

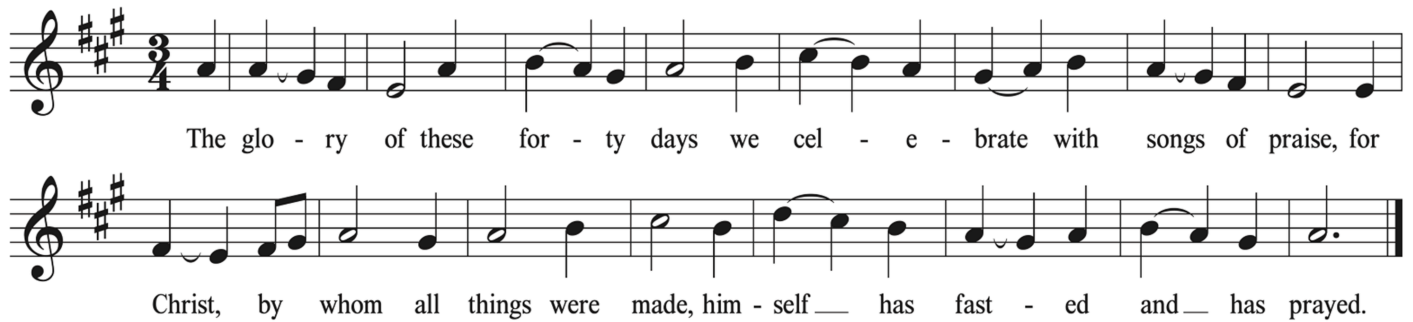


*Sharing Faith's Journey*



**CELEBRATION OF WORSHIP  
PALM SUNDAY  
MARCH 29, 2026**





The glo - ry of these for - ty days we cel - e - brate with songs of praise, for  
Christ, by whom all things were made, him - self \_\_\_ has fast - ed and \_\_\_ has prayed.

**\*Invocation and Lord's Prayer**

**Hosanna. Hosanna, we pray. Like our ancestors who cried out together in memory of your great works, we proclaim our trust in you. We long for deliverance from all that destroys life. We are desperate for an end to the greed that strips our communities of well-being. We know your Empire is near. Let it come. And let the needs of all your people be satisfied. Let the prayer Jesus taught us be realized**

**...Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

**Special Music**

*There Is a Time*

Robert Leaf

*There is a time for sorrow, there is a time to mourn.  
There is a time for worshipping God and there is a time to pray.  
There is a time for study and practice, there is a time to play.  
There is a time for singing and dancing, there is a time for joy.  
Now is the time we gather to sing a song.*

*There is a time for going to bed and there is a time to rise.  
There is a time when silence is golden, there is a time to speak.  
There is a time for singing and dancing, there is a time for joy.  
Now is a time we gather to sing a song.*

*We gather to sing!  
There is a time for bearing a burden, there is a time to help.  
There is a time for cleaning a room and there is a time to loaf.  
There is a time for singing and dancing, there is a time for joy.  
Now is a time we gather to sing a song.  
There is a time to sing!*

## Special Music

*Let Music Surround You*

Fran Smartt Addicoat

Let music surround you  
Let it warm you heart  
Those who sing in harmony  
Never grow apart

Wichita Community Children's Choir  
Jill Wiechman, director; Amy McLellan, pianist

## Scripture Reading

Matthew 21:1-11

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet:

"Tell the daughter of Zion,  
Look, your king is coming to you,  
humble and mounted on a donkey,  
and on a colt, the foal of a donkey."

The disciples went and did as Jesus had directed them; they brought the donkey and the colt and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting,  
"Hosanna to the Son of David!  
Blessed is the one who comes in the name of the Lord!  
Hosanna in the highest heaven!"

When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

## Welcoming Song

*Child of Blessing, Child of Promise*

KINGDOM



Child of bless-ing, child of prom - ise, love's cre - a-tion, loved in - deed! Fresh from  
God, re - fresh our spir - its; in - to joy and laugh - ter lead.

## A Moment With Our Children

Lindsay Miller

## Anthem

*When I Survey the Wondrous Cross*

arr. Gilbert Martin

*When I survey the wondrous cross on which the Prince of glory died,  
my richest gain I count but loss, and pour contempt on all my pride.*

*Forbid it, Lord, that I should boast save in the death of Christ, my God!  
All the vain things that charm me most, I sacrifice them through his blood.*

*See, from his head, his hands, his feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?*

*Were the whole realm of nature mine, that were a present far too small.  
Love so amazing, so divine, demands my soul, my life, my all. Amen!*

## Prayer Concerns

## Pastoral Prayer

## Prayer Response

## Invitation to Offering

**Anthem**

*Hosanna in the Highest*

Craig Courtney

Wichita Community Children's Choir & Plymouth Chancel Choir

Jill Wiechman, conductor; Christopher Shaw, organist

Holy, holy, holy Lord, God of power and might,  
Heaven and earth are full of Your glory.  
Hosanna, hosanna, hosanna in the highest!  
Blest is He who comes in the name of the Lord.  
Hosanna in the highest.

**Sermon**

“Going through Hell”

Dr. Robu

**Communion by Intinction**

**Communion Prayer**

**God, your bread and your cup renew our spirits. No matter the times we have failed to show up to your call, or to our own needs, or to the cries of our neighbors, you receive us again. May your unending grace be our foundation as we journey with Christ towards justice. Amen.**

**Closing Hymn**

*Hosanna, Loud Hosanna*

Page 9

**Benediction**

**Closing Voluntary**

*Hosanna, Loud Hosanna*

arr. J. Wayne Kerr

\* Let all who are able please stand.

## Plymouth Staff:

Rev. Dr. Karen Robu, Senior Minister, krobu@plymouth-church.net  
Christopher Shaw, Director of Music & Organist, musicdirector@plymouth-church.net  
Marisa Callan, Assistant Dir. of Music, mcallanetti@gmail.com  
Julie Martin, Administrative Assistant  
Lindsay Miller, Sunday School Teacher  
Robert Safley, Youth Group Leader  
Tim Robu, Maintenance Engineer  
Erik Breckenridge, Video Tech

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Select liturgy adapted or taken from Enfleshed.com

### “Holy Lord”

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### “Jesus Is Coming”

Text: Bret Hesla, © 1999 Bret Hesla; Music: PAVE THE WAY, Bret Hesla, © 1999 Bret Hesla. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

### “The Glory of These Forty Days”

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### “Child of Blessing, Child of Promise”

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### “Hosanna, Loud Hosanna”

Text: Jeannette Threlfall, 1873, public domain; Music: ELLACOMBE, Gesangbuch der Herzogl, 1784, harm. William H. Monk, 1868, public domain.

# Jesus Is Coming

PAVE THE WAY 11.8.11.8 with refrain

Musical notation for the first system, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G and D7 are indicated above the staff. The lyrics are: Jes - us is com - ing; pave the way with branch - es.

Musical notation for the second system, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G and D7 are indicated above the staff. The lyrics are: Jes - us is com - ing. Ho - san - na! san - na! Ho -

Musical notation for the third system, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, and D7 are indicated above the staff. The lyrics are: san - na, Je - sus is com - ing. Ho - san -

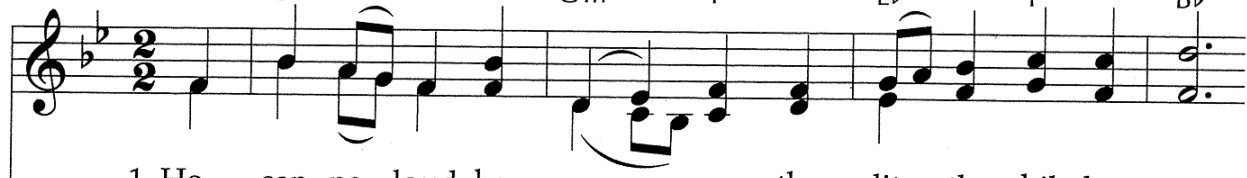
Musical notation for the fourth system, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D7, and C are indicated above the staff. The lyrics are: na to the Prince of Peace. Ho - Prince of Peace.

Hope for the down-trod, pave the way  
Release for the captives  
Land for the landless

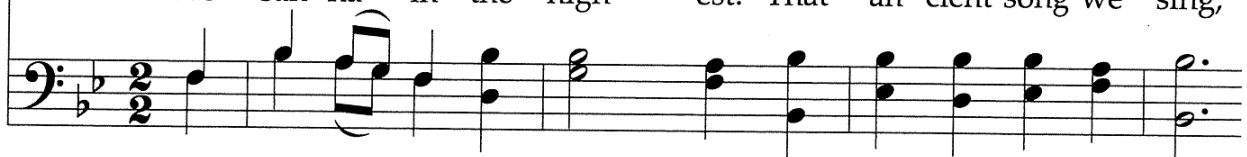
# Hosanna, Loud Hosanna

ELLACOMBE 7.6.7.6 D

Capo 3: (G) (Em) (D) (C) (D) (G)  
B $\flat$  Gm F E $\flat$  F B $\flat$



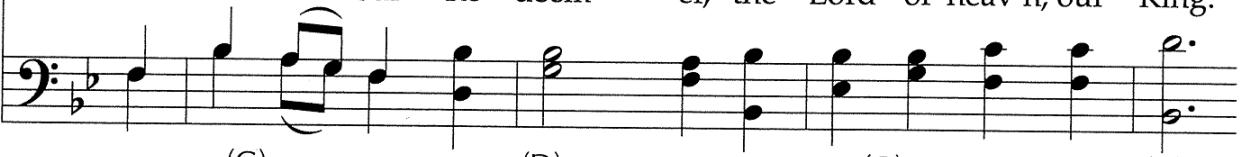
1 Ho - san-na, loud ho - san - na, the lit - tle chil-dren sang.  
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
3 "Ho - san-na in the high - est!" That an-cient song we sing,



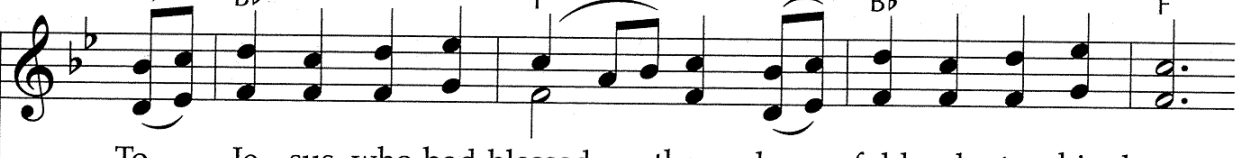
(G) (Em) (D) (C) (D) (G)  
B $\flat$  Gm F E $\flat$  F B $\flat$



Through pil-lared court and tem - ple the love - ly an - them rang.  
the vic - tor palm branch wav - ing, and chant-ing clear and loud.  
for Christ is our Re - deem - er, the Lord of heav'n, our King.



(G) (D) (G) (D)  
B $\flat$  F B $\flat$  F



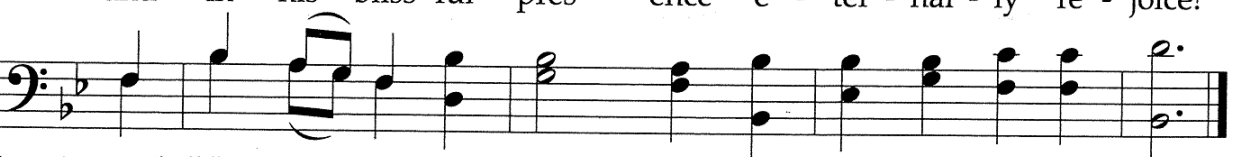
To Je - sus, who had blessed them, close fold - ed to his breast,  
The Lord of earth and heav - en rode on in low - ly state,  
Oh, may we ev - er praise him with heart and life and voice,



(G) (Em) (D) (C) (D) (G)  
B $\flat$  Gm F E $\flat$  F B $\flat$



the chil-dren sang their prais - es, the sim-plest and the best.  
nor scorned that lit - tle chil - dren should on his bid-ding wait.  
and in his bliss-ful pres - ence e - ter - nal - ly re - joice!





# HOLY WEEK AT PLYMOUTH CONGREGATIONAL CHURCH

## **PALM SUNDAY**

**MAR 29 @ 10:30 AM**

with

special guests:

**Wichita Community Childrens Choir**

## **MAUNDY THURSDAY**

**APRIL 2 @ 6 PM**

**Joint Worship**

**and Banquet at**

**University Congregational Church**

## **GOOD FRIDAY**

**APRIL 3 @ 7 PM**

**Service of Darkness**

**Joint Worship at**

**Plymouth Congregational**

## **EASTER SUNDAY**

**APRIL 5 @ 10:30 AM**

**He is Risen**

with special guests:

**Intrepid Brass**



**RSVP by Tuesday noon for  
Maundy Thursday Service. Scan the code  
to reserve online.**





Join us at Plymouth Congregational Church for Good Friday: A Service A Darkness, April 3rd at 7 PM. Plymouth has joined fourteen choirs in commissioning a new choral work by Kyle Pederson for Holy Week, which will be featured in the Good Friday service. The Chancel Choir, directed by Christopher Shaw, will be joined by three guest musicians and narrated by Karen Robu and Paul Jackson.

Still Reaching weaves together scripture, hymns, and original music in a meditation on the final days of Jesus’ life—exploring themes of love, service, grief, betrayal, and the quiet persistence of grace. The title evokes the posture of Jesus throughout Holy Week: reaching to wash feet, to share bread, to forgive, to surrender. Across time and silence, Christ is still reaching—toward us, and toward the world he loves.

**All are welcome!**

## **ADULT STUDY GROUP**

Sundays @ 9 AM in the CHAPEL

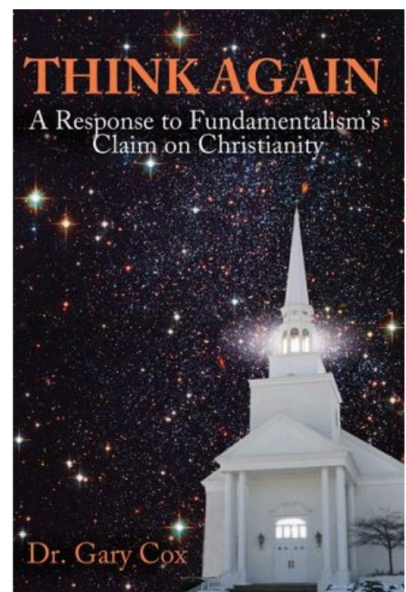
APR 12, 19, 26 and MAY 3

**Led by Phil Rhea**

Think Again.

A Response to Fundamentalism’s  
Claim on Christianity by Dr. Gary Cox

Books available for loan in  
the church office



# April Birthdays

Apr 1      Dawes Watson  
 Apr 3      Joe Yager  
 Apr 3      Steve Thomas  
 Apr 9      Laura Hadley  
 Apr 11     Bev Douthett  
 Apr 14     Corinne Depew  
 Apr 18     Diane Fast  
 Apr 19     Dylan Nichols  
 Apr 19     Scarlet Watson



# April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29 10:30 WORSHIP	30 AEROBICS PRAIRIE WIND FOLK DANCING	31	1 AEROBICS NO WED NIGHT DINNER	2 WOMEN'S AA COFFEE MAUNDY THURSDAY UCC CHURCH 29 <sup>TH</sup> STREET:	3 AEROBICS GOOD FRIDAY SERVICE HERE: 7 PM	4
5 EASTER SUNDAY 10:30 AM WORSHIP	6 AEROBICS PRAIRIE WIND FOLK DANCING	7	8 AEROBICS WED DINNER YOUTH PROGRAM CHOIR REHEARSAL	9 WOMEN'S AA COFFEE	10 AEROBICS	11 2ND LIGHT SHELTER LUNCH SERVICE
12 9:00 AM GROWTH STEERING HOLY HUMOR SUNDAY 10:30 WORSHIP 11:30 FINE ARTS MEETING	13 AEROBICS PRAIRIEWIND FOLK DANCING	14 5:30 PM CABINET INVESTMENT CLUB	15 AEROBICS WED NIGHT DINNER DULL CREATIVES CHOIR REHEARSAL	16 WOMEN'S AA COFFEE	17 AEROBICS	18
19 9 AM CE BOARD 10:30 WORSHIP 9 AM MISSIONS BOARD	20 AEROBICS PRAIRIE WIND FOLK DANCING	21	22 AEROBICS WED NIGHT DINNER BOOK CLUB CHOIR REHEARSAL	23 WOMEN'S AA COFFEE	24 AEROBICS	25
26 10:30AM WORSHIP YOUTH SUNDAY	27 AEROBICS PRAIRIE WIND FOLK DANCING	28 5:30 PM TRUSTEES	29 WED NIGHT DINNER SPEAKER: PANDO INITIATIVE	30 WOMEN'S AA COFFEE	<b>MAY 1</b> AEROBICS	2