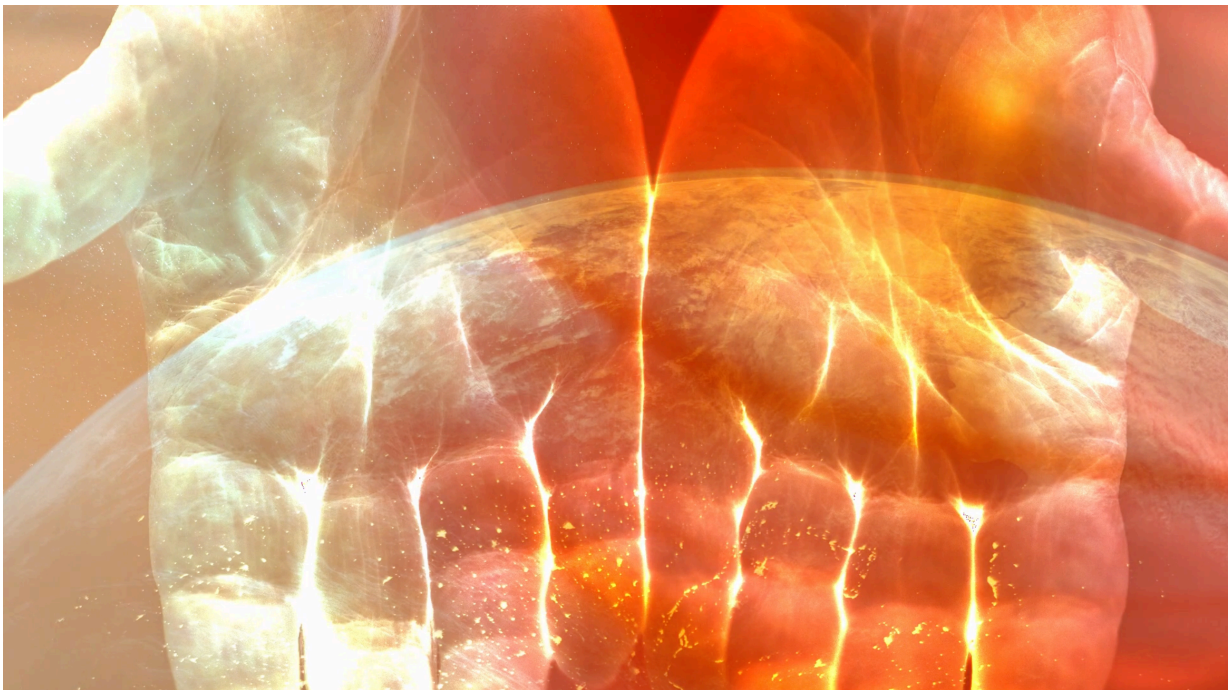




Sharing Faith's Journey



**GOOD FRIDAY
FRIDAY, APRIL 3, 2026**

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April 3, 2026

7:00 PM

Prelude

Song Without Words
Amanda Wen, cello; Christopher Shaw, organ

Craig Phillips

***Call to Worship**

One: From the busy-ness of our lives

All: We have come here on a day that is different.

One: In the midst of the world which holds the promise of spring
and new life,

All: We have come to share a story of betrayal and execution.

One: Come and hear the tale, come and share the tragedy,

All: Come and embrace the darkness.

***Hymn**

When I Survey the Wondrous Cross

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***Invocation and Lord's Prayer**

God of Light, God of Shadow, in our time together today, keep us aware of your presence in the darkness, help us to see meaning in this terrible story, and keep the fire of hope alive in our hearts. This we pray in the name of the man from Nazareth, the one who lived with a great Passion for your Way, the one whose death is nigh, the one who taught his friends to pray saying:

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Choral Meditation

Still Reaching

Kyle Pederson

Movement I: Jesus, Hope In All Our Sorrow

*Jesus, hope in all our sorrow; wounded hands held all the world.
Love endured the world's rejection; fire of mercy gently burned.
In the silence, still you lingered, bearing all our darkest night;
God made known in thorn and timber, mercy crowned in grief and light.*

*Jesus, strength in every weakness, broken, yet you bore us whole.
In your death, a deep completeness, in your wounds, our healing soul.
Every tear and cry of sorrow, every loss and every shame,
found a place within your story—cross-shaped love, a holy flame.*

*Jesus, dawn of resurrection, still your scars reveal your grace.
In our doubt and imperfection, still you meet us face to face.
From the grave's cold isolation springs the hope we now confess;
wounded hands hold all creation, clothed in light and tenderness*

Movement II: What Wondrous Love

*What wondrous love is this, O my soul, O my soul,
what wondrous love is this, O my soul
what wondrous love is this
that caused the Lord of bliss
to bear the sacred wounds for my soul, for my soul,
to bear the sacred wounds for my soul.*

*When I was lost in grief, sinking down, sinking down,
when I was lost in grief, sinking down
when I was lost in grief,
with no abiding peace,
Christ drew my sorrow close to his own, to his own,
Christ drew my sorrow close to his own.*

*To love that bore the cross, I will sing, I will sing,
to love that bore the cross, I will sing!
to love that bore the cross,
who bears my pain and loss,
and claims me as his own, for my soul, for my soul,
and claims me as his own, for my soul*

*And when from death I'm free, I'll sing on, I'll sing on,
and when from death I'm free, I'll sing on!
and when from death I'm free,
I'll sing and joyful be,
and through eternity, I'll sing on, I'll sing on,
and through eternity, I'll sing on.*

Movement III: Go To Dark Gethsemane

*Go to dark Gethsemane, all who feel the tempter's power;
Your redeemer's conflict see, watch with him one bitter hour.
Turn not from his griefs away; learn from Jesus Christ to pray.*

*Follow to the judgment hall, view the Lord of life arraigned;
O the wormwood and the gall! O the pangs his soul sustained!
Shun not suffering, shame, or loss; learn from him to bear the cross.*

*Walk the path to Calvary, see the cross now lifted high;
Hear the cries and bitter moans, feel the shadow drawing nigh.
In the stillness of that loss, learn from Jesus Christ the cost.*

*Calvary's mournful mountain climb; there, adoring at his feet,
Mark the miracle of time— Earth and heaven in silence meet.
Hands outstretched, a final cry; learn from Jesus Christ to die.*

Movement IV: Kyrie

Kyrie Eleison

*For when we turned away
for when we would not stay
for every bond abandoned shamefully
for silver we still take
for promises we break*

*for our betrayal
Lord have mercy*

*For when they spat your name
for when we do the same
for every word that wounds so bitterly
for robes they draped with scorn
for shame our world has worn
for our hatred*

Lord have mercy

*For when we raised the spear
for nails we pound in fear
for every war that rages endlessly
for blows that bruised you then
for blows we deal again*

*for our violence
Lord have mercy*

Kyrie Eleison

Movement V: Why Have You Forsaken Me

*Why God, why God? Why have you forsaken me?
Father forgive them, they know not what they do.
I am poured out; they pierced my hands and my feet.
They drove the spear in my side.
This is my body, broken for you.
This is my blood, poured out for you.
Into Your hands I commend my spirit.*

Movement VI: Were You There

*Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Sometimes it causes me to tremble
Were you there when they crucified my Lord?
Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Sometimes it causes me to tremble
Were you there when they nailed him to the tree?
Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Sometimes it causes me to tremble
Were you there when they laid him in the tomb?
Were you there when the sun refused to shine?
Were you there when the sun refused to shine?
Sometimes it causes me to tremble
Were you there when the sun refused to shine?*

At the close of the final movement, the Christ Candle will be extinguished and the cross will be carried down the center aisle. You are welcome to remain in the sanctuary for silent reflection and mediation. Please exit the sanctuary in silence.

*Please stand in body or spirit.

Christopher Shaw, conductor and organist
Rev. Dr. Karen Robu, narrator
Rev. Paul Ellis Jackson, narrator
Plymouth Chancel Choir
Nancy Johnson, violin
Amanda Wen, cello
Joseph Richey, clarinet and oboe
Marisa Callan, piano

Jennifer King, Paul Knapp, and Emily Son, soloists
Aubrie Culver, Taylin Travnichek, Brett Callan, Scott Hay, quartet

The Call to Worship and Invocation were posted by Rev. Gord on his blog, Worship Offerings. <http://worshipofferings.blogspot.ca/>

Plymouth is part of 14 congregations that joined the commissioning project for tonight's choral meditation. *Still Reaching* weaves together scripture, hymns, and original music in a meditation on the final days of Jesus' life—exploring themes of love, service, grief, betrayal, and the quiet persistence of grace. The title evokes the posture of Jesus throughout Holy Week: reaching to wash feet, to share bread, to forgive, to surrender. Across time and silence, Christ is still reaching—toward us, and toward the world he loves.

Today's service was made possible by the Nadine Stannard Music Fund. Nadine was a longtime Plymouth member and Chancel Choir member.

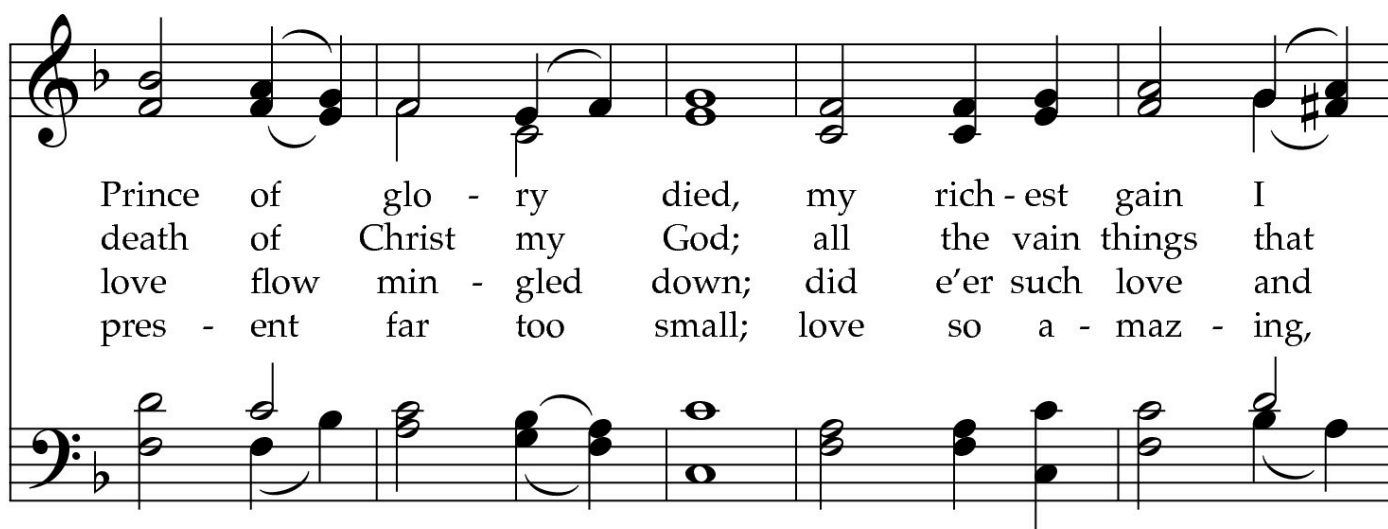
Plymouth Staff:

Rev. Dr. Karen Robu, Senior Minister
Christopher Shaw, Director of Music & Organist
Marisa Callan, Assistant Dir. of Music
Julie Martin, Administrative Assistant
Lindsay Miller, Sunday School Teacher
Robert Safley, Youth Group Leader
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech

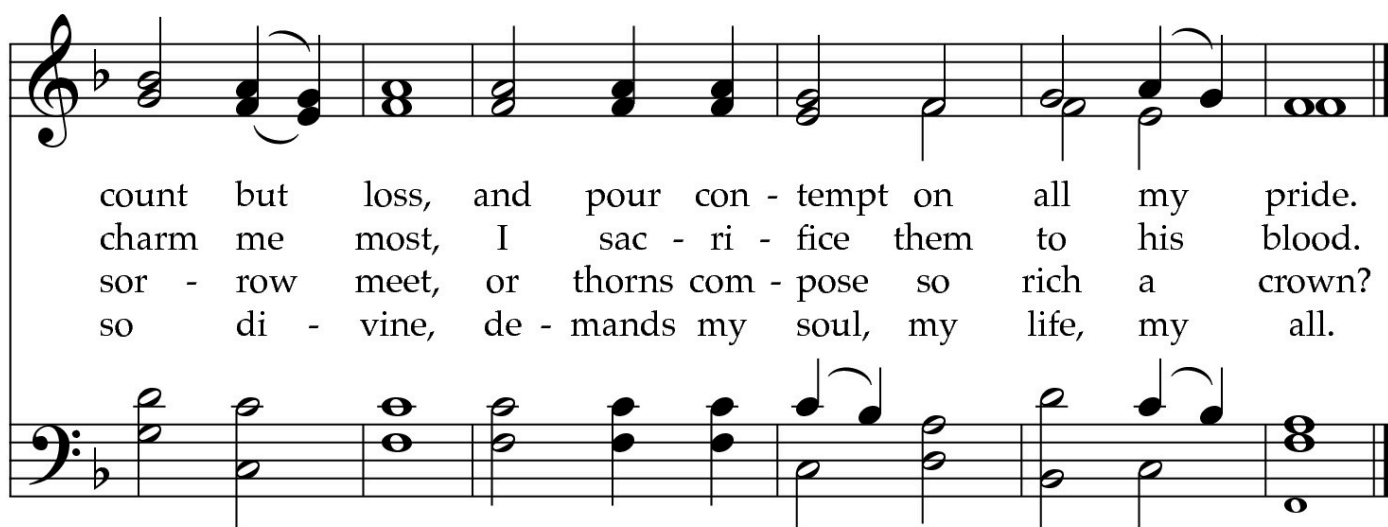
When I Survey the Wondrous Cross



1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a



Prince of glo - ry died, my rich - est gain I
death of Christ my God; all the vain things that
love flow min - gled down; did e'er such love and
pres - ent far too small; love so a - maz - ing,



count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Easter Lily Sponsors

Cindy Couch

In memory of my parents Walter and Lucile Couch and my sister Nancy Elgar

Rich Euson

In memory of Colleen Euson

Sharon and Alan Fearey

In honor of innocent lives lost in senseless wars

Joe Henderson

In memory of family and friends

Dwight and Pat Oxley

In memory of Ruth and Dwight Oxley, and Jane and Lloyd Warren

Rich Smola

In memory of Tom and Eleanor Kinkaid

Jeanne Thompson

In memory of family

Anna and Paul Uhlig

In memory of Uhlig, Nelson, and Hays loved ones

Brett and Claire Watson

Four blooms in memory of our grandparents, and Edith and Chris Howson

Steve and Kitchel Woods

In memory of Kitchel's brother, Dr. Herbert (Bart) Lindsley

Steve and Cathie Yager

In memory of family

Arthur and Safley Families

In memory of Bob Arthur and Sharon Safley



April Birthdays

Bev Douthett Dawes Watson Apr 11
 Corinne Depew Joe Yager Apr 14
 Diane Fast Steve Thomas Apr 18
 Dylan Nichols Laura Hadley Apr 19
 Scarlet Watson Apr 9



April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29 10:30 WORSHIP	30 AEROBICS PRAIRIE WIND FOLK DANCING	31	1 AEROBICS NO WED NIGHT DINNER	2 WOMEN'S AA COFFEE MAUNDY THURSDAY UCC CHURCH 29 TH STREET:	3 AEROBICS GOOD FRIDAY SERVICE HERE: 7 PM	4
5 EASTER SUNDAY 10:30 AM WORSHIP	6 AEROBICS PRAIRIE WIND FOLK DANCING	7	8 AEROBICS WED DINNER YOUTH PROGRAM CHOIR REHEARSAL	9 WOMEN'S AA COFFEE	10 AEROBICS	11 2ND LIGHT SHELTER LUNCH SERVICE
12 9:00 AM GROWTH STEERING HOLY HUMOR SUNDAY 10:30 WORSHIP 11:30 FINE ARTS MEETING	13 AEROBICS PRAIRIEWIND FOLK DANCING	14 INVESTMENT CLUB	15 AEROBICS WED NIGHT DINNER DULL CREATIVES CHOIR REHEARSAL	16 WOMEN'S AA COFFEE	17 AEROBICS	18
19 9 AM CE BOARD 10:30 WORSHIP 9 AM MISSIONS BOARD	20 AEROBICS PRAIRIE WIND FOLK DANCING	21	22 AEROBICS WED NIGHT DINNER BOOK CLUB CHOIR REHEARSAL	23 WOMEN'S AA COFFEE	24 AEROBICS	25
26 10:30AM WORSHIP YOUTH SUNDAY	27 AEROBICS PRAIRIE WIND FOLK DANCING	28 5:30 PM TRUSTEES	29 WED NIGHT DINNER SPEAKER: PANDO INITIATIVE	30 WOMEN'S AA COFFEE	MAY 1 AEROBICS	2