Robot: A Psalm for the Wild-Built and A Prayer for the Crown-Shy by Becky Chambers

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a *lot*.

Becky Chambers's new series asks: in a world where people have what they want, does having more matter?



Great Big Beautiful Life by Emily Henry

Alice Scott is an eternal optimist still dreaming of her big writing break. Hayden Anderson is a Pulitzer-prize winning human thundercloud. And they're both on balmy Little Crescent Island for the same reason: to write the biography of a woman no one has seen in years—or at least to meet with the octogenarian who claims to be *the* Margaret Ives. Tragic heiress, former tabloid princess, and daughter of one of the most storied (and scandalous) families of the twentieth century. When Margaret invites them both for a one-month trial period, after which she'll choose the person who'll tell her story, there are three things keeping Alice's head in the game.





Jamie Herian Display Case Artist

Jamie J. Herian was born in South Korea. She graduated from University with a Ballet and Modern Dance degree and learned other disciplines of arts from her sisters who studied singing, painting and sculpture.

She worked for 10 years as a TV reporter/MC at MBC Broadcasting Stations in Korea, and at the same time, was a stage actress and performed various musicals and plays at the local theater. She also worked as a beauty consultant for LG Cosmetics Group (2001) and as a movie manager for CJCGV (Cinema/2004) until she moved to the United States.

Jamie immigrated to the United States in 2005. Her mother worked as a Korean Culinary instructor for 35 years and greatly influenced Jamie as she also has a deep affection for cooking. She loves to serve people food in the dishes she makes.



JUNE BIRTHDAYS

- | | | | |
|---------|----------------|---------|----------------|
| JUNE 2 | JANE GILCHRIST | JUNE 22 | ROGER DOUTHETT |
| JUNE 4 | DONNA DEPEW | JUNE 23 | BILLE PALMER |
| JUNE 6 | BILL LOYD | JUNE 24 | FRANCIE ROBU |
| JUNE 6 | KEVIN NICHOLS | JUNE 25 | MARK CLEVENGER |
| JUNE 15 | LIZ CARROLL | JUNE 25 | DOUG STARK |
| JUNE 17 | ELAINE NEEL | JUNE 30 | MATTHEW JONES |



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CHOIR 1 10:30 AM WORSHIP	2 AEROBICS PRAIRIE WIND FOLK DANCING	3 SPINNING BOOTS 5:30 PM CABINET	4 AEROBICS SUMMER DINNERS @ HOME: STARK'S	5 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	6 AEROBICS 10 AM MUSIC THEATER GUILD	7
SOLO 8 11:30 AM GROWTH STEERING 10:30 AM WORSHIP	9 AEROBICS PRAIRIE WIND FOLK DANCING Vacation Bible School	10 SPINNING BOOTS	11 AEROBICS	12 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	13 AEROBICS	14
CHOIR 15 9:00 FINE ARTS BOARD 9:00 MISSIONS BOARD 10:30 WORSHIP YMTW 12-5PM	16 AEROBICS PRAIRIE WIND FOLK DANCING YMTW 12-5PM	17 SPINNING BOOTS SUMMER DINNERS @ HOME: DEPEW'S YMTW 12-5PM	18 AEROBICS YMTW 12-5PM	19 <i>Julie - Out of Office - THU thru SUN</i> WOMEN'S AA COFFEE YMTW 12-5PM	20 AEROBICS	21
SOLO 22 10:30 WORSHIP	23 AEROBICS PRAIRIE WIND FOLK DANCING	24 5:30 PM TRUSTEES SPINNING BOOTS	25 AEROBICS	26 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	27 AEROBICS	28
CHOIR 29 9 AM CE BOARD 10:30 WORSHIP 11:30 AM DEACONS	30 AEROBICS PRAIRIE WIND FOLK DANCING	<i>July 1</i> SPINNING BOOTS	2 AEROBICS	3 PLYMOUTH PROJECTS WOMEN'S AA COFFEE	4 JULY 4th HOLIDAY	5